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Programme 1 — TUESDAY, MAY 4, 1943 — *Number 1*

OPENING NIGHT PROGRAMME

*SEMPER FIDELIS, March . . . . . Sousa
OVERTURE to "The Barber of Seville" . . . . . Rossini
HORA BURLESCA . . . . . Steiner
SUITE from the Ballet "Nutcracker" . . . . . Tchaikovsky
Miniature March — Russian Dance (Trepak) — Waltz of the Flowers

---

THE STAR-SPANGLED BANNER

HEROIC MARCH of the RSSA, "Bouriati-Mongolie" (Symphonic Poem) . . . Glière
TOCCATA . . . . . Frescobaldi
(Arranged for orchestra by Hans Kindler)
*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

GIRLS OF BADEN, Waltzes . . . . . Komzak
WHEN JOHNNY COMES MARCHING HOME, American Salute . . Morton Gould
SALUTE TO OUR FIGHTING FORCES . . . . . Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors
Aweigh — When the Caissons Go Rolling Along — God Bless America

Among those present: The **Grenfell Association**, the **Massachusetts Federation of Women's Clubs — Department of Junior Membership**, and the **Beta Sigma Phi**.

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*Pops Recording (See complete list, pages 25-27)

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Programme 2 WEDNESDAY, MAY 5, 1943 *Number 1*

RADCLIFFE NIGHT

PROGRAMME

*MARCHE MILITAIRE . . . . . Schubert
*OVERTURE, "The Roman Carnival" . . . . . Berlioz
CONCERTO FOR VIOLONCELLO in A minor, Op. 33 . . . . . Saint-Saëns
(In one movement)
Soloist: ELLINOR BENEDICT, '44

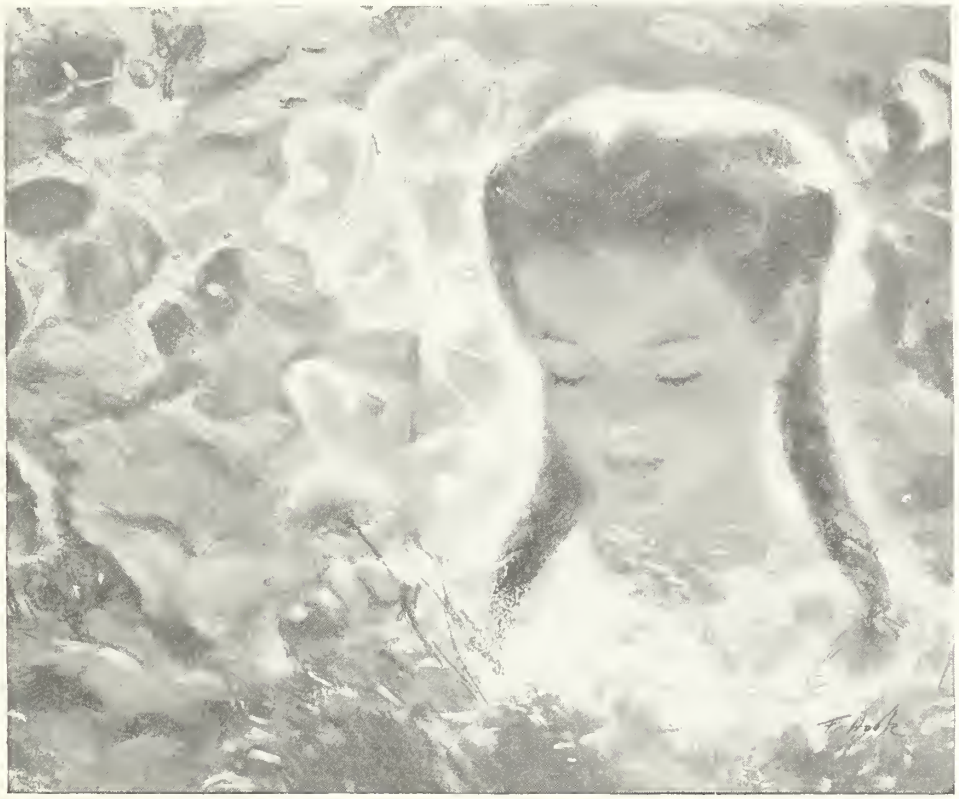
THE STAR-SPANGLED BANNER

EINE KLEINE NACHTMUSIK, Serenade for String Orchestra . . . . . Mozart
Allegro
Menuetto: Allegretto
Rondo: Allegro
*OVERTURE to "Rienzi" . . . . . Wagner
CONCERTO FOR PIANO . . . . . Rimsky Korsakov
(In one movement)
Soloist: NORMA BERTOLAMI, '42

ROSES FROM THE SOUTH, Waltzes . . . . . Strauss
JAZZ PIZZICATO . . . . . Anderson
NAVY WINGS . . . . . Weeks — Fazioli

Among those present: The **Deaconess Hospital Alumnae Association.**

*Pops Recording BALDWIN PIANO



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Programme 8

THURSDAY, MAY 6, 1943

HARVARD NIGHT

PROGRAMME

Guest Conductor: MALCOLM HOLMES, '28

TRIUMPHAL MARCH from "Peter and the Wolf" . . . . . Prokofieff
*OVERTURE to "Russlan and Ludmilla" . . . . . Glinka
PAVANE FOR A DEAD INFANTA . . . . . Ravel
FINALE FROM THE FOURTH SYMPHONY . . . . . Tchaikovsky

Guest Conductor: G. WALLACE WOODWORTH, '24
THE HARVARD GLEE CLUB
THE STAR-SPANGLED BANNER

MASONIC MUSIC . . . . . Mozart
Laut Verkünde Unsre Freude
Final Chorus from "Eine kleine Freimaurer Kantate," K. 623 (1791)
Lasst Uns Mit Geschlungnen Händen (1785)
Finale from the Cantata: "Die Maurerfreude," K. 471 (1785)
Tenor Solo: J. WELLS GOODRICH, JR., '46
CASEY JONES . . . . American Folk Song Arranged by Edward B. Lawton, '34
CHORUSES from "Iolanthe" . . . . . Sullivan
INCIDENTAL MUSIC to "Alice in Wonderland" . . . . . Irving G. Fine, '37
With the assistance of the RADCLIFFE CHORAL SOCIETY
Soprano Solo: MARJORIE RICE, '43
The Lobster Quadrille — Lullaby of the Duchess — Father William

---

Guest Conductor: MALCOLM HOLMES, '28

*EMPEROR Waltzes . . . . . Strauss
PEACOCK PIE (after Poems of Walter de la Mare)
a. The Huntsman
b. The Sunken Garden
c. The Ride-By-Nights
Solo Piano: LEO LITWIN

*PRAYER OF THANKSGIVING . . . . . Valerius
FAIR HARVARD

Among those present: The B. & M. R.R. General Office Employees, and the Beaver Country Day School Alumnae Assciation.

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FRIDAY, MAY 7, 1943

Programme 4

PROGRAMME

*WEDDING MARCH from "Le Coq d'Or" . . . . . Rimsky-Korsakov
WALTZES from "Der Rosenkavalier" . . . . . R. Strauss
SARABANDE AND GAVOTTE for Strings . . . . . Persis Cox
*BOLERO . . . . . Ravel

THE STAR-SPANGLED BANNER

PIANO CONCERTO in A minor . . . . . Schumann
I. Allegro affettuoso
II. Intermezzo: Andantino grazioso
III. Allegro vivace

Soloist: DENISE BACON

PEER GYNT SUITE . . . . . Grieg
Anitra's Dance — In the Hall of the Troll King
POLKA from the Ballet "The Golden Age" . . . . . Shostakovitch
*FARANDOLE from "L'Arlésienne" . . . . . Bizet

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MARION FITCH JANE POOR

Programme 5

SATURDAY, MAY 8, 1943

REGIS COLLEGE NIGHT PROGRAMME

THE STAR-SPANGLED BANNER

*POMP AND CIRCUMSTANCE, March . . . . . Elgar
*OVERTURE to "Oberon" . . . . . Weber
ROUMANIAN RHAPSODY No. 1 . . . . . Enesco
ARTISTS' LIFE Waltzes . . . . . Strauss
SALUTE TO OUR FIGHTING FORCES . . . . . Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors
Aweigh — When the Caissons Go Rolling Along — God Bless America

REGIS COLLEGE GLEE CLUB, Conducted by MARY LOUISE GALLEN, '44: —
The Year's at the Spring . . . . . Cain
Moonlight Serenade . . . . . Drigo
Dance, Ye Gypsies! . . . . . Brahms
Soloist: RITA F. HARRINGTON, '36
Harpist: SALLY DAILEY FARRELL, '42
Accompanist: JOAN A. SCHMIDT, '43
AVE MARIA . . . . . Bach-Gounod
CONZERTSTÜCK for Piano and Orchestra . . . . . Weber
Soloist: LEO LITWIN
*STRIKE UP THE BAND . . . . . Gershwin

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SUNDAY, MAY 9, 1943 *Programme 6*

PENSION FUND CONCERT

PROGRAMME

*"STARS AND STRIPES FOREVER," March . . . . . Sousa
*OVERTURE to "William Tell" . . . . . Rossini
THE FLIGHT OF THE BUMBLEBEE . . . . . Rimsky-Korsakov
*MARCHE SLAVE . . . . . Tchaikovsky

THE STAR-SPANGLED BANNER

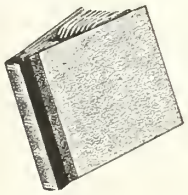
*BALLET MUSIC from "Faust" . . . . . Gounod
Waltz — Dance of Phryné — Bacchanale
*LARGO from the Opera "Xerxes" . . . . . Handel
*BOLERO . . . . . Ravel

---

*RHAPSODY IN BLUE . . . . . Gershwin
Soloist: JESÚS MARÍA SANROMÁ
TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss

BALDWIN PIANO

*Pops Recording



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Programme 7

MONDAY, MAY 10, 1943

PROGRAMME

PRELUDE to "Carmen" . . . . . Bizet
OVERTURE, "Fingal's Cave" ("The Hebrides") . . . . . Mendelssohn
CRADLE SONG from the "Caucasian Sketches" . . . . . Ippolitov-Ivanov
*ESPAÑA, Rhapsody . . . . . Chabrier

THE STAR-SPANGLED BANNER

SUITE FROM THE BALLET, "The Golden Age" . . . . . Shostakovitch
Russian Dance — Polka

TOCCATA . . . . . Frescobaldi
(Arranged for orchestra by Hans Kindler)

PRELUDE to "Die Meistersinger von Nürnberg" . . . . . Wagner

---

*THE SKATERS, Waltzes . . . . . Waldteufel
SLEEPY LAGOON . . . . . Eric Coates
YANKEE DOODLE WENT TO TOWN . . . . . Morton Gould

Among those present: The **Fisher School, Simmons College,** the **Boston Wheaton Club,** and the **Beth Israel Hospital Nurses Alumnae Association.**

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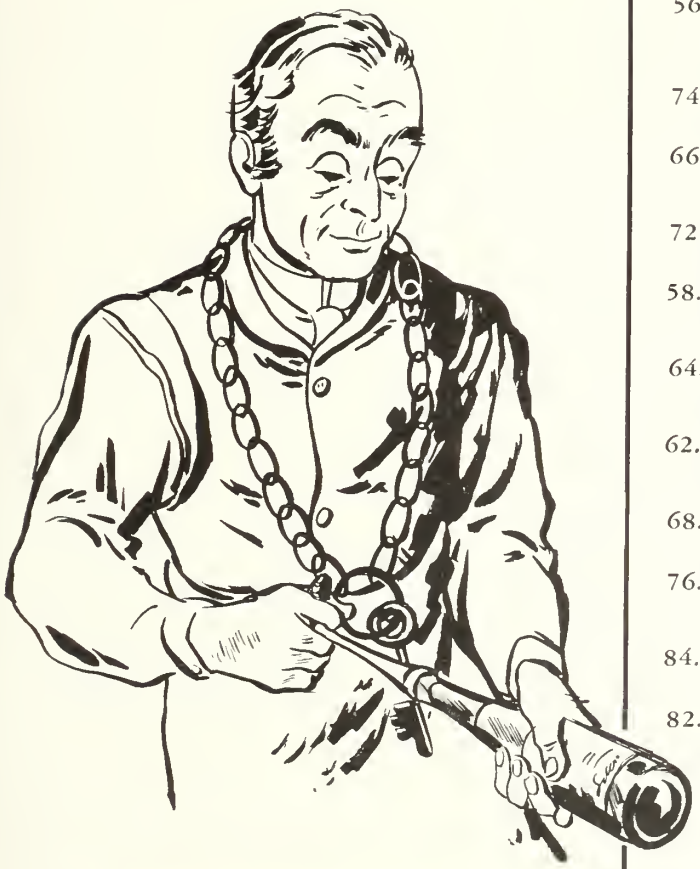

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A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.

74. *Chablis. (Livermore Valley)*
Well balanced — full — rich — dry.

66. *Hock. (Livermore Valley)*
A delightful light dry wine. Typical of Livermore standards.

72. *Riesling, 1939. (Napa Valley)*
Light — fresh — fragrant — the ideal summer wine.

58. *Mt. St. John White 1937. (Napa Val.)*
A dry delicate wine made from the Muscadelle du Bordelais grapes — grown at the base of Mount St. John.

64. *Traminer 1937. (Sonoma Valley)*
A favorite, light — fruity white dry wine made from the Traminer grape.

62. *Sauvignon Vert. (Livermore Valley)*
Rich, tasty white wine made from a grape of the Sauvignon family.

68. *Moselle. (Livermore Valley)*
Very light, fresh and fragrant.

76. *Claret 1937. (Napa Valley)*
A well balanced red dry wine, from a hillside vineyard — moderately dry.

84. *Red Burgundy 1937. (Napa Valley)*
Light — soft texture and color.

82. *Red Chianti 1938. (Napa Valley)*
A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.

78. *Zinfandel 1935. (Sonoma Valley)*
Made from the Zinfandel grape — a tasty but not heavy red.

86. *Red Burgundy 1935. (Sonoma Valley)*
Full — vigorous — quite dry.

88. *Port. (Lodi District)*
A tawny — rich wine — excellent after dinner.

92. *Pale Dry Sherry. (Lodi District)*
Dry — nutty — with fine bouquet.

94. *Mellow Sherry. (Lodi District)*
Semi-sweet — full.

96. *Muscatel. (Lodi District)*
Pleasantly aromatic — rich bouquet.

37. *Extra Dry Cocktail Sherry.*
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38	Haut Sauternes	1.25	.75
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44	White Burgundy	1.25	.75
46	Port	1.25	.75
48	Sherry	1.25	
52	Muscatel	1.25	

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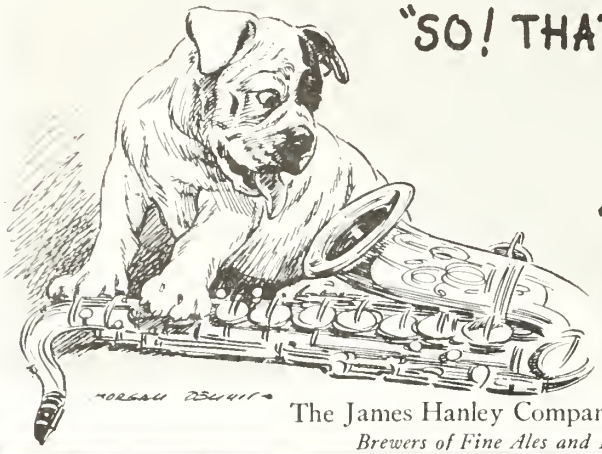

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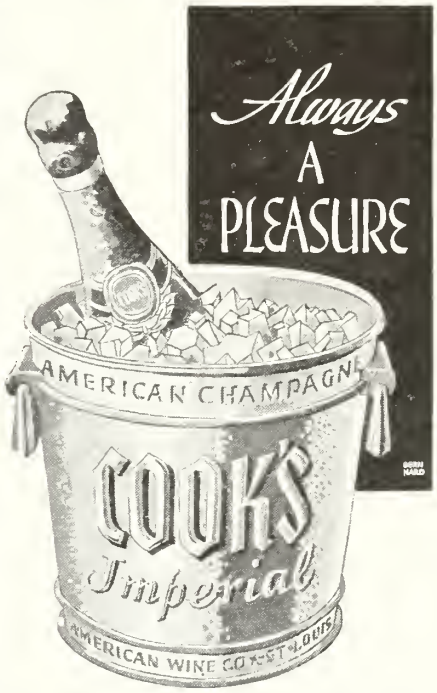

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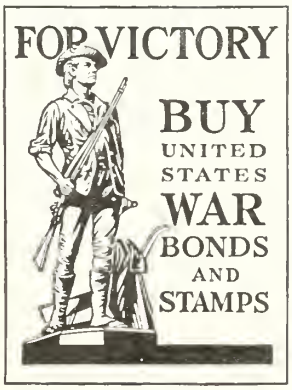

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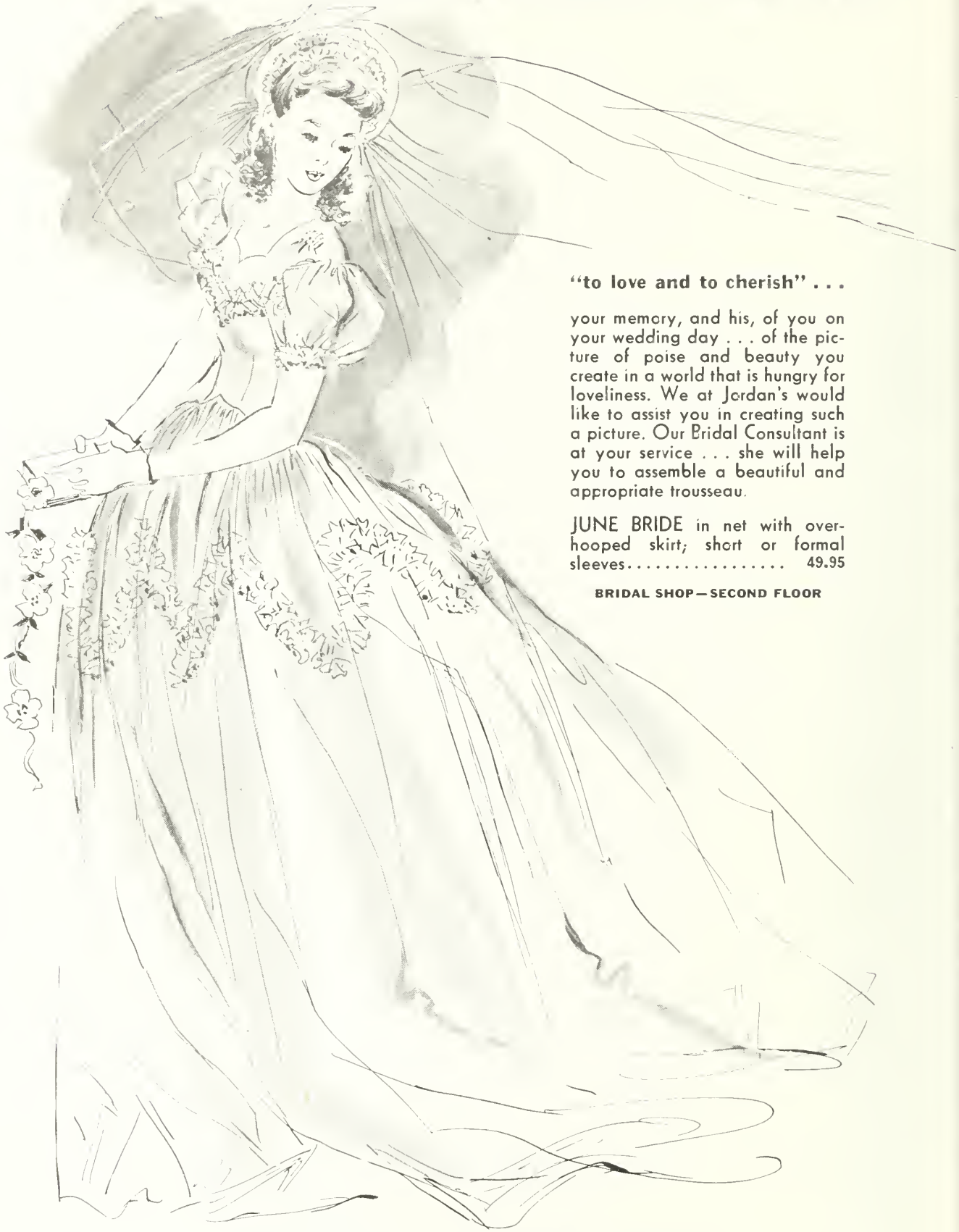

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TUESDAY, MAY 11, 1943 *Programme 8*

PROGRAMME

MILITARY POLONAISE . . . . . Chopin-Glazounov
OVERTURE to "Egmont" . . . . . Beethoven
BARBER SHOP BALLAD ("The Dark-eyed Canaler") . . . *Ross Lee Finney
WALTZ OF THE FLOWERS (From the "Nutcracker" Suite) . . . Tchaikovsky

---

THE STAR-SPANGLED BANNER

PIANO CONCERTO No. 4, in G major (First Movement) . . . . . Beethoven
(Allegro moderato)
Soloist — AUDREY KUPPERSTEIN, '43
PRELUDE to "The Afternoon of a Faun" . . . . . Debussy
SPANISH DANCE from "La Vida Breve" . . . . . Falla

VOICES OF SPRING, Waltzes . . . . . Strauss
POLKA from "The Golden Age" . . . . . Shostakovitch
WINTERGREEN FOR PRESIDENT, from "Of Thee I Sing" . . . . Gershwin

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Programme 9

WEDNESDAY, MAY 12, 1943

PROGRAMME

MARCH, "Lorraine" . . . . . Ganne
PATRIE, Overture . . . . . Bizet
DANCE . . . . . Debussy-Ravel
BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns

LA MARSEILLAISE
THE STAR-SPANGLED BANNER

LA VALSE, Choreographic Poem . . . . . Ravel
PIERRE ET LE LOUP ("Peter and the Wolf"), an Orchestral Fairy Tale for Children . . . . . Prokofieff
Narrator — PAUL LEYSSAC

*DIVERTISSEMENT . . . . . Ibert
Introduction — Cortège — Nocturne — Valse — Parade — Finale
*ENTRANCE OF THE LITTLE FAUNS . . . . . Pierné
REGIMENT, SAMBRE ET MEUSE, March . . . . . Turlot Planquette

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Programme 11

FRIDAY, MAY 14, 1943

PROGRAMME

PROCESSION OF BACCHUS, from "Sylvia" . . . . . Delibes
*OVERTURE to "Mignon" . . . . . Thomas
SCHERZO from "A Midsummer Night's Dream" . . . . . Mendelssohn
*WALTZ SCENE from "Faust" . . . . . Gounod

THE STAR-SPANGLED BANNER

MINUET OF THE WILL-O'THE-WISPS, from "The Damnation of Faust" . . Berlioz
THE RIDE OF THE VALKYRIES . . . . . Wagner
ORPHEAN CLUB OF LASELL JUNIOR COLLEGE:—
GEORGE SAWYER DUNHAM, Conductor
MRS. FRANKLIN E. LELAND, Accompanist — Sergeant HAROLD SCHWAB, Accompanist
Calle Schewens Vals . . . . . Taube
(Arranged for women's voices and orchestrated by George Sawyer Dunham)
An Old Song . . . . . Trunk (Arr. by G. S. Dunham)
The Challenge . . . . . Harold Schwab
(Dedicated to George Sawyer Dunham and The Orphean Club)
The Snow . . . . . Edward Elgar
Polovetzian Dances from "Prince Igor" . . . . . Borodin

GERSHWINIANA, Fantasy on Gershwin Melodies
INTERMEZZO, "Souvenir of Vienna" . . . . . Prévost
*THUNDER AND LIGHTNING, Polka . . . . . Strauss

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Season Ticket Office open at both intermissions (see page 23)

POP-OVERS

SEMPER FIDELIS. Perhaps the most far-reaching act of Chester A. Arthur as twenty-second President of the United States was an order to his Marine Band leader, John Philip Sousa. For as a result the world gained this march masterpiece.

At White House receptions, held in the East Room, musicians had customarily played "Hail to the Chief" to announce the approach of the Chief Executive.

"Neither I nor any bandmaster before me had dared to break the precedent," Sousa reconnts in his biography, "Marching Along."

"President Arthur left his guests in the East Room one evening, and coming out into the corridor beckoned to me.

" 'What piece did you play when we went in to dinner?' he asked.

" 'Hail to the Chief,' Mr. President.

" 'Do you consider it a suitable air?'

"No, sir," I answered. "It was selected long ago on account of its name, and not on account of its character. It is a boat song, and lacks modern military character either for reception or a parade."

" 'Then change it!' said he, and walked away.

"I wrote the 'Presidential Polonaise' for White House indoor affairs, and the 'Semper Fidelis' March for review purposes outdoors. The latter is the official march adopted by the Marine Corps, by order of the general commanding."

HORA. A form of Rumanian folk music, which serves both for singing and the performance of a ronnd-dance. Holding each other by the hand or the waist, the dancers form a circle with the musicians in the centre, playing on plucked and bowed instruments, and perhaps a bagpipe. The basically lively rhythm may reach a mad pace, but an air of sadness persists in the melody, which shifts from major to minor or modal scales.

"NUTCRACKER" SUITE is one of those universally acknowleged treasnres which began with a pretty tepid reception (in 1892). Originally these dainty morsels were part of a complete score for a ballet of the same name. The choreograph was devised by Marius Petipa, the veteran dictator of ballet in St. Petersburg, from "The Nutcracker and the Mouse King," a fairy tale re-told by Alexander Dumas, the Elder, from the German of E. T. A. Hoffman. Not only the ballet script, but precisely the number of measures of music for each episode, was received by the composer from Petipa. This must have some bearing on the fact that Tchaikovsky had toiled on the music for ten months, after boasting he would complete it in five days. When the ballet finally got into production, Petipa fell ill. After the casual reception to the ballet, Tchaikovsky culled a suite from the score, altering the original sequence of some parts, for greater effectiveness in concert performance. Heard in this form on a symphony program by the Russian Music Society shortly after the appearance of the ballet, the music drew demands for encores for five of the six numbers.

This is the story of the ballet. At a Christmas party, toys are distributed to a family's children and their guests. Marie somehow prefers to dolls and other gifts a fancifully designed nutcracker. When the boys break it, she treats it like an injured child, putting it to bed and rocking it to sleep under the Christmas tree. Sleepless herself, she steals downstairs to see if her patient is all right. Midnight strikes, and the toys, honeycake dolls and the nutcracker come to life. The Mouse King and his army attack them, as they rally under the leadership of Nutcracker. They are on the brink of defeat, when Marie slays the Mouse King with her slipper. Instantly Nutcracker becomes a handsome prince. He whisks Marie away to the land of his people, which is the Kingdom of Sweets and Tidbits, in the Jam Mountain region, ruled by the Sugarplum Fairy. There Marie is entertained by the dancing of the inhabitants, to the music which forms most of the sections of the concert suite.

BOURIATI. They are the inhabitants of the Autonomous Socialist Soviet Buriat Mongol Republic, to south

Dubonnet **STRAIGHT:**
serve well chilled, no ice

Dubonnet **HIGHBALL:**
jigger of Dubonnet, juice of half a lemon, add ice cubes, fill with soda and stir

MERRY WIDOW:
one-half Dubonnet, one-half dry ★Vermouth-Dubonnet, stir with ice, strain, add twist of lemon peel

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of Siberia, established as such in 1923. They are hardy herdsmen, trappers and fishermen — slant-eyed, short, broad-shouldered. The major part of their country and their mode of life remind one of Switzerland. Rheinhold Gliere published his tribute to them in 1940. The former Imperial and present autonomous regime of the country are symbolized by use of the Czar's Hymn and the Internationale, present anthem.

FRESCOBALDI, (1583–1643), born a century before Sebastian Bach (lacking two years) not only was the greatest organist of the 17th Century, but one of the most amazing examples of musical genius far in advance of its time. In his toccatas and fantasias he not only showed himself a great master of the ancient art of counterpoint, but a great pioneer in the supposedly modern field of chromatic harmony. Bach in 1714 was filled with such admiration by the mastery of this organist of St. Peter's, Rome, that he laboriously copied 104 pages of the "Fiori musicali," published in 1635 — a full half century before Sebastian's birth. Girolamo Frescobaldi has been called the "Italian Bach." In view of this reversal of chronology, Bach should be the "German Frescobaldi."

WHEN JOHNNY COMES MARCHING HOME. Published in 1863 with "Louis Lambert" named as composer, this was really the work of Patrick Saarsfield Gilmore, the Union Army bandmaster who was to become famous for Peace Jubilees with orchestras of 1,000 and 2,000 players, and choruses of 10,000 and 20,000 heard in Boston in 1869 and 1872. Born in Ireland, he came to Canada with a military band, settled in Salem, Mass.

ELLINOR BENEDICT. Radcliffe '44. For four years winner of Massachusetts Federation of Music Clubs prize. Played at Worcester Festival last autumn as winner of competition for young soloists. Pupil of Jean Bedetti. Studied also under Carl Webster.

CONCERTO FOR PIANO — RIMSKY-KORSAKOV. This is the first performance by Boston Symphony players in Symphony Hall. (They played it in Cambridge only, in 1914, with George Proctor as soloist.)
[illegible] table for use of whole-tone scale.

NORMA BERTOLAMI. President Radcliffe Music Club, Vice President of Choral Society, of which she has been accompanist for several years. Four-time winner of Massachusetts Federation of Music Clubs prize. Pupil of Heinrich Gebhard.

ROSES FROM THE SOUTH WALTZES. From his not very successful operetta of 1880, "The Queen's Lace Handkerchief," with a Spanish background, Johann Strauss, Jr. salvaged these lovely melodies.

PIANO CONCERTO IN A-MINOR — SCHUMANN. Originally the composer thought only of writing a piano solo for his virtuoso bride of a year, the former Clara Wieck. A Fantasie in A minor was the result. Clara played it in that form at a rehearsal only. Four years later, Robert had orchestrated the Fantasie, added two movements, and the present concerto was brought into being, with the former piano piece as the first movement. Clara made it famous.

DENISE BACON. Member of the faculty of the Dana Hall Schools Music Department. Studied with Helen Hopekirk.

PEACOCK PIE (after Poems of Walter de la Mare)

a. The Huntsman —
"Three jolly gentlemen in coats of red
Rode their horses up to bed."

b. The Sunken Garden —
"Speak not — whisper not
Here bloweth thyme and bergamot."

c. The Ride-By-Nights
"Up on their brooms the witches stream
Crooked and black in the crescent's gleam
One foot high, one foot low,
Bearded, cloaked, and cowled they go."

Season Ticket Office open at both intermissions (see page 23)

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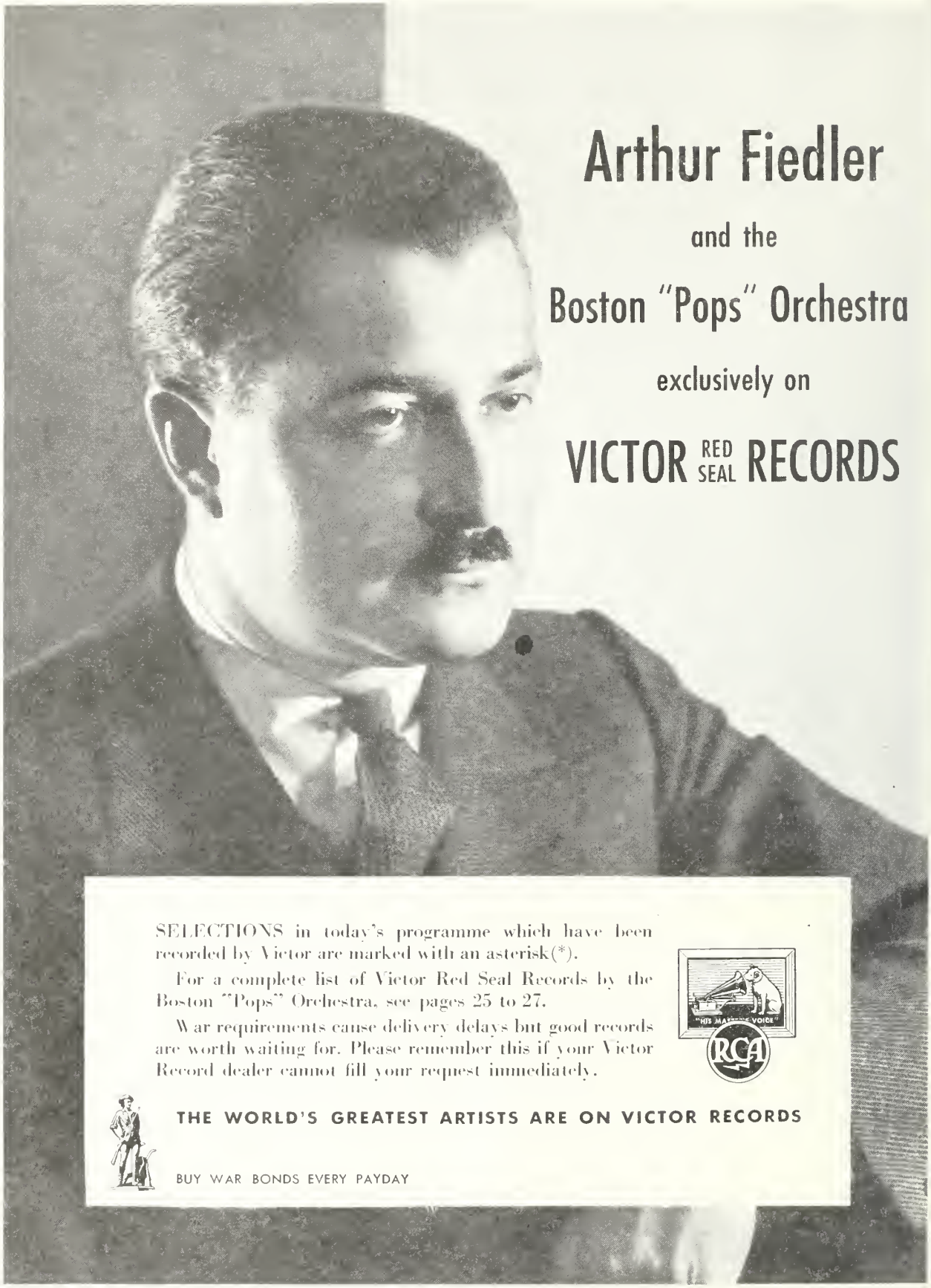

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Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream		
Parts 1 and 2	*Mendelssohn*	11919
Part 3	*Mendelssohn*	11920
Mignon — Parts 1 and 2	*Thomas*	12038
Morning, Noon and Night	*von Suppé*	12479
Oberon — Parts 1 and 2	*von Weber*	12043
Poet and Peasant	*von Suppé*	11986
Rienzi	*Wagner*	
Album M-569	Price $2.50	
Roman Carnival (Le Carnaval Romain)	*Berlioz*	12135
Russian and Ludmilla	*Glinka*	4427
Sakuntala	*Goldmark*	12610
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	
Album M-456	Price $2.00	
Zampa	*Hérold*	

OPERA

Aïda — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Aïda — Grand March (Act 2)	*Verdi*	11897
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Dance of the Camorristi	*Wolf-Ferrari*	4330
La Gioconda — Dance of the Hours — Parts 1 and 2	*Ponchielli*	11833
Natoma — Dagger Dance	*Herbert*	11932
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
Tannhäuser — Entrance of the Guests	*Wagner*	12448
Thaïs — Meditation	*Massenet*	11887

CONCERT PIECES

Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Schubert*	13589
Bolero	*Moszkowski*	4532
Bolero	*Ravel*	
Album M-552	Price $2.50	
Bridal Procession (from "Coq D'Or")	*Rimsky-Korsakov*	13670
Capriccio Espagnol		
Parts 1 and 2	*Rimsky-Korsakov*	11827
Parts 3 and 4	*Rimsky-Korsakov*	11828
Capriccio Italien	*Tchaikovsky*	
Album M-632	Price $2.50	
Caucasian Sketches	*Ippolitov-Ivanov*	
In the Mosque		4526
In the Mountain Pass		12460
In the Village		11883
Procession of the Sardar		11883
Chanson Triste	*Tchaikovsky*	4527
Cradle Song (Wiegenlied)	*Brahms*	4435
Dances from Austria	*Schönherr*	4490
Dances (from Galanta)	*Kodaly*	
Album M-834		
Divertissement	*Ibert*	11951
Divertissement (Introduction — Cortège — Nocturne — Valse — Parade — Finale)	*Ibert*	11952
Drink to Me Only with Thine Eyes	*Arranged by Pochon*	4322
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Little Fauns	*Pierné*	4319
España Rapsodie (Spanish Rhapsody) Parts 1 and 2	*Chabrier*	4375
Five Miniatures (including Mosquito Dance)	*White*	4429
Hora Staccato (Roumanian Dance)	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
In a Persian Market — Parts 1 and 2	*Ketelbey*	4338
In the Mosque (from "Caucasian Sketches")	*Ippolitov-Ivanov*	4526

		No.
In the Mountain Pass (from "Caucasian Sketches")	*Ippolitov-Ivanov*	12460
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Jalousie (Jealousy) (Tango Tzigane)	*Gade*	12160
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11887
La Golondrina (Arr. for strings by Findlay)	*Serradell*	4434
La Paloma	*Iradier*	4434
L'Arlésienne Suite No. 2	*Bizet*	
Album M-683	Price $2.50	
Le Tambourin	*Leclair*	4432
Malagueña (from Suite "Andalusia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Mexican Rhapsody (Part I)	*McBride*	13825
Music Box	*Liadov*	4390
None but the Lonely Heart (Arr. by Cailliet)	*Tchaikovsky*	4413
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
Polonaise Militaire in A major (orch. by Glazounov)	*Chopin*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (No. 4 from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Scherzo (from String Octet)	*Mendelssohn*	11947
Slavonic Dance in C major, No. 15	*Dvořák*	4412
Song of India (from "Sadko")	*Rimsky-Karsakov*	4303
Song of the Volga Boatman	*Arranged by Glazounov*	4527
Soviet Iron Foundry	*Mossolov*	4378
Spanish Dance in G minor	*Moszkowski*	4532
Tambourin	*Leclair*	4432
Thunder and Lightning — Polka	*Strauss*	4319
Waltz in A-flat (Arr. by G. H. L. Smith)	*Brahms*	4435
Wedding March (from "Le Coq d'Or")	*Rimsky-Korsakov*	4526
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920

BALLET MUSIC

Aida — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Ballet Music (from Gluck operas)	*Arranged by Felix Mottl*	
Album M-787	Price $2.50	
Coppélia Ballet — Suite (Czardas — Dance of the Automatons — Waltz)	*Délibes*	12527
Dance of the Hours (from "La Gioconda") Parts 1 and 2	*Ponchielli*	11833
Faust Ballet Music	*Gounod*	13830
Ritual Dance of Fire (No. 7 from "El Amor Brujo")	*de Falla*	12160
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
The Incredible Flutist — Suite from	*Piston*	
Album M-621	Price $2.50	
Three Ballet Pieces for Orchestra (Arr. by F. Mottl)	*J. P. Rameau*	
No. 1 — Minuet from "Platée"		4431
No. 2 — Musette from "Les Fêtes d'Hébé"		4431
No. 3 — Tambourin from "Les Fetes d'Hébé"		4431
Three-Cornered Hat — Dances (Neighbors — Dance of the Millers — Final Dance)	*de Falla*	
Album M-505	Price $2.00	

WALTZES

Artists' Life Waltz	*Strauss*	12194
Cagliostro Waltz	*Strauss*	4479
Citronen Waltz	*Strauss*	11894
Danube Waves	*Ivanovici*	12510
Doctrinen Waltz	*Edward Strauss*	12428
Emperor Waltz	*Strauss*	12195
España Waltz	*Waldteufel*	4461
Estudiantina Waltz	*Waldteufel*	1024
Eugen Onegin — Waltz	*Tchaikovsky*	4565
Faust — Waltzes	*Gounod*	1009
Lagoon Waltz	*Strauss*	4480
New Vienna Waltz	*Strauss*	4478
Loves of the Poet Waltz	*Strauss*	4477
Skaters Waltz	*Waldteufel*	4396
Sleeping Beauty Waltz	*Tchaikovsky*	11932
Vienna Blood Waltz	*Strauss*	12193
Voices of Spring Waltz	*Strauss*	4387
Where the Citrons Bloom	*Strauss*	11894
Wine, Woman and Song Waltz	*Strauss*	12192

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New Vienna Waltz
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Arkansas Traveller	*Arranged by Guion*	4502
Carioca	*Youmans*	4287
Chester (Revolutionary Hymn)	*Billings*	4502
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	4428
Foster Gallery	*Gould*	
Album M-727	Price $2.50	
Fugato on a Well-Known Theme	*McBride*	4378
Jingle Jangle	*McBride*	12597
Mosquito Dance	*White*	4319
Nobody Knows de Trouble I've Seen	*Arranged by Jacchia*	4428
Oh, Susannah	*Foster*	4569
Old Timers Night at the Pops	*Arranged by Lake*	4395
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On——After the Ball—A Hot Time in the Old Town		
Oh, Susannah!	*Foster*	4569

Season Ticket Office open at both intermissions (see page 23)

		No.
Orchestral Rehearsal	*Cella*	4537
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Caillict*	4397
Sally in Our Alley	*Arranged by Frank Bridge*	4569
Star-Spangled Banner	*Key, Smith and Arnold*	4430
Swing Stuff	*McBride*	12597
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466

MARCHES

Aïda — Grand March (Act 2)	*Verdi*	11885
Egyptian March Album EM-1	*Strauss*	
Persian March Album EM-1	*Strauss*	
Indigo March Album EM-1	*Strauss*	
"Gypsy Baron" March Album EM-1	*Strauss*	
El Capitan	*Sousa*	4501
Entrance of the Boyards	*Halvorsen*	12175
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Pomp and Circumstance	*Elgar*	11885
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strike Up the Band	*Gershwin*	11823
Washington Post March	*Sousa*	4501
Wedding March — Midsummer Night's Dream	*Mendelssohn*	11920

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Piano Concerto No. 2, in D minor, Op. 23	*MacDowell* Price $3.00	11948-49-50
Rhapsody in Blue Album M-358	*Gershwin* Price $2.50	
Todtentanz (Dance of Death) Album M-392	*Liszt* Price $2.50	

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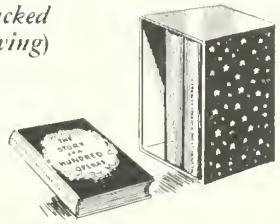

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Programme 8 — TUESDAY, MAY 11, 1943 — *Number 2*

PROGRAMME

*MILITARY POLONAISE . . . . . Chopin-Glazounov
OVERTURE to "Egmont" . . . . . Beethoven
BARBER SHOP BALLAD ("The Dark-eyed Canaler") . . . . †Ross Lee Finney
WALTZ OF THE FLOWERS (From the "Nutcracker" Suite) . . . . Tchaikovsky

---

THE STAR-SPANGLED BANNER

PIANO CONCERTO No. 4, in G major (First Movement) . . . . . Beethoven
(Allegro moderato)
Soloist — AUDREY KUPPERSTEIN, '43
PRELUDE to "The Afternoon of a Faun" . . . . . Debussy
SPANISH DANCE from "La Vida Breve" . . . . . Falla

---

*VOICES OF SPRING, Waltzes . . . . . Strauss
POLKA from "The Golden Age" . . . . . Shostakovitch
WINTERGREEN FOR PRESIDENT, from "Of Thee I Sing" . . . . . Gershwin

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Programme 9 — WEDNESDAY, MAY 12, 1943 — *Number 2*

PROGRAMME

LA MARSEILLAISE

THE STAR-SPANGLED BANNER

MARCH, "Lorraine" . . . . . Gaume
PATRIE, Dramatic Overture . . . . . Bizet
DANCE . . . . . Debussy-Ravel
BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns

LA VALSE, Choreographic Poem . . . . . Ravel
PETER AND THE WOLF, an Orchestral Fairy Tale for Children . . . Prokofieff
Narrator — PAUL LEYSSAC

---

*DIVERTISSEMENT . . . . . Ibert
Introduction — Cortège — Nocturne — Valse — Parade — Finale
*ENTRANCE OF THE LITTLE FAUNS . . . . . Pierné
REGIMENT, SAMBRE ET MEUSE, March . . . . . Turlot-Planquette

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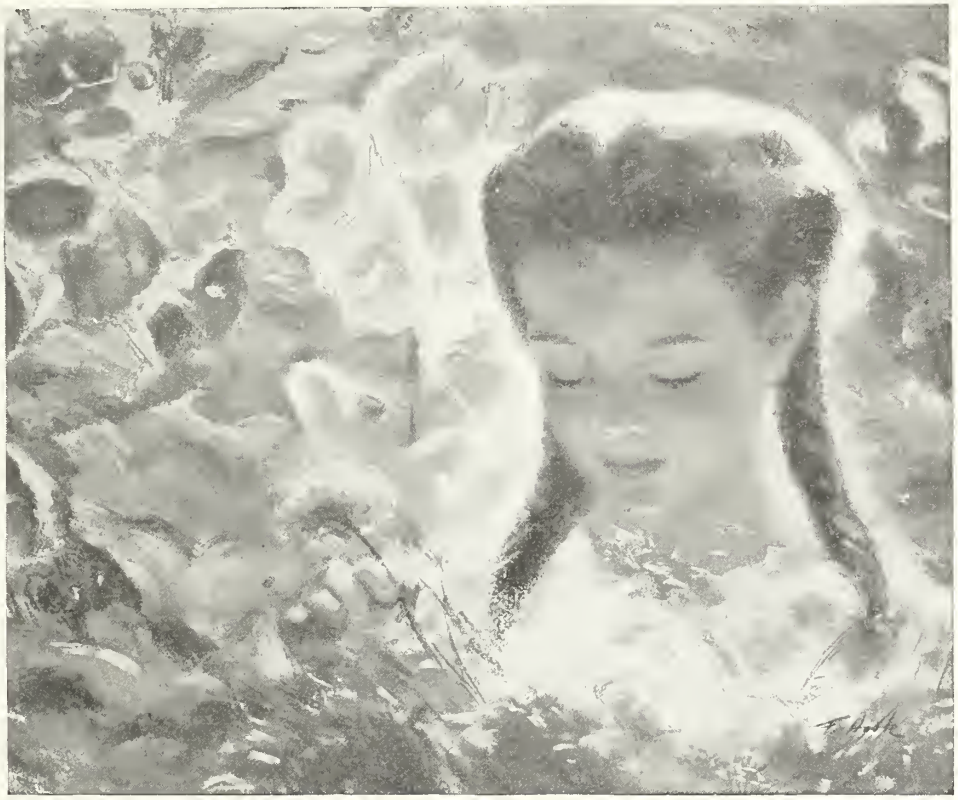

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Programme 10

THURSDAY, MAY 13, 1943

TUFTS NIGHT

PROGRAMME

INTRODUCTION TO ACT III, "Lohengrin" . . . . . Wagner
*OVERTURE to "Der Freischütz" . . . . . Weber
FUGUE A LA GIGUE . . . . . Bach-Holst
INVITATION TO THE DANCE . . . . . Weber-Berlioz

THE STAR-SPANGLED BANNER

PRELUDE AND LOVE-DEATH, "Tristan and Isolde" . . . . . Wagner

Conducted by LEO R. LEWIS, '87:

QUARTETS FOR HORNS:
- Farewell to Alma Mater . . . . . L. C. Powers, '05
- Hymn to College Hill . . . . . E. W. Newton, '90

REMEMBRANCE, for String Orchestra . . . . . L. R. Lewis, '87

SONGS:
- Tuftonia's Day . . . . . E. W. Hayes, '16
- That Mascot (for 1918's Twenty-Fifth) . . . . . P. B. Lewis, '18
- Tufts Today, Tufts For Aye . . . . . W. G. Brooks, '15
- Dear Alma Mater . . . . . L. R. Lewis, '87

TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss
WHEN JOHNNY COMES MARCHING HOME . . . . . Morton Gould
FIRST HUNGARIAN DANCE in G minor . . . . . Brahms

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FRIDAY, MAY 14, 1943

Programme 11

PROGRAMME

PROCESSION OF BACCHUS, from "Sylvia" . . . . . Delibes
*OVERTURE to "Mignon" . . . . . Thomas
SCHERZO from "A Midsummer Night's Dream" . . . . . Mendelssohn
*WALTZ SCENE from "Faust" . . . . . Gounod

THE STAR-SPANGLED BANNER

MINUET OF THE WILL-O'THE-WISPS, from "The Damnation of Faust" . . Berlioz
THE RIDE OF THE VALKYRIES . . . . . Wagner
ORPHEAN CLUB OF LASELL JUNIOR COLLEGE:—

GEORGE SAWYER DUNHAM, Conductor

MRS. FRANKLIN E. LELAND, Accompanist Sergeant HAROLD SCHWAB, Accompanist

Calle Schewens Vals . . . . . Taube
(Arranged for women's voices and orchestrated by George Sawyer Dunham)
An Old Song . . . . . Trunk (Arr. by G. S. Dunham)
The Challenge . . . . . Harold Schwab
(Dedicated to George Sawyer Dunham and The Orphean Club)
The Snow . . . . . Edward Elgar
Polovetzian Dances from "Prince Igor" . . . . . Borodin

GERSHWINIANA, Fantasy on Gershwin Melodies
INTERMEZZO, "Souvenir of Vienna" . . . . . Prévost
*THUNDER AND LIGHTNING, Polka . . . . . Strauss

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MARION FITCH JANE POOR

Programme 12

SATURDAY, MAY 15, 1943

NORTHEASTERN UNIVERSITY NIGHT

PROGRAMME

THE STAR-SPANGLED BANNER

*ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" . . . Wagner
THE SORCERER'S APPRENTICE, Scherzo (After a Ballad of Goethe) . . . Dukas
BY THE BEAUTIFUL BLUE DANUBE, Waltzes . . . Strauss
*FUGATO ON A WELL-KNOWN THEME . . . McBride
*MARCHE SLAVE . . . Tchaikovsky

FANTASIA, "Aïda" . . . Verdi
*MEDITATION from "Thaïs" . . . Massenet
Solo Violin: JULIUS THEODOROWICZ
SECOND HUNGARIAN RHAPSODY . . . Liszt
*THE TOY TRUMPET . . . Scott
SALUTE TO OUR FIGHTING FORCES . . . Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

*Pops Recording

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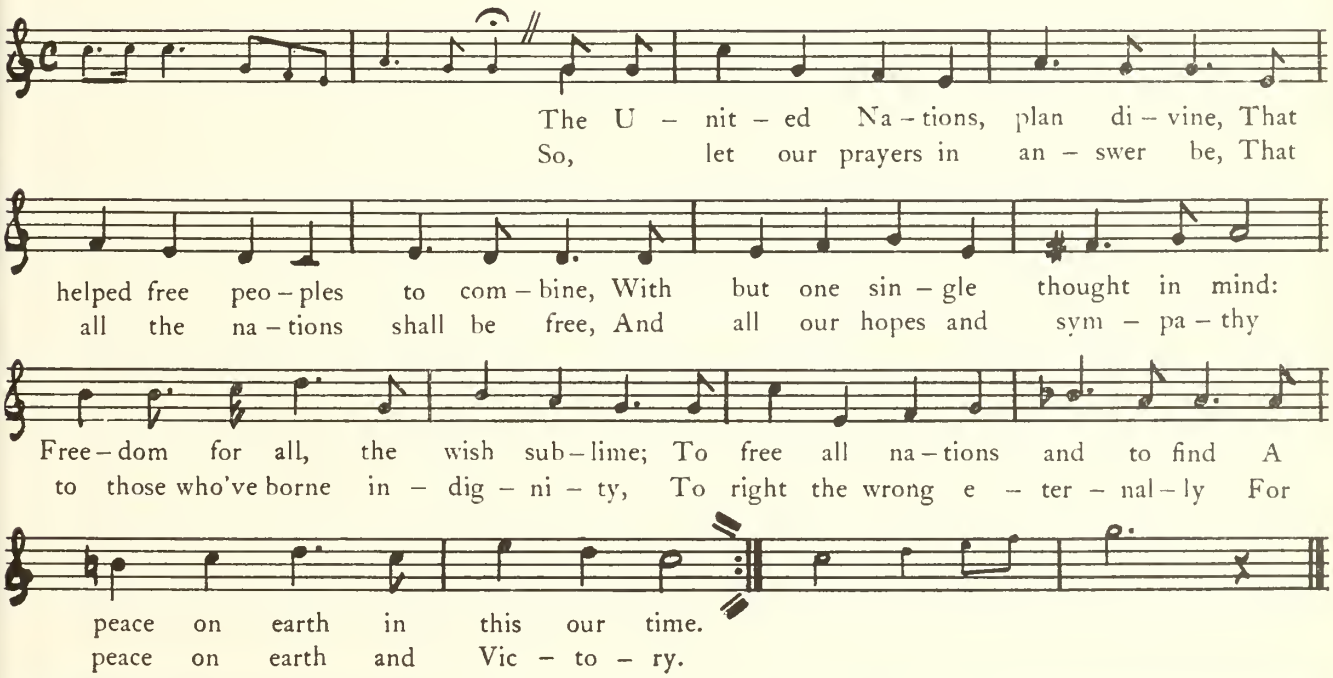
UNITED NATIONS ANTHEM

Words by JANE V. OLIVER

Music by J. LANGENDOEN



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SUNDAY, MAY 16, 1943 *Programme 13*

PROGRAMME

*ENTRANCE OF THE BOYARDS . . . . . Halvorsen
OVERTURE ON THREE GREEK THEMES, Op. 3 . . . . . Glazounov
DANCE OF THE BLESSED SPIRITS, from "Orpheus" . . . . . Gluck
Flute Solo: JAMES PAPPOUTSAKIS
VARIATIONS ON A DUTCH THEME, for String Orchestra . . . . Langendoen
(Conducted by the composer)

THE STAR-SPANGLED BANNER

PIANO CONCERTO IN A MINOR, Op. 16 . . . . . Grieg
I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato
Soloist: EGON PETRI

UNITED NATIONS ANTHEM . . . . . Langendoen
Soloist: MARIE MURRAY, Contralto
(Capt., MWDC)

STREETS OF PEKIN (Chinese Impressions) . . . . . Hadley
Sweet Rain Street
Sleeping Lotuses
Shoemaker Street
*PRAYER OF THANKSGIVING, Old Dutch Hymn . . . . . Valerius
NEW CHINA MARCH . . . . . Morton Gould

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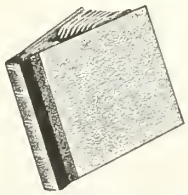
Mr. Petri uses the STEINWAY PIANO BALDWIN PIANO



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Programme 14

MONDAY, MAY 17, 1943

PROGRAMME

MARCH, "Up the Street" . . . . . Morse
*OVERTURE to "Poet and Peasant" . . . . . Suppé
*"DRINK TO ME ONLY WITH THINE EYES" . . . . . Arranged by Pochon
PROCESSION OF BACCHUS, from "Sylvia" . . . . . Delibes

THE STAR-SPANGLED BANNER

CARMEN, Fantasia . . . . . Bizet
THE LOST CHORD . . . . . Sullivan

Trumpet Solo: ROGER VOISIN

ROUMANIAN RHAPSODY No. 1 . . . . . Enesco

SHOWBOAT, Selection . . . . . Kern
*TURKEY IN THE STRAW . . . . . Guion
MARCH, "Boston Commandery" . . . . . Carter

Auspices
The Grand Commandery, Knights Templars, and the appendant orders of Massachusetts and Rhode Island.

BALDWIN PIANO

*Pops Recording

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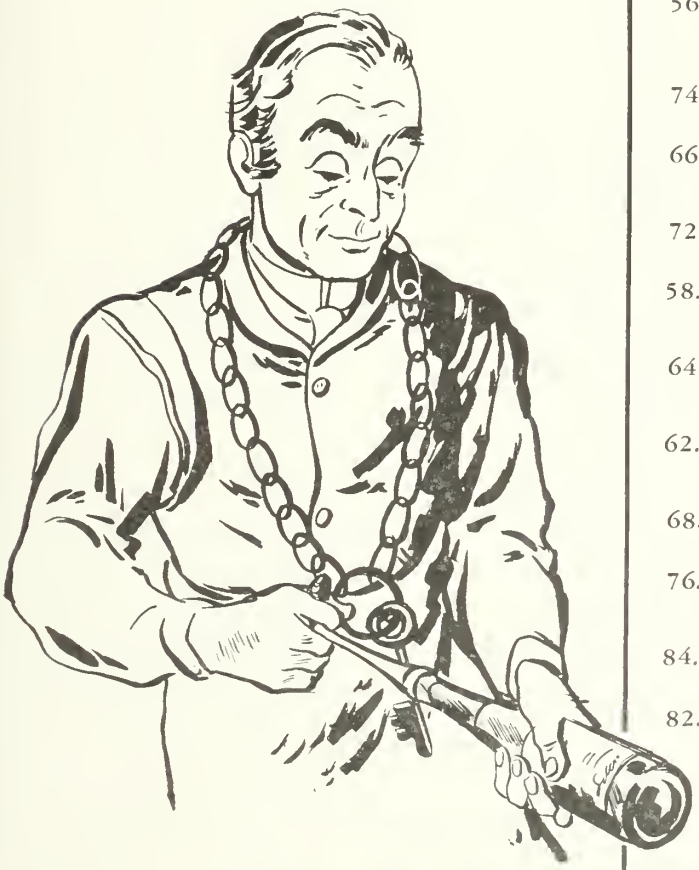
AMERICAN WINES



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POPS No. SEE WINE LIST ON PAGE 13

90. *Amer. Champagne. "Extra Dry"*
Made from the choicest Champagne grapes. Naturally fermented in the bottle.

100. *Sparkling Moscato.*
A moderately priced American Sparkling Muscat. Delightful after dinner. Semi-sweet.

110. *Sparkling Burgundy.*
A red fruity sparkling wine — Not too dry.

54. *Dry Sauterne. (Livermore Valley)*
An Estate Bottled dry Sauterne produced in one of the best vineyards of Livermore Valley.

56. *Haut Sauterne. (Livermore Valley)*
A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.

74. *Chablis. (Livermore Valley)*
Well balanced — full — rich — dry.

66. *Hock. (Livermore Valley)*
A delightful light dry wine. Typical of Livermore standards.

72. *Riesling, 1939. (Napa Valley)*
Light — fresh — fragrant — the ideal summer wine.

58. *Mt. St. John White 1937. (Napa Val.)*
A dry delicate wine made from the Muscadelle du Bordelais grapes — grown at the base of Mount St. John.

64. *Traminer 1937. (Sonoma Valley)*
A favorite, light — fruity white dry wine made from the Traminer grape.

62. *Sauvignon Vert. (Livermore Valley)*
Rich, tasty white wine made from a grape of the Sauvignon family.

68. *Moselle. (Livermore Valley)*
Very light, fresh and fragrant.

76. *Claret 1937. (Napa Valley)*
A well balanced red dry wine, from a hillside vineyard — moderately dry.

84. *Red Burgundy 1937. (Napa Valley)*
Light — soft texture and color.

82. *Red Chianti 1938. (Napa Valley)*
A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.

78. *Zinfandel 1935. (Sonoma Valley)*
Made from the Zinfandel grape — a tasty but not heavy red.

86. *Red Burgundy 1935. (Sonoma Valley)*
Full — vigorous — quite dry.

88. *Port. (Lodi District)*
A tawny — rich wine — excellent after dinner.

92. *Pale Dry Sherry. (Lodi District)*
Dry — nutty — with fine bouquet.

94. *Mellow Sherry. (Lodi District)*
Semi-sweet — full.

96. *Muscatel. (Lodi District)*
Pleasantly aromatic — rich bouquet.

37. *Extra Dry Cocktail Sherry.*
A favorite Extra Dry Sherry clean on the palate.

98. *Dinner Port (Tawny)*
A relatively dry Tawny Port of considerable quality.

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S. S. Pierce Co.

PRESENTS

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, Wente Bros. and Widmer's wines listed in the Pops Menu under "Selected Vintage Wines."

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

GREAT WESTERN CHAMPAGNE

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Season Ticket Office open at both intermissions (see page 23)

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES AND SPARKLING WINES

		Bot.	½ Bot.
10	*Veuve Clicquot Yellow Label	9.50	5.00
20	Korbel Brut 1934	5.00	2.75
30	Great Western Brut Special	4.25	2.50
40	Pastene Champagne Cocktail For Two	1.00	—
50	Chateau Renault Champagne Cocktail For Two	1.00	—
60	Cooks Imperial Champagne Cocktail For Two	1.00	—
70	Gold Seal Champagne Cocktail For Two	1.25	—

RHINE WINES

1	*Blue Nun Liebfraumilch 1937	3.50	—
3	*Sichel Riesling Cabinet 1935 Alsatian	3.25	—
5	*Sichel Sylvaner 1937 Alsatian	3.00	—

OTHER VINTAGE WINES

7	*Chateau Pontet Canet 1937 (Dry Claret)	2.75	1.50
9	*Chateau Latour Blanche 1934 (Sweet Sauterne)	4.00	—
11	Inglenook Red Wine 1938 (Burgundy Type)	1.50	1.00
13	Inglenook Cabernet 1936 (Claret Type)	1.75	1.00
15	Inglenook Riesling 1937	1.75	1.00
17	Wente Bros. Chateau Wente 1938 (Sauterne Type)	1.75	1.00
19	Wente Bros. Sauvignon Blanc 1938 (Medium)	2.00	1.25
21	Widmer's Lake Niagara 1933 (Medium Sweet)	2.00	1.25

GOLD SEAL EASTERN

2	Haut Sauternes	1.25	1.00
4	Sauternes	1.25	1.00
6	Sherry	1.25	1.00
8	Dry Sherry	1.25	1.00
108	Muscatel	1.25	1.00
12	Claret	1.25	1.00
14	Still Burgundy	1.25	1.00
16	Rhine	1.25	—
18	Tokay	1.25	—
22	Port	1.25	1.00

CRESTA BLANCA WINES

24	Sauternes	1.50	1.00
26	Haut Sauterne	1.75	1.00
28	Chablis	1.75	1.00
32	Chateau (Sauterne Type)	2.00	1.25
34	Port	1.50	—
36	Sherry	1.50	—

SHERRIES — PORTS MADEIRA

		Bot.	Glass
23	*Cuvillo Vino de Pasto (Semi Sweet)	2.50	.25
25	*Cuvillo Amontillado (Dry Nutty)	2.75	.30
27	*Duff Gordon Generoso Sherry (Medium Sweet)	2.50	.25
29	*Duff Gordon Amontillado Sherry (Dry)	3.50	.30
31	*Duff Gordon Oloroso Sherry (Rich Sweet)	4.00	.35
33	*Cockburn Smithes Ruddy Port	2.50	.25
35	*Cossart Gordon Southside Madeira (Soft Full)	2.50	.25
37	Pastene Extra Dry Cocktail Sherry	1.50	.25

*IMPORTED

		Bot.	½ Bot.
80	Cooks Imperial Champagne	4.00	
90	Pastene Champagne Extra Dry	3.75	2.00
100	Pastene Moscato Sparkling (White Semi Sweet)	3.25	1.75
110	Pastene Sparkling Burgundy (Fruity - Semi Dry)	3.25	1.75
120	Gold Seal Special Dry	4.00	2.25
130	Gold Seal Pink Special	4.25	
140	Gold Seal Sparkling Burgundy	4.00	2.25

S. S. PIERCE GOLD COAST CALIFORNIA

38	Haut Sauternes	1.25	.75
42	Red Burgundy	1.25	.75
44	White Burgundy	1.25	.75
46	Port	1.25	.75
48	Sherry	1.25	
52	Muscatel	1.25	

PASTENE "ESTATE BOTTLED" CALIFORNIA

54	Livermore Dry Sauterne	1.25	.75
56	Livermore Haut Sauterne	1.25	.75
58	Napa Mount St. John 1937	1.50	
62	Livermore Sauvignon	1.75	1.00
64	Sonoma Traminer 1937	1.50	.85
66	Livermore Hock	1.25	.75
68	Livermore Moselle	1.75	1.00
72	Napa Riesling 1939	1.75	1.00
74	Livermore Chablis	1.25	.75
76	Napa Claret 1937	1.25	.75
78	Sonoma Zinfandel 1935	1.50	.85
82	Napa Chianti 1938	1.25	.75
84	Napa Red Burgundy 1937	1.25	.75
86	Sonoma Red Burgundy 1935	1.50	.85
88	Superior Port	1.25	.75
92	Superior Pale Dry Sherry	1.25	.75
94	Superior Mellow Sherry	1.25	.75
96	Superior Muscatel	1.25	.75
98	Dinner Port (Tawny)	1.75	

102	Merry Widow Cocktail (Dubonnet and Vermouth)		.30
104	Vermouth	Glass	.25
106	Dubonnet Straight	"	.35

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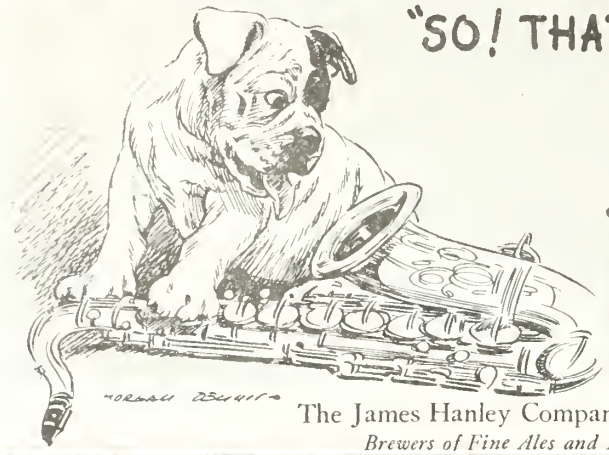

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Liverwurst	.20
Swiss Cheese	.25
Nut, Raisin and Fig	.30
Ham	.25
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.25
Camembert, with Crackers	.25

Leanermaise, the non-fattening dressing, served on request.

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Pretzels	.10
Cheese Wafers	.10
Brownies	.15
Spice Cake	.15
Assorted Tea Cakes	.15
Fudge Cake	.10
Vienna Tea Cakes	.15
Ice Box Cookies	.10

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20

Cherry Sundae	.25
Pineapple Sundae	.25
Strawberry Sundae	.25

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"Signature" Assortment, ½ lb.	.35
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Milk Chocolate Assortment, 1 lb.	.80
"DeLuxe" Assortment, 1 lb.	1.10
Fruit & Nut Assortment, 1 lb.	1.25
Hard & Chewy Assortment, 1 lb.	1.10
"Thorodale Carlisle" Asst., 1 lb.	1.10

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Hot Coffee, Individual Pots	.20
Hot Tea, Individual Pots	.20
Iced Coffee or Tea	.20

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Lemonade	.20	Claret Lemonade	.30

Welch's Grape Juice	.1
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KEMP'S
SALTED NUTS
(in glass jars)

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ep-A-Head" Mixed Nuts (7 oz.)	.60
elected" Mixed Nuts (7 oz.)	.80
ammoth Pecans, (5½ oz.)	.80
elected" Almonds (7 oz.)	.95
ealskin" Almonds (7 oz.)	.85

KEMP'S
SALTED NUTS
(in boxes)

tep-A-Head" Mixed Nuts (1 lb.)	1.20
ginia Peanuts (4 oz.)	.25
elected" Mixed Nuts (4 oz.)	.45
ammoth Pecans (3 oz.)	.50
elected" Almonds (4 oz.)	.50
ealskin" Almonds (4 oz.)	.50

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Overland Panetellas	.10
Overland Perfectos	2 for .30
Armas del Casa Bankers	2 for .30
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Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent .20 Sheffield	.20
Pall Malls .20 Kools	.25

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Poland Spring Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	$1.00
Fresh Fruit Lemonade, in pitchers	$1.00
CLARET or SAUTERNE PUNCH served in pitchers	$1.25

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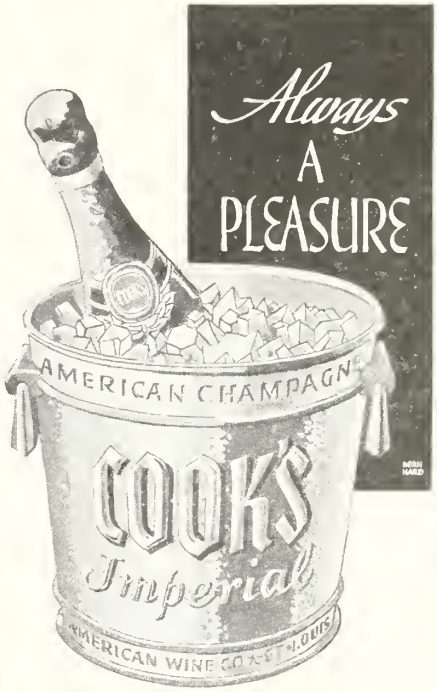
Poland Spring Water 7 oz.	.10
Poland Club Soda 6 oz.	.10



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Summer Resort Hotels. Mansion House opens May 26th, and the Poland Spring House June 8th. (See page 8)

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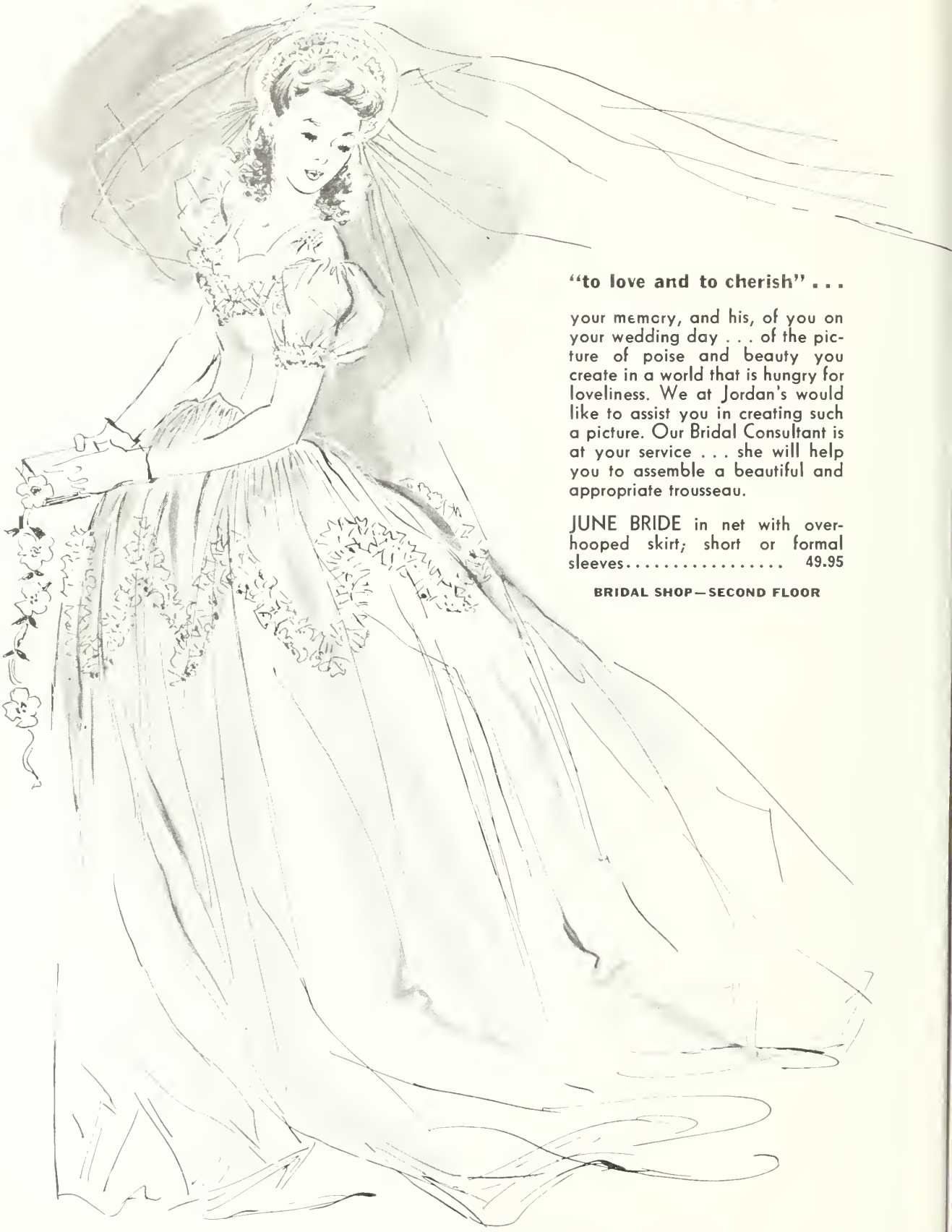
JORDAN MARSH COMPANY



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your memory, and his, of you on your wedding day . . . of the picture of poise and beauty you create in a world that is hungry for loveliness. We at Jordan's would like to assist you in creating such a picture. Our Bridal Consultant is at your service . . . she will help you to assemble a beautiful and appropriate trousseau.

JUNE BRIDE in net with overhooped skirt; short or formal sleeves..... 49.95

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TUESDAY, MAY 18, 1943 *Programme 15*

PROGRAMME

*MARCH, "El Capitan" . . . . . Sousa
*OVERTURE to "The Bartered Bride" . . . . . Smetana
MOLLY ON THE SHORE . . . . . Percy Grainger
THE RIDE OF THE VALKYRIES . . . . . Wagner

THE STAR-SPANGLED BANNER

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasy . . . . . Saint-Saëns

Introduction and Royal March of the Lion
Cock and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianos: JESÚS MARÍA SANROMÁ — LEO LITWIN

OVERTURE to "Tannhäuser" . . . . . Wagner

VICTOR HERBERT FAVORITES . . . . . Arranged by Sanford
BRAZIL, Samba from "Saludos Amigos" . . . . . Barroso-Gould
AMERICAN PATROL . . . . . Meacham

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Programme 16

WEDNESDAY, MAY 19, 1943

PROGRAMME

CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
OVERTURE-FANTASIA, "Romeo and Juliet" . . . . . Tchaikovsky
*MARCH OF THE LITTLE LEAD SOLDIERS . . . . . Pierné
DANCE OF THE BUFFOONS, from "Snow Maiden" . . . . . Rimsky-Korsakov

---

THE STAR-SPANGLED BANNER

*MINUET AND CARILLON, from "L'Arlésienne" . . . . . Bizet
WHEN JOHNNY COMES MARCHING HOME, American Salute . . Morton Gould
FINALE OF THE SYMPHONY No. 5 . . . . . Shostakovitch
Allegro non troppo

---

*WINE, WOMAN AND SONG, Waltzes . . . . . Strauss
NIGHT AND DAY . . . . . Porter
MARCH, "Only One Vienna" . . . . . Schrammel

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Programme 17

THURSDAY, MAY 20, 1943

PROGRAMME

*WASHINGTON POST MARCH . . . . . Sousa
*OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
*AUSTRIAN PEASANT DANCES . . . . . Schönherr
Wedding March — Schuhplattler — Hog Dance — Zwoaschritt

THE STAR-SPANGLED BANNER

"SAMSON AND DELILAH," Fantasia . . . . . Saint-Saëns
LIEBESTRAUM . . . . . Liszt-Herbert
HEROIC MARCH of the RSSA, "Bouriati-Mongolie" (Symphonie Poem) . . Glière

THE FORTUNE TELLER, Selection . . . . . Herbert
SLEEPY LAGOON . . . . . Eric Coates
*THUNDER AND LIGHTNING, Polka . . . . . Strauss

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POP-OVERS

OVERTURE TO "EGMONT."

Beethoven wrote this work expressly to be played in the theatre before performances of Goethe's tragedy, "Egmont." He composed the overture while deeply stirred over reading the drama. Goethe depicted the struggle of the Flemish nobleman, the count of Egmont, to free the Netherlands from the oppression of Spain. Egmont was captured by treachery and executed, but his inspiring example lived on.

It is reported that Beethoven felt himself akin to the Count of Egmont in his own struggles against personal and artistic grievances, real or fancied.

AUDREY KUPPERSTEIN. Has won the honor conferred annually on the Smith College senior showing the greatest ability on any instrument — selection as soloist in a concerto with the college orchestra at the final Commencement concert. Awarded Alumnae Fellowship of $600 for further study in music next year anywhere she chooses. Has composed a Sonata for 'Cello and Piano, recently performed. Pupil of Augustus Lawson of Hartford, and Biancha del Vecchio at Smith.

LA VIDA BREVE ("Life is Short") — MANUEL DE FALLA. Strange results attended the writing of this two-act opera. Composed in response to the offer of a prize by Spain's Royal Academy of Fine Arts for the best lyric drama submitted by a Spanish composer, it won, but received no performance in connection with the award. Neither was it brought out by the enterprise of any Spanish stage producer. The operatic award came in 1905, as did a prize in a national contest for pianists. Falla found himself advanced by this double victory to a degree of public esteem which brought him success as a teacher in Madrid. So well had he fared financially in two years, that he decided he could afford a seven-day visit to Paris. He stayed seven years.

Friendship, appreciation, and mental stimulation were afforded him in abundance by Debussy, Dukas and Ravel. It was through Dukas he met Spain's notable pioneer nationalist composer of the twentieth century — Isaac Albéniz, who had settled in Paris. To the latter, Falla has written, he "owed valuable advice and warm stimulus for my work." Falla was aided in improving his orchestral technique by informal studies with Debussy and Dukas. But he composed Spanish music, and not an imitation of French. To France he owed the first performances of "La Vida Breve," in Nice in 1913, and Paris in 1914. Not until after his return to his native country at the outbreak of the First World War, was his first "national opera" performed in Spain — in Madrid, in 1914.

INVITATION TO THE DANCE. Orchestrated by Berlioz from a piano solo of Weber. The plot, as told by Weber himself: First appearance of the dancers. The lady's evasive reply. His pressing invitation. Her consent. He begins conversation. Her reply. He speaks with greater warmth. The sympathetic agreement. He addresses her with regard to the dance. Her answer. They take their places. Waiting for the commencement of the dance. The conclusion of the dance, his thanks, her reply, and their retirement.

ANIMALS' CARNIVAL. Among the abundant witty touches of Saint-Saëns herein: The representation of wild horses mimics pianists who ally themselves with speed and noise, rather than art. The tortoises crawl to the greatly retarded playing of a tune usually heard at a very rapid pace in the overture to Offenbach's "Orpheus in Hades," familiar to Pops-goers. To suggest elephants, the composer makes a ponderous use of the Dance of the Sylphs from Berlioz' "Damnation of Faust."

THE GOLDEN AGE — SHOSTAKOVITCH. First of three ballets in three acts. This one satirizes life in a capitalist city. A Fascist is one of the characters. This was written while Shostakovitch also was working on his Third Symphony. The composer especially likes composing several works at once. Produced first in Leningrad in 1930.

PATRIE, DRAMATIC OVERTURE. Bizet, when in-

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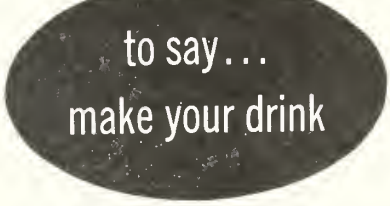

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vited late in 1873 by Pasdeloup to write a concert overture for one of his Sunday programmes, was able to compose it with sentiments stirred from the depths of his being by memories of the Franco-Prussian War, and the effects of it still seen and felt two years after the peace treaty.

In this noble music he creates impressions of not only patriotic, but universal, appeal — those of an invaded but unconquered country rising again to greater heights.

PROCESSION OF BACCHUS FROM "SYLVIA."

In the world of the classical ballet, Leo Delibes is held to be the first composer of ballet music which is perfect for the needs of ballet, and at the same time is fully equal to holding interest in concert performance.

The scene for the present episode from "Sylvia" is a Temple of Diana, near the seashore. Peasants hold a festival. Soldiers chase them with switches to make room for a procession of celebrants of a feast of Bacchus, garbed as warriors, and brandishing javelins as they dance.

RIDE OF THE VALKYRIES.

Act Three of "Die Walkuere" (The Valkyrie) opens with this music.

It betokens the assembling, mounted on winged horses, of Brünnehilde and her eight sister-Valkyries — the War God Wotan's warrior daughters, whose mission is to gather up heroes slain in battle, and ride up through the skies with them to Valhalla, heaven of heroes in the old Teutonic myths.

Motifs in the music actually symbolize the neighing and pawing of the winged steeds, amid the re-echoed cries of the Valkyries to each other.

ENTRANCE OF THE GUESTS. They have been called together in the singers' hall of Wartburg castle, to hear Tannhäuser and Wolfram contest in the knightly accomplishment of song improvisation.

BY THE BEAUTIFUL BLUE DANUBE. Plan of the composition: Introduction—Succession of *five* admirably compatible waltzes—Coda, which reviews and intermingles material from the five. With little change, this is the underlying form of the younger Strauss's more than 400 waltzes—or, shall we say, waltz suites?

Brahms praised the clarity of the Waltz King's orchestration. Just before Brahms surrendered to the weakness of his last illness, he summoned up strength to attend the opening performance of Strauss's comic opera, "Die Göttin der Vernunft."

MARCHE SLAVE (Slavic—not Slave—March). Written by Tchaikovsky in 1876. Commissioned for, but played more than year after, a concert for the benefit of Serbs wounded in the war between Serbia and Turkey. The sombre theme which gives the special mood and Oriental orchestral color to the march was based by the composer on the Serb folk-song, "Come, My Dearest, Why So Sad This Morning?" The second principal theme is, of course, Alexis Lvov's hymn, "God Preserve the Czar," composed at the command of Nicholas I, in 1833, and ordered by him to be adopted by the Russian Army.

SECOND HUNGARIAN RHAPSODY. Although Liszt is often thought of as the creator of this form, it was several works of Schubert which gave him the idea, and should have credit for priority. These were the Hungarian March, and the Divertissement à la Hongroise. The latter, for piano, four hands (Opus 54), Liszt transcribed for piano, two hands.

OLD DUTCH PRAYER OF THANKSGIVING. Although earning his living at various legal posts in the Netherlands, Adrianus Valerius was proficient at composing music and words for songs. The "Prayer" originally appeared in 1621 in a collection he published of Netherlands national songs, together with some from his own hand, and from England, France, Germany, and Italy. The inspiration of the Prayer was a Dutch victory in the struggle of the Netherlands against subjugation by Spanish and Austrian overlords. Valerius, whose birth-date is unknown, died in 1625.

Season Ticket Office open at both intermissions (see page 23)

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1812 (Ouverture Solennelle)	*Tchaikowsky*	
Album M-515	Price $2.50	
Favorite Overtures		
Album M-746		
Freischütz — Parts 1 and 2	*von Weber*	12040
La Gazza Ladra	*Rossini*	13751
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream		
Parts 1 and 2	*Mendelssohn*	11919
Part 3	*Mendelssohn*	11920
Mignon — Parts 1 and 2	*Thomas*	12038
Morning, Noon and Night	*von Suppé*	12479
Oberon — Parts 1 and 2	*von Weber*	12043
Poet and Peasant	*von Suppé*	11986
Rienzi	*Wagner*	
Album M-569	Price $2.50	
Roman Carnival (Le Carnaval Romain)	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	4427
Sakuntala	*Goldmark*	12610
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	
Album M-456	Price $2.00	
Zampa	*Hérold*	

OPERA

Aïda — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Aïda — Grand March (Act 2)	*Verdi*	11897
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Dance of the Camorristi	*Wolf-Ferrari*	4330
La Gioconda — Dance of the Hours — Parts 1 and 2	*Ponchielli*	11833
Natoma — Dagger Dance	*Herbert*	11932
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
Tannhäuser — Entrance of the Guests	*Wagner*	12448
Thaïs — Meditation	*Massenet*	11887

CONCERT PIECES

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Ave Maria	*Schubert*	13589
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Bolero	*Ravel*	
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Bridal Procession (from "Coq D'Or")	*Rimsky-Korsakov*	13670
Capriccio Espagnol		
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Capriccio Italien	*Tchaikovsky*	
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Caucasian Sketches	*Ippolitov-Ivanov*	
In the Mosque		4526
In the Mountain Pass		12460
In the Village		11883
Procession of the Sardar		11883
Chanson Triste	*Tchaikovsky*	4527
Cradle Song (Wiegenlied)	*Brahms*	4435
Dances from Austria	*Schönherr*	4490
Dances (from Galanta)	*Kodaly*	
Album M-834		
Divertissement	*Ibert*	11951
Divertissement	*Ibert*	11952
(Introduction — Cortège — Nocturne — Valse — Parade — Finale)		
Drink to Me Only with Thine Eyes	*Arranged by Pochon*	4322
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Little Fauns	*Pierné*	4319
España Rapsodie (Spanish Rhapsody)		
Parts 1 and 2	*Chabrier*	4375
Five Miniatures (including Mosquito Dance)	*White*	4429
Hora Staccato (Roumanian Dance)	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
In a Persian Market — Parts 1 and 2	*Ketelbey*	4338
In the Mosque (from "Caucasian Sketches")	*Ippolitov-Ivanov*	4526

		No.
In the Mountain Pass (from "Caucasian Sketches")	*Ippolitov-Ivanov*	12460
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Jalousie (Jealousy) (Tango Tzigane)	*Gade*	12160
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11887
La Golondrina (Arr. for strings by Findlay)	*Serradell*	4434
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L'Arlésienne Suite No. 2	*Bizet*	
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Le Tambourin	*Leclair*	4432
Malagueña (from Suite "Andalusia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Mexican Rhapsody (Part I)	*McBride*	13825
Music Box	*Liadov*	4390
None but the Lonely Heart (Arr. by Cailliet)	*Tchaikovsky*	4413
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
Polonaise Militaire in A major (orch. by Glazounov)	*Chopin*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (No. 4 from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Scherzo (from String Octet)	*Mendelssohn*	11947
Slavonic Dance in C major, No. 15	*Dvořák*	4412
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Boatman	*Arranged by Glazounov*	4527
Soviet Iron Foundry	*Mossolov*	4378
Spanish Dance in G minor	*Moszkowski*	4532
Tambourin	*Leclair*	4432
Thunder and Lightning — Polka	*Strauss*	4319
Waltz in A-flat (arr. by G. H. L. Smith)	*Brahms*	4435
Wedding March (from "Le Coq d'Or")	*Rimsky-Korsakov*	4526
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920

BALLET MUSIC

Aida — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Ballet Music (from Gluck operas)	*Arranged by Felix Mottl*	
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Dance of the Hours (from "La Gioconda") Parts 1 and 2	*Ponchielli*	11833
Faust Ballet Music	*Gounod*	13830
Ritual Dance of Fire (No. 7 from "El Amor Brujo")	*de Falla*	12160
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
The Incredible Flutist — Suite from	*Piston*	
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No. 1 — Minuet from "Platée"		4431
No. 2 — Musette from "Les Fêtes d'Hébé"		4431
No. 3 — Tambourin from "Les Fetes d'Hébé"		4431
Three-Cornered Hat — Dances (Neighbors — Dance of the Millers — Final Dance)	*de Falla*	
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WALTZES

Artists' Life Waltz	*Strauss*	12194
Cagliostro Waltz	*Strauss*	4479
Citronen Waltz	*Strauss*	11894
Danube Waves	*Ivanovici*	12510
Doctrinen Waltz	*Edward Strauss*	12428
Emperor Waltz	*Strauss*	12195
España Waltz	*Waldteufel*	4461
Estudiantina Waltz	*Waldteufel*	1024
Eugen Onegin — Waltz	*Tchaikovsky*	4565
Faust — Waltzes	*Gounod*	1009
Lagoon Waltz	*Strauss*	4480
New Vienna Waltz	*Strauss*	4478
Loves of the Poet Waltz	*Strauss*	4477
Skaters Waltz	*Waldteufel*	4396
Sleeping Beauty Waltz	*Tchaikovsky*	11932
Vienna Blood Waltz	*Strauss*	12193
Voices of Spring Waltz	*Strauss*	4387
Where the Citrons Bloom	*Strauss*	11894
Wine, Woman and Song Waltz	*Strauss*	12192

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New Vienna Waltz
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Chester (Revolutionary Hymn)	*Billings*	4502
Continental, The	*Conrad*	4287
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Foster Gallery	*Gould*	
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		No.
Mosquito Dance	*White*	4319
Nobody Knows de Trouble I've Seen	*Arranged by Jacchia*	4428
Oh, Susannah	*Foster*	4569
Old Timers Night at the Pops — Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On——After the Ball—A Hot Time in the Old Town	*Arranged by Lake*	4395
Oh, Susannah!	*Foster*	4569
Orchestral Rehearsal	*Cella*	4537
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Sally in Our Alley	*Arranged by Frank Bridge*	4569
Star-Spangled Banner	*Key, Smith and Arnold*	4430
Swing Stuff	*McBride*	12597
Tiger Rag	*La Rocca*	4466
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MARCHES

Aida — Grand March (Act 2)	*Verdi*	11885
Egyptian March Album EM-1	*Strauss*	
Persian March Album EM-1	*Strauss*	
Indigo March Album EM-1	*Strauss*	
"Gypsy Baron" March Album EM-1	*Strauss*	
El Capitan	*Sousa*	4501
Entrance of the Boyards	*Halvorsen*	12175
March of the Little Lead Soldiers	*Pierne*	4314
Marche Militaire	*Schubert*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Pomp and Circumstance	*Elgar*	11885
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strike Up the Band	*Gershwin*	11823
Washington Post March	*Sousa*	4501
Wedding March — Midsummer Night's Dream	*Mendelssohn*	11920

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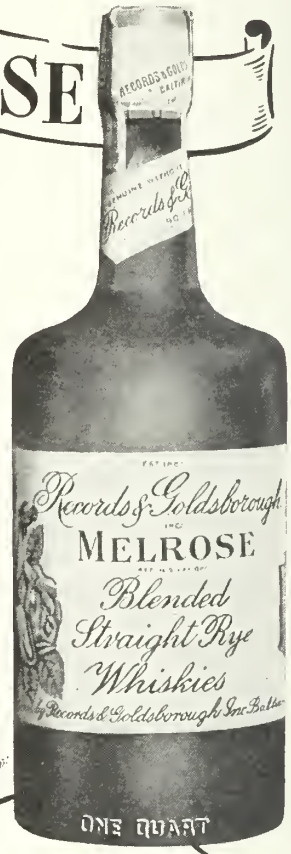

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Programme 15 — TUESDAY, MAY 18, 1943 — *Number 3*

PROGRAMME

*MARCH, "El Capitan" . . . . . Sousa
*OVERTURE to "The Bartered Bride" . . . . . Smetana
MOLLY ON THE SHORE . . . . . Percy Grainger
THE RIDE OF THE VALKYRIES . . . . . Wagner

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Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianos: JESÚS MARÍA SANROMÁ — LEO LITWIN

OVERTURE to "Tannhäuser" . . . . . Wagner

VICTOR HERBERT FAVORITES . . . . . Arranged by Sanford
BRAZIL, Samba from "Saludos Amigos" . . . . . Barroso-Gould
AMERICAN PATROL . . . . . Meacham

Among those present: The Brimmer-May School, Officers of the Boston Ordnance District, and the Personnel of the Bendix Aviation Corporation

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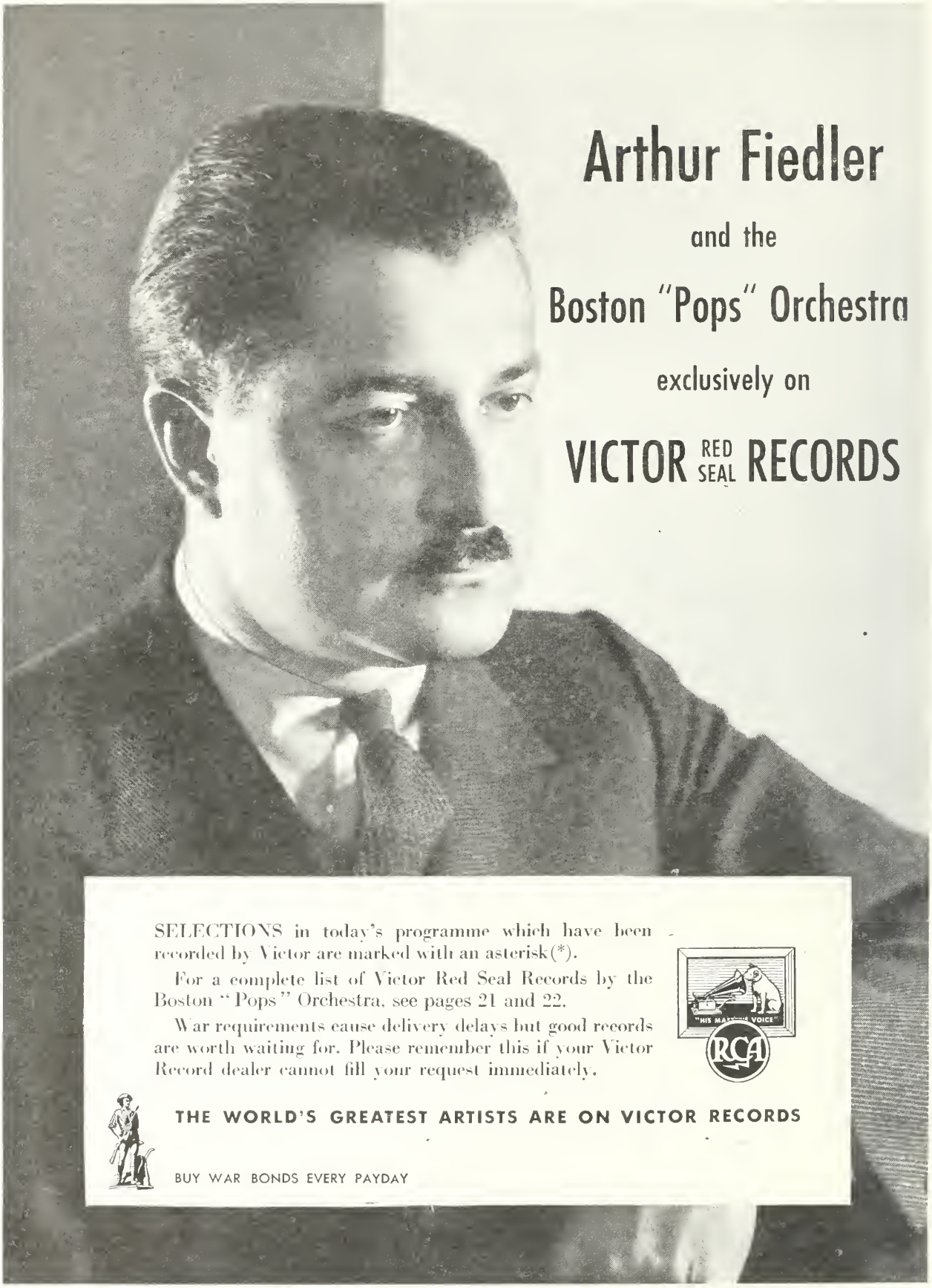

Season Ticket Office open at both intermissions (see page 23)

Programme 16 WEDNESDAY, MAY 19, 1943 *Number 3*

PROGRAMME

CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
OVERTURE-FANTASIA, "Romeo and Juliet" . . . . . Tchaikovsky
*MARCH OF THE LITTLE LEAD SOLDIERS . . . . . Pierné
DANCE OF THE BUFFOONS, from "Snow Maiden" . . . . Rimsky-Korsakov

---

THE STAR-SPANGLED BANNER

*MINUET AND CARILLON, from "L'Arlésienne" . . . . . Bizet
WHEN JOHNNY COMES MARCHING HOME, American Salute . . Morton Gould
FINALE OF THE SYMPHONY No. 5 . . . . . Shostakovitch
Allegro non troppo

---

*WINE, WOMAN AND SONG, Waltzes . . . . . Strauss
NIGHT AND DAY . . . . . Porter
MARCH, "Only One Vienna" . . . . . Schrammel

Among those present: The New England Baptist Hospital School of Nursing Alumnae, the Katharine Gibbs School, and the Kathleen Dell School.

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Programme 17

THURSDAY, MAY 20, 1943

PROGRAMME

*WASHINGTON POST MARCH . . . . . Sousa
*OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
BARCAROLE from "The Tales of Hoffmann" . . . . Offenbach
*AUSTRIAN PEASANT DANCES . . . . . Schönherr
Wedding March — Schuhplattler — Hog Dance — Zwoaschritt

THE STAR-SPANGLED BANNER

"SAMSON AND DELILAH," Fantasia . . . . . Saint-Saëns
LIEBESTRAUM . . . . . Liszt-Herbert
HEROIC MARCH of the RSSA, "Bouriati-Mongolie" (Symphonic Poem) Glière

---

THE FORTUNE TELLER, Selection . . . . . Herbert
SLEEPY LAGOON . . . . . Eric Coates
*THUNDER AND LIGHTNING, Polka . . . . . Strauss

Among those present: The Kiwanis International Fifth District, and the Cunningham Junior High School of Milton.

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FRIDAY, MAY 21, 1943 *Programme 18*

PROGRAMME

*TRIUMPHAL MARCH from "Aïda" . . . Verdi
OVERTURE, "Fingal's Cave" ("The Hebrides") . . . Mendelssohn
POLKA from "The Golden Age" . . . Shostakovitch
*ESPAÑA, Rhapsody . . . Chabrier

THE STAR-SPANGLED BANNER

PIANO CONCERTO IN A MINOR, Op. 16 . . . Grieg
I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato
Soloist: EDWIN BILTCLIFFE

*VOICES OF SPRING, Waltzes . . . Strauss
LA QUITAÑA . . . Keith Brown
(arranged by J. Langendoen)
POLKA from "Schwanda, the Bagpiper" . . . Weinberger

Among those present: The Mt. Ida Junior College, Cambridge Center for Adult Education, Newton Hospital Nurses Association, Belmont Day School, and Dean Academy.

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MARION FITCH JANE POOR

Programme 19

SATURDAY, MAY 22, 1943

PROGRAMME

THE STAR-SPANGLED BANNER

*WEDDING MARCH from "The Golden Cockerel"	Rimsky-Korsakov
*OVERTURE to "William Tell"	Rossini
*LARGO from "Xerxes"	Handel
HORA BURLESCA	Steiner
*BOLERO	Ravel

---

*BALLET MUSIC from "Aïda"	Verdi
Dance of the Little Black Slaves — Ballabile	
*AVE MARIA	Schubert-Wilhelmj
SONG FEST, Medley	
"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out To the Ball Game"—"Sweet Adeline"—"Put on Your Old Gray Bonnet"—"There is a Tavern in the Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"	
*"STARS AND STRIPES FOREVER," March	Sousa

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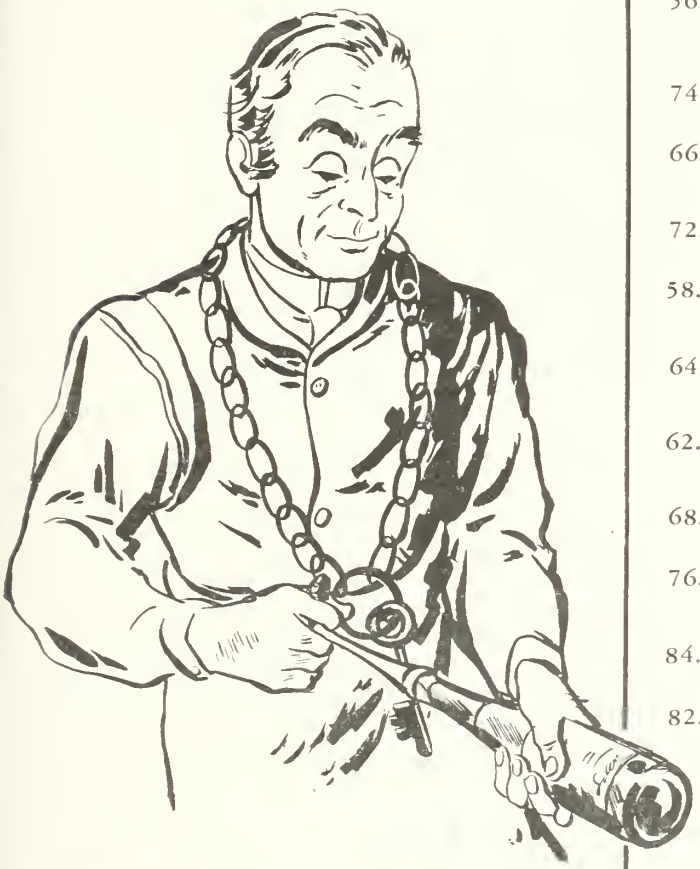

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74. *Chablis. (Livermore Valley)*
Well balanced — full — rich — dry.

66. *Hock. (Livermore Valley)*
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72. *Riesling, 1939. (Napa Valley)*
Light — fresh — fragrant — the ideal summer wine.

58. *Mt. St. John White 1937. (Napa Val.)*
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64. *Traminer 1937. (Sonoma Valley)*
A favorite, light — fruity white dry wine made from the Traminer grape.

62. *Sauvignon Vert. (Livermore Valley)*
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68. *Moselle. (Livermore Valley)*
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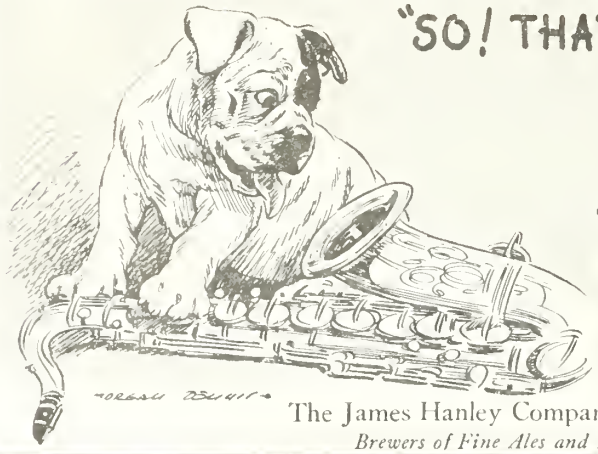

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(in boxes)

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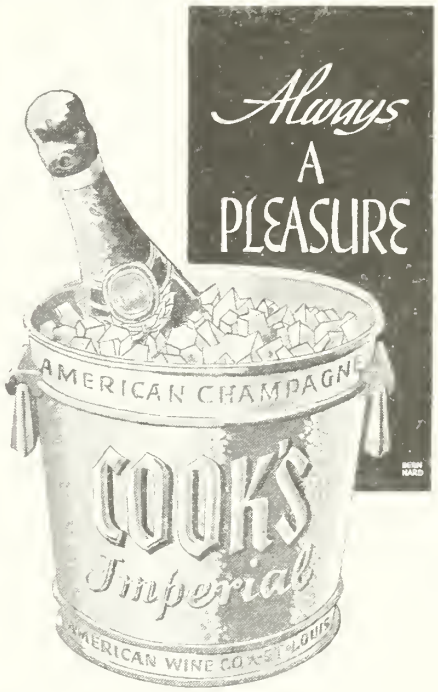

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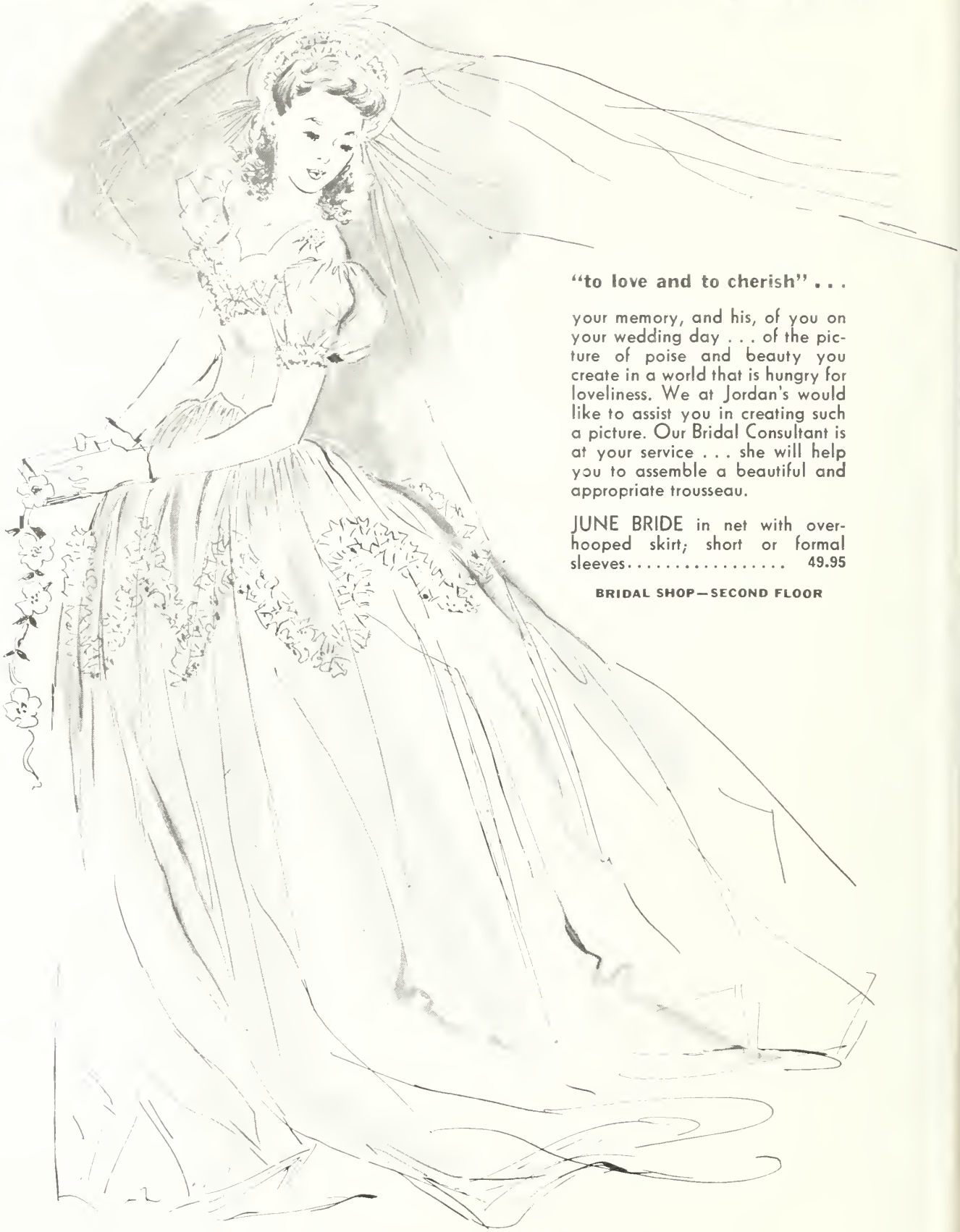

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SUNDAY, MAY 23, 1943 *Programme 20*

PROGRAMME

REGIMENT, "Sambre et Meuse" . Turlot-Planquette
SUITE, "Adventures in a Perambulator" . Carpenter
En Voiture — The Policeman — The Hurdy-Gurdy
*HORA STACCATO . . . . . Dinicu-Heifetz
*"ESPAÑA," RHAPSODY . . . . . Chabrier

THE STAR-SPANGLED BANNER

PIANO CONCERTO NO. 2 IN C MINOR, Op. 18 . . . Rachmaninoff
I. Moderato
II. Adagio sostenuto
III. Allegro scherzando
Soloist: JESÚS MARÍA SANROMÁ

WALTZ OF THE FLOWERS, from the Ballet "Nutcracker" . Tchaikovsky
KNIGHTSBRIDGE (March) from London Suite . . Eric Coates
SALUTE TO OUR FIGHTING FORCES . Arr. by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh
— When the Caissons Go Rolling Along — God Bless America

Among those present: "The Officers' Radio Course," Crufts Laboratory, Harvard University.

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Programme 21

MONDAY, MAY 24, 1943

BOSTON UNIVERSITY NIGHT

PROGRAMME

TRIUMPHAL MARCH from "Peter and the Wolf" — Prokofieff
*OVERTURE to "William Tell" — Rossini
*"DEEP RIVER," Negro Spiritual — Arranged by Jacchia
THE RIDE OF THE VALKYRIES — Wagner

THE STAR-SPANGLED BANNER

CONCERTINO FOR PIANO AND ORCHESTRA — Margaret Starr McLain
(the composer as soloist)
*MEXICAN RHAPSODY — McBride

BOSTON UNIVERSITY SONGS
Conducted by Dr. James R. Houghton
"Clarissima" — B. C. Patterson, '11
"Hail, Boston University" — Mrs. M. H. Gulesian
Verse sung by Dr. Houghton
"Boston University Hymn" — John P. Marshall
STRIKE UP THE BAND — Gershwin
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh
When the Caissons Go Rolling Along — God Bless America

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Season Ticket Office open at both intermissions (see page 23)

BOSTON UNIVERSITY HYMN

Daniel L. Marsh — John P. Marshall

1

O glorious thy name and fame,
Resplendent from thy youth!
O radiant the holy flame
That lights thy lamp of Truth!
O Boston University,
O Alma Mater dear,
We'll cherish, love and honor thee,
And thy great name revere.

2

O wonderful thy Charter's aim —
High Learning's perfect flower
And Virtue's fruit. Let these proclaim
Thy nurture and thy power.
O Boston University,
O Alma Mater true,
We'll strive to make the Future free,
And thus thy goal pursue.

3

O beautiful thy colors' gleam,
The scarlet and the white,
When Love and Life mean all they seem,
Courageous for the Right!
O Boston University,
O Alma Mater brave,
We'll boldly stand for purity
Where'er thy banners wave.

4

O Vision Splendid! Thine the art
To make all visions real:
The call to serve with all the heart
Is blazoned on thy seal.
O Boston University,
O Alma Mater fine,
We'll live to give reality
To thine ideals divine.

CLARISSIMA

Ralph W. Taylor — Brenton C. Patterson

1

Heart of old Trimountain town,
Thru the ages extend thy renown!
Past and present join in song,
Thy praises to prolong,
Afar shines thy clear beacon light
Ever guiding to truth and to right,
Dear Boston University,
Be thy fair dominion long.

2

Laud we thy Puritan birth;
And do tribute to thy sterling worth.
True to thee thy every son,
By bonds of love made one!
Our laurels we bring to thy shrine,
All our life's full attainment is thine.
Old Boston, we will turn to thee,
Wherever our course may run.

Chorus

Join we all in loving praise,
Sing her triumph clear;
Honor the name of enduring fame
With rev'rent lays.
Sound afar her glory true,
Hail with cheer on cheer!
Clarissima mater alma! Old B. U.

HAIL, BOSTON UNIVERSITY

Daniel L. Marsh — Mrs. M. H. Gulesian

1

All hail to thee, beloved school,
Old Boston's soul revealing
In love of country's highest rule,
In poetry's finest feeling.
Valor of Massachusetts Bay
Lives in thy spirit here today.
With such a heart, thou shalt prevail,
Hail, Alma Mater, hail, all hail!

2

All hail to thee, mentor of youth,
Our guide to wisdom's fountain,
Still lives in thy brave quest of truth,
Adventurous Old Trimountain;
And Beacon Hill's far famous light
Burns in thy torch of learning bright,
A light that shines o'er hill and dale,
Hail, Alma Mater, hail, all hail!

Chorus

Hail, worthy school of Boston town,
Fair Boston University.
Hail, stalwart school of world renown,
Strong Boston University.
Founders decreed thy purpose to be
Learning and virtue and piety.
Still true to them, thou wilt not fail:
Hail, Alma Mater, hail, all hail!

Dubonnet **STRAIGHT:**
serve well chilled, no ice

Dubonnet **HIGHBALL:**
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Programme 22

TUESDAY, MAY 25, 1943

PROGRAMME

*WEDDING MARCH from "The Golden Cockerel" — Rimsky-Korsakov
*EMPEROR WALTZES — Strauss
BARCAROLE from "The Tales of Hoffmann" — Offenbach
PEER GYNT Suite — Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King

---

THE STAR-SPANGLED BANNER

TOCCATA — Frescobaldi
(Arranged by Hans Kindler)
*ITALIAN CAPRICCIO — Tchaikovsky
*TODTENTANZ, Paraphrase on the "Dies Irae," for Piano and Orchestra — Liszt
Soloist: JESÚS MARÍA SANROMÁ

GERSHWINIANA, Fantasy on Gershwin Melodies
SLAVONIC DANCE in G minor — Dvorák
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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1943

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Sight Singing
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Music Appreciation Methods
Child Voice
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Church Music
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Bartered Bride	*Smetana*	4498
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Album M-515	Price $2.50	
Favorite Overtures		
Album M-746		
Freischütz — Parts 1 and 2	*von Weber*	12040
La Gazza Ladra	*Rossini*	13751
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream		
Parts 1 and 2	*Mendelssohn*	11919
Part 3	*Mendelssohn*	11920
Mignon — Parts 1 and 2	*Thomas*	12038
Morning, Noon and Night	*von Suppé*	12479
Oberon — Parts 1 and 2	*von Weber*	12043
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Russian and Ludmilla	*Glinka*	4427
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William Tell	*Rossini*	
Album M-456	Price $2.00	
Zampa	*Hérold*	

OPERA

Aïda — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Aïda — Grand March (Act 2)	*Verdi*	11897
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Dance of the Camorristi	*Wolf-Ferrari*	4330
La Gioconda — Dance of the Hours — Parts 1 and 2	*Ponchielli*	11833
Natoma — Dagger Dance	*Herbert*	11932
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
Tannhäuser — Entrance of the Guests	*Wagner*	12448
Thaïs — Meditation	*Massenet*	11887

CONCERT PIECES

Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Schubert*	13589
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Bolero	*Ravel*	
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Capriccio Espagnol		
Parts 1 and 2	*Rimsky-Korsakov*	11827
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Capriccio Italien	*Tchaikovsky*	
Album M-632	Price $2.50	
Caucasian Sketches	*Ippolitov-Ivanov*	
In the Mosque		4526
In the Mountain Pass		12460
In the Village		11883
Procession of the Sardar		11883
Chanson Triste	*Tchaikovsky*	4527
Cradle Song (Wiegenlied)	*Brahms*	4435
Dances from Austria	*Schönherr*	4490
Dances (from Galanta)	*Kodaly*	
Album M-834		
Divertissement	*Ibert*	11951
Divertissement (Introduction — Cortège — Nocturne — Valse — Parade — Finale)	*Ibert*	11952
Drink to Me Only with Thine Eyes	*Arranged by Pochon*	4322
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Little Fauns	*Pierné*	4319
España Rapsodie (Spanish Rhapsody) Parts 1 and 2	*Chabrier*	4375
Five Miniatures (Including Mosquito Dance)	*White*	4429
Hora Staccato (Roumanian Dance)	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
In a Persian Market — Parts 1 and 2	*Ketelbey*	4338
In the Mosque (from "Caucasian Sketches")	*Ippolitov-Ivanov*	4526
In the Mountain Pass (from "Caucasian Sketches")	*Ippolitov-Ivanov*	12460
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Jalousie (Jealousy) (Tango Tzigane)	*Gade*	12160
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11887
La Golondrina (Arr. for strings by Findlay)	*Serradell*	4434
La Paloma	*Yradier*	4434
L'Arlésienne Suite No. 2	*Bizet*	
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		No.
Le Tambourin	*Leclair*	4432
Malagueña (from Suite "Andalusia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Mexican Rhapsody (Part I)	*McBride*	13825
Music Box	*Liadov*	4390
None but the Lonely Heart (Arr. by Cailliet)	*Tchaikovsky*	4413
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
Polonaise Militaire in A major (orch. by Glazounov)	*Chopin*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922

		No.
Procession of the Sardar (No. 4 from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Reve Angélique (Kamennol Ostrow)	*Rubinstein*	12191
Scherzo (from String Octet)	*Mendelssohn*	11947
Slavonic Dance in C major, No. 15	*Dvořák*	4412
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Boatman	*Arranged by Glazounov*	4527
Soviet Iron Foundry	*Mossolov*	4378
Spanish Dance in G minor	*Moszkowski*	4532
Tambourin	*Leclair*	4432
Thunder and Lightning — Polka	*Strauss*	4319
Waltz in A-flat (arr. by G. H. L. Smith)	*Brahms*	4435
Wedding March (from "Le Coq d'Or")	*Rimsky-Korsakov*	4526
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920

BALLET MUSIC

Aida — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Ballet Music (from Gluck operas) Album M-787	*Arranged by Felix Mottl* Price $2.50	
Coppélia Ballet — Suite (Czardas — Dance of the Automatons — Waltz)	*Délibes*	12527
Dance of the Hours (from "La Gioconda") Parts 1 and 2	*Ponchielli*	11833
Faust Ballet Music	*Gounod*	13830
Ritual Dance of Fire (No. 7 from "El Amor Brujo")	*de Falla*	12160
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
The Incredible Flutist — Suite from Album M-621	*Piston* Price $2.50	
Three Ballet Pieces for Orchestra (Arr. by F. Mottl)	*J. P. Rameau*	
No. 1 — Minuet from "Platée"		4431
No. 2 — Musette from "Les Fêtes d'Hébé"		4431
No. 3 — Tambourin from "Les Fetes d'Hébé"		4431
Three-Cornered Hat — Dances (Neighbors — Dance of the Millers — Final Dance) Album M-505	*de Falla* Price $2.00	

WALTZES

Artists' Life Waltz	*Strauss*	12194
Cagliostro Waltz	*Strauss*	4479
Citronen Waltz	*Strauss*	11894
Danube Waves	*Ivanovici*	12510
Doctrinen Waltz	*Edward Strauss*	12428
Emperor Waltz	*Strauss*	12195
España Waltz	*Waldteufel*	4461
Estudiantina Waltz	*Waldteufel*	10-1024
Eugen Onegin — Waltz	*Tchaikovsky*	4565
Faust — Waltzes	*Gounod*	10-1009
Lagoon Waltz	*Strauss*	4480
Loves of the Poet Waltz	*Strauss*	4477
New Vienna Waltz	*Strauss*	4478
Skaters Waltz	*Waldteufel*	4396
Sleeping Beauty Waltz	*Tchaikovsky*	11932
Vienna Blood Waltz	*Strauss*	12193
Voices of Spring Waltz	*Strauss*	4387
Where the Citrons Bloom	*Strauss*	11894
Wine, Woman and Song Waltz	*Strauss*	12192

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Lagoon Waltz
Loves of the Poet Waltz
New Vienna Waltz
Album M-665 — Price $3.50

AMERICANA

America	*S. F. Smith and Carey*	4430
Arkansas Traveller	*Arranged by Guion*	4502
Carioca	*Youmans*	4287
Chester (Revolutionary Hymn)	*Billings*	4502
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	4428
Foster Gallery Album M-727	*Gould* Price $2.50	
Fugato on a Well-Known Theme	*McBride*	4378
Jingle Jangle	*McBride*	12597
Mosquito Dance	*White*	4319
Nobody Knows de Trouble I've Seen	*Arranged by Jacchia*	4428
Oh, Susannah	*Foster*	4569
Old Timers Night at the Pops	*Arranged by Lake*	4395
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On——After the Ball—A Hot Time in the Old Town		
Orchestral Rehearsal	*Cella*	4537
Oh, Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Sally in Our Alley	*Arranged by Frank Bridge*	4569
Star-Spangled Banner	*Key, Smith and Arnold*	4430
Swing Stuff	*McBride*	12597
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466

MARCHES

Aida — Grand March (Act 2)	*Verdi*	11885
Egyptian March Album EM-1	*Strauss*	
Persian March Album EM-1	*Strauss*	
Indigo March Album EM-1	*Strauss*	
"Gypsy Baron" March Album EM-1	*Strauss*	
El Capitan	*Sousa*	4501
Entrance of the Boyards	*Halvorsen*	12175
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Marche Militaire	*Schubert*	4314
Pomp and Circumstance	*Elgar*	11885
Stars and Stripes Forever	*Sousa*	4392
Semper Fidelis	*Sousa*	4392
Strike Up the Band	*Gershwin*	11823
Washington Post March	*Sousa*	4501
Wedding March — Midsummer Night's Dream	*Mendelssohn*	11920

CONCERTOS—JESÚS MARÍA SANROMÁ, Soloist

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Piano Concerto in F Album M-690	*Gershwin* Price $4.00	
Piano Concerto No. 1, in G minor, Op. 25 Album M-780	*Mendelssohn* Price $3.50	
Piano Concerto No. 2, in D minor, Op. 23	*MacDowell*	11948-49-50 Price $3.00
Rhapsody in Blue Album M-358	*Gershwin* Price $2.50	
Todtentanz (Dance of Death) Album M-392	*Liszt* Price $2.50	

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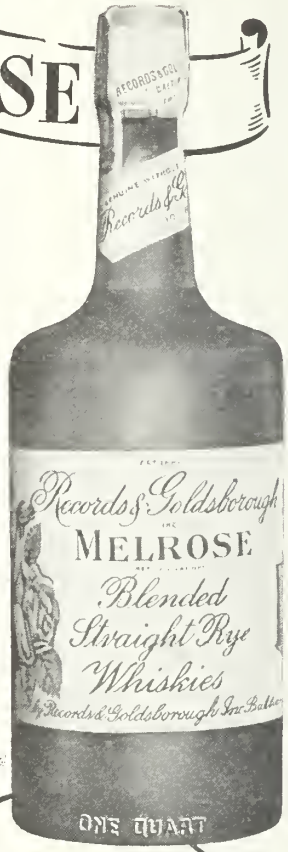

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Programme 22 — TUESDAY, MAY 25, 1943 — *Number 4*

PROGRAMME

*WEDDING MARCH from "The Golden Cockerel" — Rimsky-Korsakov
*EMPEROR WALTZES — Strauss
BARCAROLE from "The Tales of Hoffmann" — Offenbach
PEER GYNT Suite — Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King

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THE STAR-SPANGLED BANNER

TOCCATA — Frescobaldi
(Arranged by Hans Kindler)
*ITALIAN CAPRICCIO — Tchaikovsky
*TOTENTANZ, Paraphrase on the "Dies Irae," for Piano and Orchestra — Liszt
Soloist: JESÚS MARÍA SANROMÁ

GERSHWINIANA, Fantasy on Gershwin Melodies
SLAVONIC DANCE in G minor — Dvorák
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh
— When the Caissons Go Rolling Along — God Bless America

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Programme 23 WEDNESDAY, MAY 26, 1943 *Number 4*

PROGRAMME

*POMP AND CIRCUMSTANCE, March	Elgar
UNFINISHED Symphony, First Movement	Schubert
Allegro moderato	
COUNTRY GARDENS	Grainger
*BRIAR ROSE WALTZ, from "Sleeping Beauty"	Tchaikovsky

THE STAR-SPANGLED BANNER

DANCE SUITE	Rakov
BATAAN, Tone Poem	McDonald
*BALLET OF THE HOURS, from "La Gioconda"	Ponchielli

GIRLS OF BADEN, Waltzes	Komzak
THE CLARINET POLKA	Arranged by Bodge
ON THE MALL, March	Goldman

Among those present: The Bryant & Stratton School, and the Firnabank Club.

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Programme 24 THURSDAY, MAY 27, 1943

PROGRAMME

MARCH from "The Queen of Sheba"	Gounod
*OVERTURE to "Sakuntala"	Goldmark
SPRING, for String Orchestra	Grieg
SPIRIT OF THE WARRIOR	Grossman

THE STAR-SPANGLED BANNER

FINALE from the Violin Concerto (The solo part played by the first violin section)	Mendelssohn
PRIZE SONG from "The Mastersingers of Nuremberg"	Wagner-Wilhelmj
*BOLERO	Ravel

JOLLY FELLOWS Waltzes	Volstedt
NIGHT AND DAY	Porter
LES GARS DE LA MARINE	Heymann

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FRIDAY, MAY 28, 1943 *Programme 25*

PROGRAMME

NATIONAL EMBLEM MARCH	Bagley
*OVERTURE TO "POET AND PEASANT"	Suppé
HOPAK FROM "THE FAIR AT SOROCHINSK"	Moussorgsky
*CZARDAS from the Ballet "Coppélia"	Delibes

THE STAR-SPANGLED BANNER

SUITE from "Rodeo"	Copland
Buckaroo Holiday — Saturday Night Waltz — Hoe Down	
ARAGONAISE from "Carmen"	Bizet
WARSAW CONCERTO	Addinsell
(In one movement)	
Piano: LEO LITWIN	

*ESPAÑA Waltzes	Waldteufel
BRAZIL, Samba from "Saludos Amigos"	Barroso-Gould
RUSSIAN SAILORS' DANCE from "The Red Poppy"	Glière

Among those present: The Cambridge Hospital Nurses Alumnae Association, the Campfire Girls, and Salem Teachers' College.

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MARION FITCH JANE POOR

Programme 26

SATURDAY, MAY 29, 1943

PROGRAMME

THE STAR-SPANGLED BANNER

LOHENGRIN, Introduction to Act III — Wagner

*OVERTURE to "Russian and Ludmilla" — Glinka

MOZART MATRICULATES — Alec Templeton

(Arranged by Peter Bodge)

*PIANO CONCERTO IN F — Gershwin

I. Allegro
II. Andante con moto
III. Allegro con brio

Soloist: JESÚS MARÍA SANROMÁ

SUITE from the Ballet, "Sylvia" — Delibes

The Huntresses — Pizzicati — Procession of Bacchus

PRELUDE to "The Deluge" — Saint-Saëns

Violin Solo: JULIUS THEODOROWICZ

*THE SKATERS, Waltzes — Waldteufel

ON THE TRAIL, from the "Grand Canyon" Suite — Grofé

MARCH from "The Gypsy Baron" — Strauss

Among those present: The Boston Colby Club

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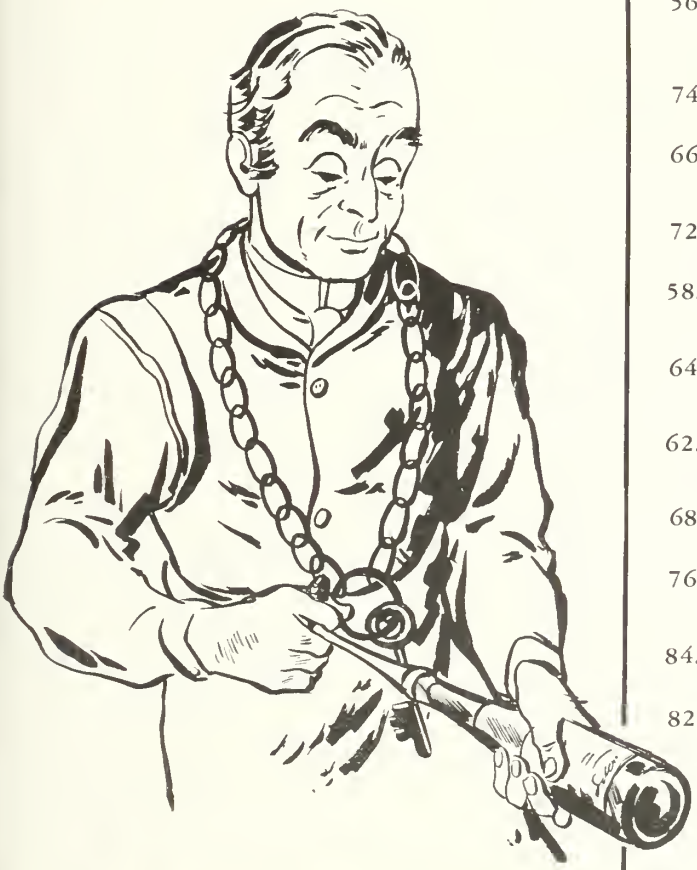

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74. *Chablis. (Livermore Valley)*
Well balanced — full — rich — dry.

66. *Hock. (Livermore Valley)*
A delightful light dry wine. Typical of Livermore standards.

72. *Riesling, 1939. (Napa Valley)*
Light — fresh — fragrant — the ideal summer wine.

58. *Mt. St. John White 1937. (Napa Val.)*
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64. *Traminer 1937. (Sonoma Valley)*
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62. *Sauvignon Vert. (Livermore Valley)*
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68. *Moselle. (Livermore Valley)*
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76. *Claret 1937. (Napa Valley)*
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84. *Red Burgundy 1937. (Napa Valley)*
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94. *Mellow Sherry. (Lodi District)*
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96. *Muscatel. (Lodi District)*
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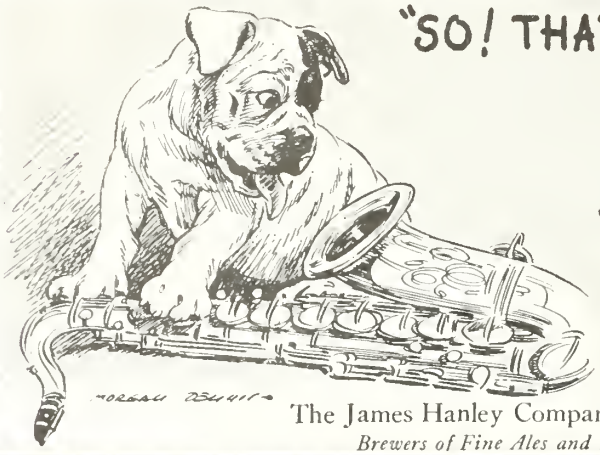

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(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.25
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"Signature" Assortment, ½ lb.	.3

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Hot Coffee, Individual Pots	.2
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Pops Tingle	.25	Soda Lemonade	.2
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POP PUNCH served in pitchers	$1.0
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-A-Head" Mixed Nuts (1 lb.)	1.20
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‡La Corona Belvedere	.20
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Regent	.20	Sheffield	.20
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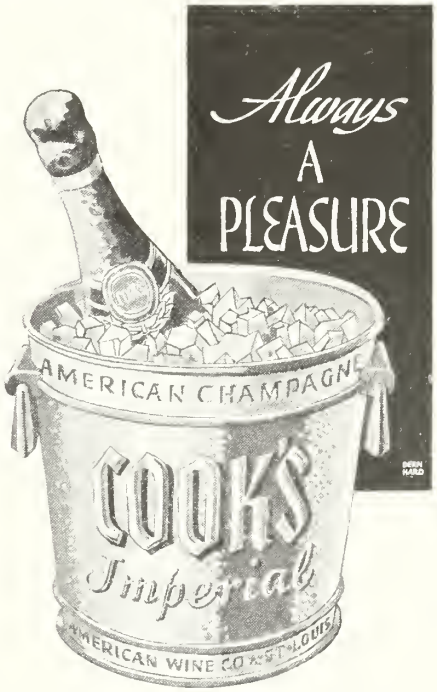

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HIRAM RICKER & SONS, POLAND SPRING, MAINE

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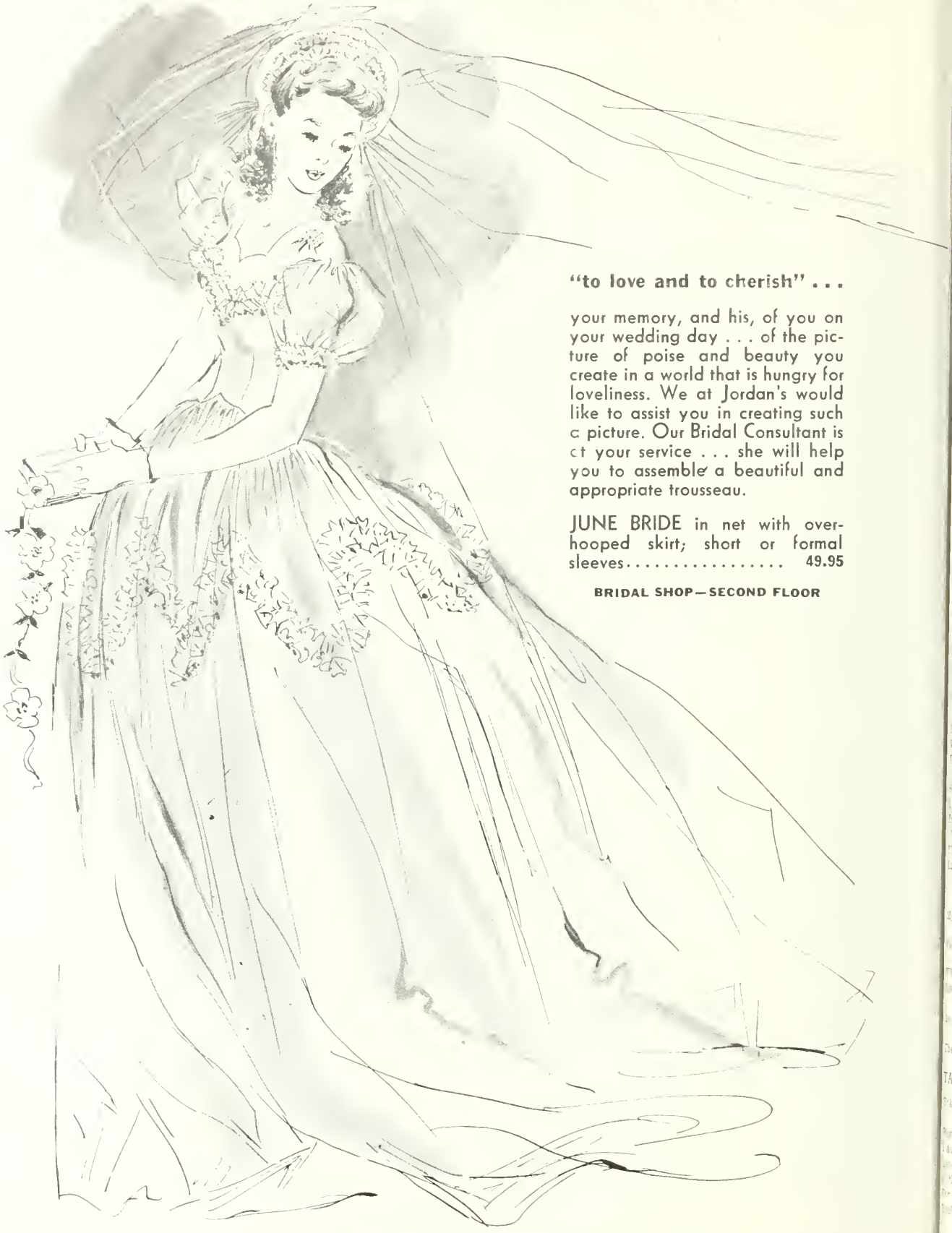

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your memory, and his, of you on your wedding day . . . of the picture of poise and beauty you create in a world that is hungry for loveliness. We at Jordan's would like to assist you in creating such a picture. Our Bridal Consultant is at your service . . . she will help you to assemble a beautiful and appropriate trousseau.

JUNE BRIDE in net with overhooped skirt; short or formal sleeves..... 49.95

BRIDAL SHOP—SECOND FLOOR

Season Ticket Office open at both intermissions (see page 23)

OLD TIMERS' NIGHT AT THE POPS

Monday, May 31, 1943

WORDS OF SONGS

SONG FEST, Medley

PACK UP YOUR TROUBLES

Pack up your troubles in your old kit-bag,
And smile, smile, smile.
While you've a lucifer to light your fag,
Smile, boys, that's the style.
What's the use of worrying?
It never was worth while.
So pack up your troubles in your old kit-bag.
And smile, smile, smile.

SMILES

There are smiles that make us happy,
There are smiles that make us blue;
There are smiles that steal away the tear-drops
As the sunbeams steal away the dew.
There are smiles that have a tender meaning
That the eyes of love alone may see,
But the smiles that fill my life with sunshine
Are the smiles that you give to me.

TILL WE MEET AGAIN

Smile the while you kiss me sad adieu,
When the clouds roll by, I'll come to you.
Then the skies will seem more blue
Down in lovers' lane, my dearie.
Wedding bells will ring so merrily,
Ev'ry tear will be a memory;
So wait and pray each night for me,
Till we meet again.

IN THE SHADE OF THE OLD APPLE TREE

In the shade of the old apple tree,
Where the love in your eyes I could see,
When the voice that I heard, like the song of the bird,
Seem'd to whisper sweet music to me;
I could hear the dull buzz of the bee,
In the blossoms as you said to me,
"With a heart that is true,
I'll be waiting for you,
In the shade of the old apple tree."

MY WILD IRISH ROSE

My wild Irish rose, the sweetest flow'r that grows,
You may search ev'rywhere, but none can compare
With my wild Irish rose.
My wild Irish rose, the dearest flow'r that grows,
And some day for my sake, she may let me take
The bloom from my wild Irish rose.

TAKE ME OUT TO THE BALL GAME

Take me out to the ball game, take me out with the crowd,
Buy me some peanuts and cracker-jack,
I don't care if I never get back!
Let me root root root for the home-team,
If they don't win it's a shame—
For it's one, two, three strikes,
You're out at the old ball game.

SWEET ADELINE

Sweet Adeline, my Adeline,
At night, dear heart, for you I pine;
In all my dreams your fair face beams;
You're the flower of my heart, sweet Adeline.

PUT ON YOUR OLD GREY BONNET

Put on your old grey bonnet,
With the blue ribbon on it,
While I hitch old Dobbin to the shay,
And through the fields of clover
We will drive to Dover
On our golden wedding day.

THERE IS A TAVERN IN THE TOWN

There is a tavern in the town, in the town
And there my true love sits him down, sits him down
And takes his ease 'mid laughter free
And never, never thinks of me.
Fare thee well, for I must leave thee,
Do not let this parting grieve thee,
And remember that the best of friends must part, must part.
Adieu, adieu, kind friends, adieu, adieu, adieu
I can no longer stay with you, stay with you;
I'll hang my harp on a weeping willow tree,
And may the world go well with thee.

MAINE STEIN SONG

Fill the steins to dear old Maine,
Shout till the rafters ring!
Stand and drink a toast once again!
Let every loyal Maine man sing.
Then—drink to all the happy hours,
Drink to the careless days,
Drink to Maine, our Alma Mater,
The college of our hearts always.

To the trees, to the sky!
To the spring in its glorious happiness,
To the youth, to the fire,
To the life that is moving and calling us!
To the Gods, to the Fates,
To the rulers of men and their destinies;
To the lips, to the eyes,
To the girls who will love us some day!

Oh, fill the steins to dear old Maine,
Shout till the rafters ring!
Stand and drink a toast once again!
Let every loyal Maine man sing.
Then — drink to all the happy hours,
Drink to the careless days.
Drink to Maine, our Alma Mater,
The college of our hearts always.

LET ME CALL YOU SWEETHEART

Let me call you "Sweetheart"; I'm in love with you;
Let me hear you whisper that you love me, too.
Keep the lovelight glowing in your eyes so true,
Let me call you "Sweetheart"; I'm in love with you.

OVER THERE
American War Song Selections

OVER THERE (*Chorus*)

Over there, over there,
Send the word, send the word, over there,
That the Yanks are coming, the Yanks are coming,
The drums rum-tumming ev'rywhere.
So prepare, say a pray'r.
Send the word, send the word to beware.
We'll be over, we're coming over,
And we won't come back till it's over, over there.

GOOD-BYE BROADWAY, HELLO FRANCE

Good-bye Broadway, Hello France,
We're ten million strong.
Good-bye sweethearts, wives and mothers,
It won't take us long.
Don't you worry while we're there,
It's for you we're fighting too;
So Good-bye Broadway, Hello France.
We're going to square our debt to you.

THE ROSE OF NO-MAN'S LAND

There's a rose that grows on "No-Man's Land"
And it's wonderful to see,
Tho' it's sprayed with tears, it will live for years,
In my garden of memory.
It's the one red rose the soldier knows,
It's the work of the master's hand;
'Mid the war's great curse stand the Red Cross Nurse,
She's the rose of "No-Man's Land."

K-K-K-KATY

K-K-K-Katy, beautiful Katy,
You're the only g-g-g-girl that I adore.
When the m-m-m-moon shines over the cow-shed,
I'll be waiting at the k-k-k-kitchen door.

KEEP YOUR HEAD DOWN, FRITZIE BOY

Keep your head down, Fritzie Boy,
Keep your head down, Fritzie Boy,
Last night in the pale moon-light,
I saw you, I saw you.
You were fixing your barb'd wire
When we opened "rapid fire."
If you want to see your "Vater in the Vaterland,"
Keep your head down, Fritzie Boy!

WHERE DO WE GO FROM HERE, BOYS?

Where do we go from here, boys, where do we go from here?
Anywhere from Harlem to a Jersey City pier.
When Pat would spy a pretty girl, he'd whisper in her ear,
"Oh joy! Oh boy! where do we go from here?"

OVER THERE (*Complete*)

Johnnie get your gun, get your gun, get your gun,
Take it on the run, on the run, on the run;
Hear them calling you and me;
Ev'ry son of liberty.
Hurry right away, no delay, go today,
Make your daddy glad, to have had such a lad,
Tell your sweetheart not to pine,
To be proud her boy's in line.

Over there, over there,
Send the word, send the word, over there,
That the Yanks are coming, the Yanks are coming,
The drums rum-tumming ev'rywhere.
So prepare, say a pray'r.
Send the word, send the word to beware.
We'll be over, we're coming over,
And we won't come back till it's over, over there.

SONGS OF THE OLD DAYS

TA-RA-RA BOOM-DE-AY

A bright and stylish girl you see,
Belle of good society;
Not too strict, but rather free,
Yet as right as right can be.
Never forward, never bold,
Not too shy, and not too cold;
But the very thing, I'm told,
That in your arms you'd like to fold.
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay,
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay,
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay,
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay.

THE BOWERY

Oh, the night that I struck New York,
I went out for a quiet walk;
Folks that are on to the city say,
Better by far had I taken Broadway.
I was out to enjoy the sights,
There was the Bowery ablaze with lights;
I had one of the devil's own nights,
And I'll never go there any more.
The Bow'ry, the Bow'ry,
They say such things, and they do strange things on the Bow'ry, the Bow'ry,
I'll never go there any more.

THE SIDEWALKS OF NEW YORK

East side, West side, all around the town,
The tots sang "Ring-a-Rosie,
London Bridge is falling down";
Boys and girls together, me and Mamie O'Rourke,
Tripped the light fantastic
On the sidewalks of New York.

SWEET ROSIE O'GRADY

Sweet Rosie O'Grady, my dear little Rose,
You're my steady lady, 'most everyone knows;
And when we are married, how happy we'll be,
For I love sweet Rosie O'Grady, and Rosie O'Grady loves me.

DAISY (On a bicycle built for two)

Daisy, Daisy, give me your answer true,
I'm half crazy all for the love of you.
It won't be a stylish marriage—
I can't afford a carriage;
But you'll look sweet upon the seat
Of a bicycle built for two.

WHILE THE BAND PLAYED ON

Casey would waltz with a strawberry blonde,
While the band played on.
He waltzed 'round the floor with the girl he adored,
While the band played on.
His head, it was loaded, it nearly exploded;
The poor girl, she shook with alarm.
He ne'er left the girl with the strawberry curl,
While the band played on.

AFTER THE BALL

After the ball was over,
After the break of morn,
After the dancers' leaving,
After the stars are gone,
Many a heart is aching,
If you could read them all;
Many the hopes that have vanished
After the ball.

A HOT TIME IN THE OLD TOWN

When you hear dem bells go ding, ling, ling,
All join 'round and sweetly you must sing;
And when the verse am through, in the chorus all join in —
There'll be a hot time in the old town tonight!

PLAN FOR TOMORROW . . . *today*

Maintaining Today's Contacts Protects Tomorrow's Markets

Today's task for American industry is all-out war production. The splendid record it is making will hasten the day when mills and factories will again be manufacturing goods for peacetime consumption.

When this time comes, those who today are maintaining contact with their old customers will find it easiest to make the change. There is no better way of keeping this contact than with carefully planned and prepared mail advertising. It is direct and personal. Nothing else can perform the task so efficiently.

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272 CONGRESS STREET **GEO. H. ELLIS CO.** BOSTON, MASSACHUSETTS

MONDAY, MAY 31, 1943 *Programme 27*

OLD TIMERS' NIGHT

PROGRAMME

CARLOS PINFIELD Conducting

MARCH, "Second Connecticut" . . . . Reeves
*OVERTURE to "The Merry Wives of Windsor" . Nicolai
*RÊVE ANGÉLIQUE ("Kamennoi Ostrow") . Rubinstein
SONG FEST, Medley
"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out to the Ball Game" — "Sweet Adeline" — "Put On Your Old Gray Bonnet" — "There is a Tavern in the Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"

THE STAR-SPANGLED BANNER

THE FORTUNE TELLER, Selection . . . . Herbert
THE LOST CHORD . . . . . Sullivan

Trumpet Solo: ROGER VOISIN

OVER THERE, American War Song Selections
"Over There" — "Good-Bye Broadway, Hello France" — "The Rose of No Man's Land" — "K-K-K-Katie" — "Keep Your Head Down, Fritzie Boy" — "Where Do We Go From Here, Boys?" — "Over There"

GOLD AND SILVER Waltzes . . . . . Lehar
*POP GOES THE WEASEL . . . . . Cailliet
SONG OF THE OLD DAYS
"Ta-ra-ra Boom-de-ay" — "The Bowery" — "The Sidewalks of New York" — "Sweet Rosie O'Grady" — "Daisy Bell" — ("A Bicycle Built for Two") — "The Band Played On" — "After the Ball" — "A Hot Time in the Old Town Tonight"

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Programme 28

TUESDAY, JUNE 1, 1943
PROGRAMME

LORRAINE, March — Ganne
OVERTURE to "The Impresario" — Mozart
POLKA AND RUSSIAN DANCE from the Ballet, "The Golden Age" — Shostakovitch
CONCERTO in D major for Violin and Orchestra — Paganini
(In one movement)
Soloist: VIVIANE BERTOLAMI
Longy School

THE STAR-SPANGLED BANNER

CONCERTO IN E MINOR No. 1, Op. 11, for Piano and Orchestra — Chopin
I. Allegro maestoso
II. Romanze: larghetto
III. Rondo: vivace
Soloist: SOPHIE JACYNOWICZ
Longy School

*ESPAÑA, Rhapsody — Chabrier
WHEN JOHNNY COMES MARCHING HOME, American Salute — Morton Gould
*STRIKE UP THE BAND — Gershwin

Among those present: The Longy School, Northeast Airlines, the Massachusetts D. A. R. Junior Membership Committee, and Portia Law School.

*Pops Recording

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Season Ticket Office open at both intermissions (see page 23)

Dubonnet **STRAIGHT:**
serve well chilled, no ice

Dubonnet **HIGHBALL:**
jigger of Dubonnet, juice of half a lemon, add ice cubes, fill with soda and stir

MERRY WIDOW:
one-half Dubonnet, one-half dry ★Vermouth-Dubonnet, stir with ice, strain, add twist of lemon peel

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Dubonnet Corporation
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is here again

to say...
make your drink

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straight or mixed...

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California red, white, and sweet

WINES

"bottle ripe"

Tune in! Schenley's "Cresta Blanca Wine Carnival" every Wednesday eve. Columbia Broadcasting System.

A Schenley PRODUCT

Cresta Blanca Wine Co. Inc. Livermore, Cal.

Programme 29

WEDNESDAY, JUNE 2, 1943

PROGRAMME

*MILITARY POLONAISE — Chopin-Glazounov

FINALE, Symphony No. 7 — Beethoven

FROM THE IRISH SYMPHONY — Harty

Fair Day — Scherzo

*LARGO from "Xerxes" — Handel

THE STAR-SPANGLED BANNER

VICTOR HERBERT FAVORITES — Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).

DAGGER DANCE from "Natoma"
IRISH RHAPSODY — Victor Herbert

THE SHAMROCK, Selection of Irish Airs — Arranged by Myddleton

WHEN JOHNNY COMES MARCHING HOME — Morton Gould

SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge

Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

Auspices
EIRE SOCIETY OF BOSTON

BALDWIN PIANO

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Season Ticket Office open at both intermissions (see page 23)

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Programme 30

THURSDAY, JUNE 3, 1943

PROGRAMME

*POMP AND CIRCUMSTANCE, March	Elgar
*OVERTURE to "ZAMPA"	Hérold
MINUET FOR STRINGS	Bolzoni
POLOVETZIAN DANCES from "Prince Igor"	Borodin

THE STAR-SPANGLED BANNER

SUITE from "Rodeo"	Copland
Buckaroo Holiday — Saturday Night Waltz — Hoe Down	
*OUVERTURE SOLENNELLE, "1812"	Tchaikovsky
*RHAPSODY IN BLUE	Gershwin

Soloist: LEO LITWIN

MLLE. MODISTE, Selection	Herbert
*JEALOUSY, Gypsy Tango	Gade
SEMPER PARATUS, U. S. Coast Guard Song	van Boskerck

Among those present: Noemi Association, Bachrach, Inc., and the First Congregational Wednesday Evening Club of Winchester.

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OVERTURES

		No.
Barber of Seville	*Paisiello*	12519
Bartered Bride	*Smetana*	4498
Carneval (Opus 92) Parts 1 and 2	*Dvořák*	12159
Consecration of the House	*Beethoven*	
Album M-618	Price $2.50	
1812 (Ouverture Solennelle)	*Tchaikowsky*	
Album M-515	Price $2.50	
Favorite Overtures		
Album M-746		
Freischütz — Parts 1 and 2	*von Weber*	12040
La Gazza Ladra	*Rossini*	13751
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream		
Parts 1 and 2	*Mendelssohn*	11919
Part 3	*Mendelssohn*	11920
Mignon — Parts 1 and 2	*Thomas*	12038
Morning, Noon and Night	*von Suppé*	12479
Oberon — Parts 1 and 2	*von Weber*	12043
Poet and Peasant	*von Suppé*	11986
Rienzi	*Wagner*	
Album M-569	Price $2.50	
Roman Carnival (Le Carnaval Romain)	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	4427
Sakuntala	*Goldmark*	12610
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	
Album M-456	Price $2.00	
Zampa	*Hérold*	

OPERA

Aïda — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Aïda — Grand March (Act 2)	*Verdi*	11897
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Dance of the Camorristi	*Wolf-Ferrari*	4330
La Gioconda — Dance of the Hours — Parts 1 and 2	*Ponchielli*	11833
Natoma — Dagger Dance	*Herbert*	11932
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
Tannhäuser — Entrance of the Guests	*Wagner*	12448
Thaïs — Meditation	*Massenet*	11887

CONCERT PIECES

Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Schubert*	13589
Bolero	*Moszkowski*	4532
Bolero	*Ravel*	
Album M-552	Price $2.50	
Bridal Procession (from "Coq D'Or")	*Rimsky-Korsakov*	13670
Capriccio Espagnol		
Parts 1 and 2	*Rimsky-Korsakov*	11827
Parts 3 and 4	*Rimsky-Korsakov*	11828
Capriccio Italien	*Tchaikovsky*	
Album M-632	Price $2.50	
Caucasian Sketches	*Ippolitov-Ivanov*	
In the Mosque		4526
In the Mountain Pass		12460
In the Village		11883
Procession of the Sardar		11883
Chanson Triste	*Tchaikovsky*	4527
Cradle Song (Wiegenlied)	*Brahms*	4435
Dances from Austria	*Schönherr*	4490
Dances (from Galanta)	*Kodaly*	
Album M-834		
Divertissement	*Ibert*	11951
Divertissement (Introduction — Cortège — Nocturne — Valse — Parade — Finale)	*Ibert*	11952
Drink to Me Only with Thine Eyes	*Arranged by Pochon*	4322
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Little Fauns	*Pierné*	4319
España Rapsodie (Spanish Rhapsody) Parts 1 and 2	*Chabrier*	4375
Five Miniatures (including Mosquito Dance)	*White*	4429
Hora Staccato (Roumanian Dance)	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
In a Persian Market — Parts 1 and 2	*Ketelbey*	4338
In the Mosque (from "Caucasian Sketches")	*Ippolitov-Ivanov*	4526
In the Mountain Pass (from "Caucasian Sketches")	*Ippolitov-Ivanov*	12460
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Jalousie (Jealousy) (Tango Tzigane)	*Gade*	12160
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11887
La Golondrina (Arr. for strings by Findlay)	*Serradell*	4434
La Paloma	*Yradier*	4434
L'Arlésienne Suite No. 2	*Bizet*	
Album M-683	Price $2.50	

		No.
Le Tambourin	*Leclair*	4432
Malaguena (from Suite "Andalusia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Mexican Rhapsody (Part I)	*McBride*	13825
Music Box	*Liadov*	4390
None but the Lonely Heart (Arr. by Cailliet)	*Tchaikovsky*	4413
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
Polonaise Militaire in A major (orch. by Glazounov)	*Chopin*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (No. 4 from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Reve Angélique (Kamennol Ostrow)	*Rubinstein*	12191
Scherzo (from String Octet)	*Mendelssohn*	11947
Slavonic Dance in C major, No. 15	*Dvořák*	4412
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Boatman	*Arranged by Glazounov*	4527
Soviet Iron Foundry	*Mossolov*	4378
Spanish Dance in G minor	*Moszkowski*	4532
Tambourin	*Leclair*	4432
Thunder and Lightning — Polka	*Strauss*	4319
Waltz in A-flat (arr. by G. H. L. Smith)	*Brahms*	4435
Wedding March (from "Le Coq d'Or")	*Rimsky-Korsakov*	4526
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920

BALLET MUSIC

Aida — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Ballet Music (from Gluck operas) Album M-787	*Arranged by Felix Mottl* Price $2.50	
Coppélia Ballet — Suite (Czardas — Dance of the Automatons — Waltz)	*Délibes*	12527
Dance of the Hours (from "La Gioconda") Parts 1 and 2	*Ponchielli*	11833
Faust Ballet Music	*Gounod*	13830
Ritual Dance of Fire (No. 7 from "El Amor Brujo")	*de Falla*	12160
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
The Incredible Flutist — Suite from Album M-621	*Piston* Price $2.50	
Three Ballet Pieces for Orchestra (Arr. by F. Mottl)	*J. P. Rameau*	
No. 1 — Minuet from "Platée"		4431
No. 2 — Musette from "Les Fêtes d'Hébé"		4431
No. 3 — Tambourin from "Les Fetes d'Hébé"		4431
Three-Cornered Hat — Dances (Neighbors — Dance of the Millers — Final Dance) Album M-505	*de Falla* Price $2.00	

WALTZES

Artists' Life Waltz	*Strauss*	12194
Cagliostro Waltz	*Strauss*	4479
Citronen Waltz	*Strauss*	11894
Danube Waves	*Ivanovici*	12510
Doctrinen Waltz	*Edward Strauss*	12428
Emperor Waltz	*Strauss*	12195
España Waltz	*Waldteufel*	4461
Estudiantina Waltz	*Waldteufel*	10–1024
Eugen Onegin — Waltz	*Tchaikovsky*	4565
Faust — Waltzes	*Gounod*	10–1009
Lagoon Waltz	*Strauss*	4480
Loves of the Poet Waltz	*Strauss*	4477
New Vienna Waltz	*Strauss*	4478
Skaters Waltz	*Waldteufel*	4396
Sleeping Beauty Waltz	*Tchaikovsky*	11932
Vienna Blood Waltz	*Strauss*	12193
Voices of Spring Waltz	*Strauss*	4387
Where the Citrons Bloom	*Strauss*	11894
Wine, Woman and Song Waltz	*Strauss*	12192

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New Vienna Waltz
Album M-665 — Price $3.50

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America	*S. F. Smith and Carey*	4430
Arkansas Traveller	*Arranged by Guion*	4502
Carioca	*Youmans*	4287
Chester (Revolutionary Hymn)	*Billings*	4502
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	4428
Foster Gallery Album M-727	*Gould* Price $2.50	
Fugato on a Well-Known Theme	*McBride*	4378
Jingle Jangle	*McBride*	12597
Mosquito Dance	*White*	4319
Nobody Knows de Trouble I've Seen	*Arranged by Jacchia*	4428
Oh, Susannah	*Foster*	4569
Old Timers Night at the Pops	*Arranged by Lake*	4395
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On——After the Ball—A Hot Time in the Old Town		
Orchestral Rehearsal	*Cella*	4537
Oh, Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Sally in Our Alley	*Arranged by Frank Bridge*	4569
Star-Spangled Banner	*Key, Smith and Arnold*	4430
Swing Stuff	*McBride*	12597
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466

MARCHES

Aida — Grand March (Act 2)	*Verdi*	11885
Egyptian March Album EM-1	*Strauss*	
Persian March Album EM-1	*Strauss*	
Indigo March Album EM-1	*Strauss*	
"Gypsy Baron" March Album EM-1	*Strauss*	
El Capitan	*Sousa*	4501
Entrance of the Boyards	*Halvorsen*	12175
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Marche Militaire	*Schubert*	4314
Pomp and Circumstance	*Elgar*	11885
Stars and Stripes Forever	*Sousa*	4392
Semper Fidelis	*Sousa*	4392
Strike Up the Band	*Gershwin*	11823
Washington Post March	*Sousa*	4501
Wedding March — Midsummer Night's Dream	*Mendelssohn*	11920

CONCERTOS—JESÚS MARÍA SANROMÁ, Soloist

Piano Concerto in A minor, Op. 17 Album M-614	*Paderewski* Price $4.50	
Piano Concerto in F Album M-690	*Gershwin* Price $4.00	
Piano Concerto No. 1, in G minor, Op. 25 Album M-780	*Mendelssohn* Price $3.50	
Piano Concerto No. 2, in D minor, Op. 23	*MacDowell* Price $3.00	11948–49–50
Rhapsody in Blue Album M-358	*Gershwin* Price $2.50	
Todtentanz (Dance of Death) Album M-392	*Liszt* Price $2.50	

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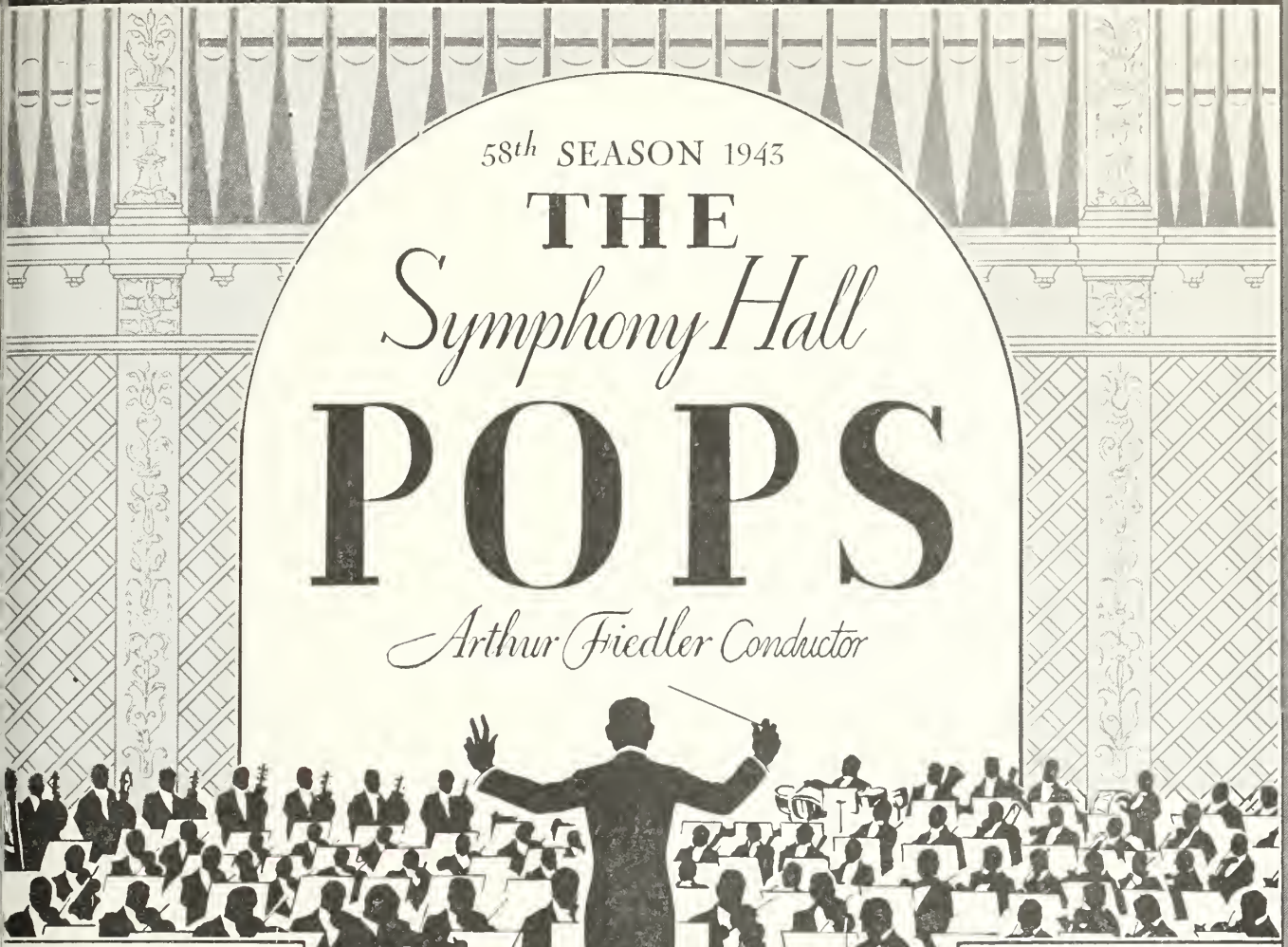

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Programme 28 — TUESDAY, JUNE 1, 1943 — *Number 5*

PROGRAMME

LORRAINE, March — Ganne
OVERTURE to "The Impresario" — Mozart
POLKA AND RUSSIAN DANCE from the Ballet, "The Golden Age" — Shostakovitch
CONCERTO in D major for Violin and Orchestra — Paganini
(In one movement)

Soloist: VIVIANE BERTOLAMI
Longy School

THE STAR-SPANGLED BANNER

CONCERTO IN E MINOR No. 1, Op. 11, for Piano and Orchestra — Chopin

I. Allegro maestoso
II. Romanze: larghetto
III. Rondo: vivace

Soloist: SOPHIE JACYNOWICZ
Longy School

---

*ESPAÑA, Rhapsody — Chabrier
WHEN JOHNNY COMES MARCHING HOME, American Salute — Morton Gould
*STRIKE UP THE BAND — Gershwin

Among those present: The Longy School, Northeast Airlines, Portia Law School, and the Massachusetts D. A. R. Junior Membership Committee.

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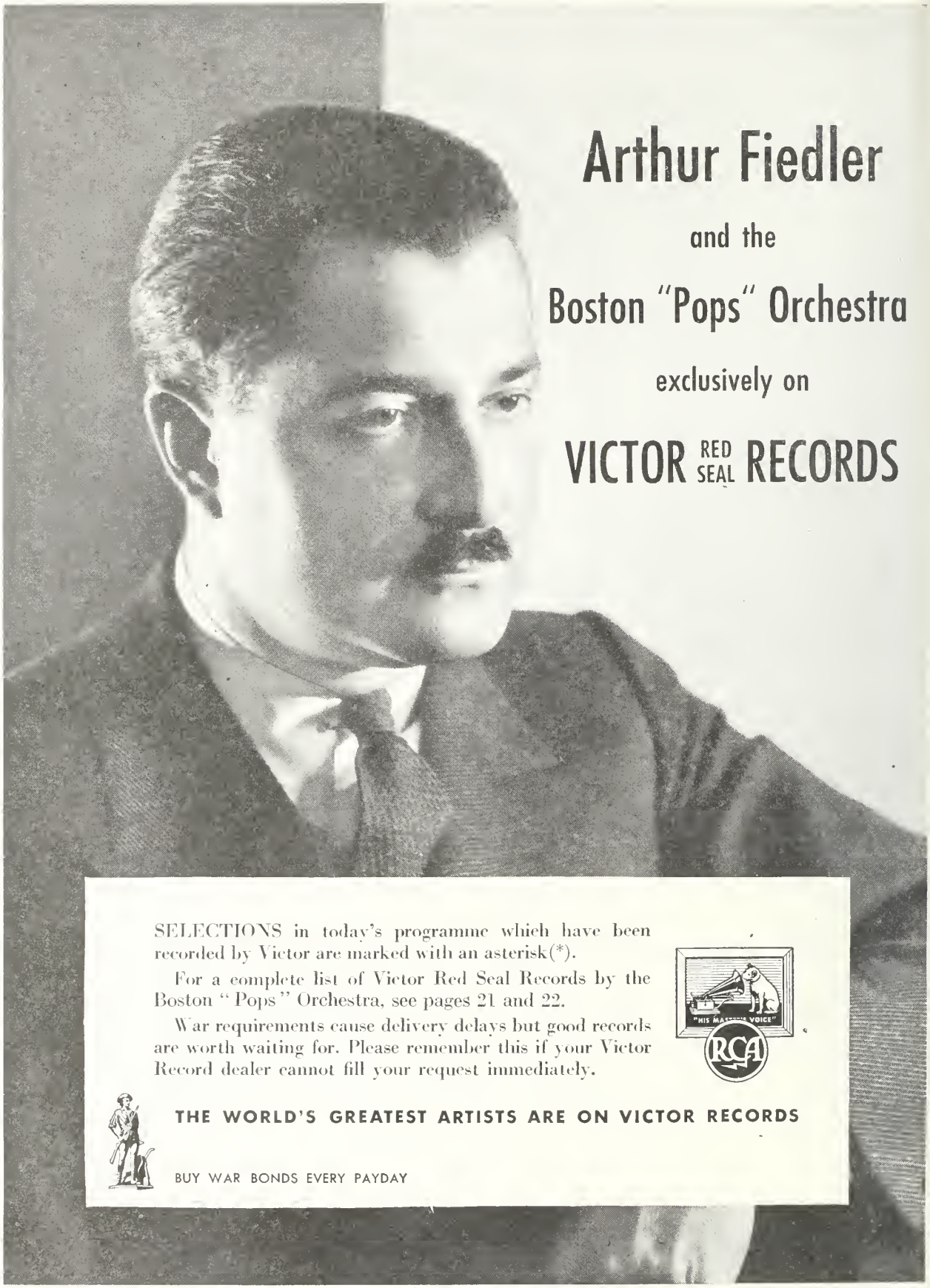

Season Ticket Office open at both intermissions (see page 23)

Programme 29 WEDNESDAY, JUNE 2, 1943 *Number 5*

PROGRAMME

*MILITARY POLONAISE — Chopin-Glazounov
FINALE, Symphony No. 7 — Beethoven
FROM THE IRISH SYMPHONY — Harty
Fair Day — Scherzo
*LARGO from "Xerxes" — Handel

THE STAR-SPANGLED BANNER

VICTOR HERBERT FAVORITES — Arranged by Sanford
March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).

DAGGER DANCE from "Natoma"
IRISH RHAPSODY — Victor Herbert

THE SHAMROCK, Selection of Irish Airs — Arranged by Myddleton
WHEN JOHNNY COMES MARCHING HOME — Morton Gould
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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Programme 30

THURSDAY, JUNE 3, 1943

PROGRAMME

*POMP AND CIRCUMSTANCE, March — Elgar
*OVERTURE to "ZAMPA" — Hérold
MINUET FOR STRINGS — Bolzoni
POLOVETZIAN DANCES from "Prince Igor" — Borodin

THE STAR-SPANGLED BANNER

SUITE from "Rodeo" — Copland
Buckaroo Holiday — Saturday Night Waltz — Hoe Down
*OUVERTURE SOLENNELLE, "1812" — Tchaikovsky
*RHAPSODY IN BLUE — Gershwin

Soloist: LEO LITWIN

MLLE. MODISTE, Selection — Herbert
*JEALOUSY, Gypsy Tango — Gade
SEMPER PARATUS, U. S. Coast Guard Song — van Boskerck

Among those present: Noemi Association, Bachrach, Inc., the Visiting Nurses Association of Boston, and the First Congregational Wednesday Evening Club of Winchester.

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S-127	Haydn's Quartet in D major (64 No. 5) 3 records in DeLuxe Album	2.69
S-129	Schubert's Quintet in A major ("Trout") 4 records in DeLuxe Album	3.36

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FRIDAY, JUNE 4, 1943 *Programme 31*

PROGRAMME

FRENCH MILITARY MARCH . . . Saint-Saëns
OVERTURE to "The Marriage of Figaro" . . . Mozart
BATAAN, Tone Poem . . . McDonald
*SOVIET IRON WORKS . . . Mossolov

THE STAR-SPANGLED BANNER

CONCERT PIECE for Piano and Orchestra . . . Weber
Soloist: LEO LITWIN
SCHERZO from the "New World" Symphony . . . Dvorák
*BOLERO . . . Ravel

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NIGHT AND DAY . . . Porter
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Aweigh — When the Caissons Go Rolling Along — God Bless America

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• • •

MARION FITCH JANE POOR

Programme 32

SATURDAY, JUNE 5, 1943

M. I. T. NIGHT

PROGRAMME

THE STAR-SPANGLED BANNER

POLONAISE from "Eugene Oniegin" — Tchaikovsky
HEROIC MARCH (Symphonic Poem) of the Mongolian Bouriat Republic — Glière
*OVERTURE to "Mignon" — Thomas
GIRLS OF BADEN, Waltzes — Komzak
THE RIDE OF THE VALKYRIES — Wagner

SUITE from "Peer Gynt" — Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King
*INTERMEZZO, "Cavalleria Rusticana" — Mascagni
GERSHWINIANA, Fantasy on Gershwin Melodies
*PAVANE from the American Symphonette — Morton Gould
ENTRANCE OF THE GLADIATORS — Fucik

STEIN SONG

Among those present: The M. I. T. Alumni Association and the Lesley Alumnae Association.

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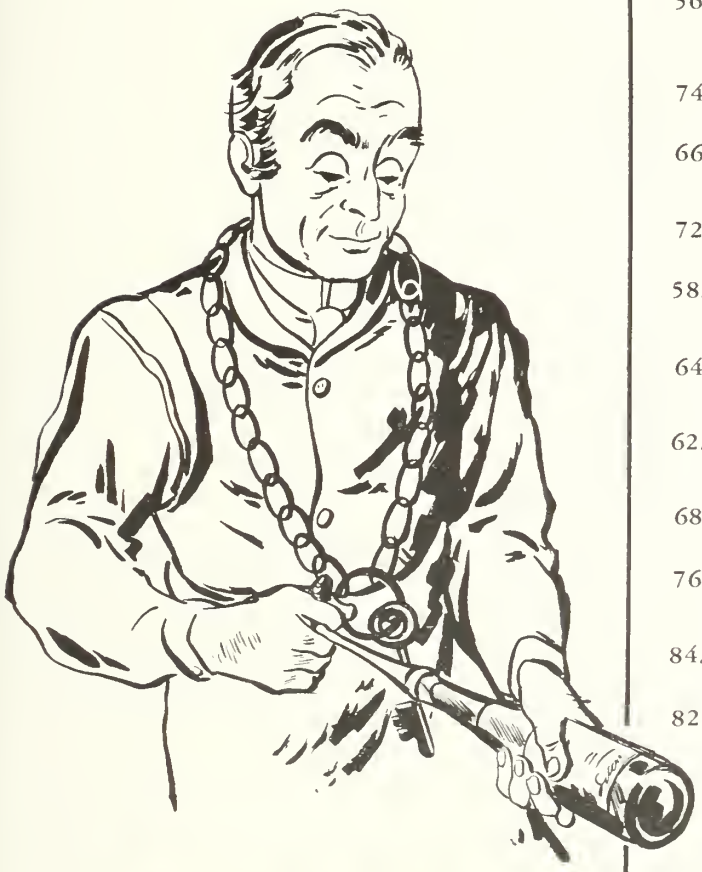

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POPS No. SEE WINE LIST ON PAGE 11

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74. *Chablis. (Livermore Valley)*
Well balanced — full — rich — dry.

66. *Hock. (Livermore Valley)*
A delightful light dry wine. Typical of Livermore standards.

72. *Riesling, 1939. (Napa Valley)*
Light — fresh — fragrant — the ideal summer wine.

58. *Mt. St. John White 1937. (Napa Val.)*
A dry delicate wine made from the Muscadelle du Bordelais grapes — grown at the base of Mount St. John.

64. *Traminer 1937. (Sonoma Valley)*
A favorite, light — fruity white dry wine made from the Traminer grape.

62. *Sauvignon Vert. (Livermore Valley)*
Rich, tasty white wine made from a grape of the Sauvignon family.

68. *Moselle. (Livermore Valley)*
Very light, fresh and fragrant.

76. *Claret 1937. (Napa Valley)*
A well balanced red dry wine, from a hillside vineyard — moderately dry.

84. *Red Burgundy 1937. (Napa Valley)*
Light — soft texture and color

82. *Red Chianti 1938. (Napa Valley)*
A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.

78. *Zinfandel 1935. (Sonoma Valley)*
Made from the Zinfandel grape — a tasty but not heavy red.

86. *Red Burgundy 1935. (Sonoma Valley)*
Full — vigorous — quite dry.

88. *Port. (Lodi District)*
A tawny — rich wine — excellent after dinner.

92. *Pale Dry Sherry. (Lodi District)*
Dry — nutty — with fine bouquet.

94. *Mellow Sherry. (Lodi District)*
Semi-sweet — full.

96. *Muscatel. (Lodi District)*
Pleasantly aromatic — rich bouquet.

37. *Extra Dry Cocktail Sherry.*
A favorite Extra Dry Sherry clean on the palate.

98. *Dinner Port (Tawny)*
A relatively dry Tawny Port of considerable quality.

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S. S. Pierce Co.

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Season Ticket Office open at both intermissions (see page 23)

POPS WINE LIST

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		Bot.	½ Bot.
10	*Veuve Clicquot Yellow Label	9.50	5.00
20	Korbel Brut 1934	5.00	2.75
30	Great Western Brut Special	4.25	2.50
40	Pastene Champagne Cocktail For Two	1.00	—
50	Chateau Renault Champagne Cocktail For Two	1.00	—
60	Cooks Imperial Champagne Cocktail For Two	1.00	—
70	Gold Seal Champagne Cocktail For Two	1.25	—
80	Cooks Imperial Champagne	4.00	
90	Pastene Champagne Extra Dry	3.75	2.00
100	Pastene Moscato Sparkling (White Semi Sweet)	3.25	1.75
110	Pastene Sparkling Burgundy (Fruity - Semi Dry)	3.25	1.75
120	Gold Seal Special Dry	4.00	2.25
130	Gold Seal Pink Special	4.25	
140	Gold Seal Sparkling Burgundy	4.00	2.25

RHINE WINES

1	*Blue Nun Liebfraumilch 1937	3.50	—
3	*Sichel Riesling Cabinet 1935 Alsatian	3.25	—
5	*Sichel Sylvaner 1937 Alsatian	3.00	—

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9	*Chateau Latour Blanche 1934 (Sweet Sauterne)	4.00	—
11	Inglenook Red Wine 1938 (Burgundy Type)	1.50	1.00
13	Inglenook Cabernet 1936 (Claret Type)	1.75	1.00
15	Inglenook Riesling 1937	1.75	1.00
17	Wente Bros. Chateau Wente 1938 (Sauterne Type)	1.75	1.00
19	Wente Bros. Sauvignon Blanc 1938 (Medium)	2.00	1.25
21	Widmer's Lake Niagara 1933 (Medium Sweet)	2.00	1.25

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2	Haut Sauternes	1.25	.85
4	Sauternes	1.25	.85
6	Sherry	1.25	.85
8	Dry Sherry	1.25	.85
108	Muscatel	1.25	.85
12	Claret	1.25	.85
14	Still Burgundy	1.25	.85
16	Rhine	1.25	—
18	Tokay	1.25	—
22	Port	1.25	.85

CRESTA BLANCA WINES

24	Sauternes	1.50	1.00
26	Haut Sauterne	1.75	1.00
28	Chablis	1.75	1.00
32	Chateau (Sauterne Type)	2.00	1.25
34	Port	1.50	—
36	Sherry	1.50	—

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38	Haut Sauternes	1.25	.75
42	Red Burgundy	1.25	.75
44	White Burgundy	1.25	.75
46	Port	1.25	.75
48	Sherry	1.25	
52	Muscatel	1.25	

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54	Livermore Dry Sauterne	1.25	.75
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58	Napa Mount St. John 1937	1.50	
62	Livermore Sauvignon	1.75	1.00
64	Sonoma Traminer 1937	1.50	.85
66	Livermore Hock	1.25	.75
68	Livermore Moselle	1.75	1.00
72	Napa Riesling 1939	1.75	1.00
74	Livermore Chablis	1.25	.75
76	Napa Claret 1937	1.25	.75
78	Sonoma Zinfandel 1935	1.50	.85
82	Napa Chianti 1938	1.25	.75
84	Napa Red Burgundy 1937	1.25	.75
86	Sonoma Red Burgundy 1935	1.50	.85
88	Superior Port	1.25	.75
92	Superior Pale Dry Sherry	1.25	.75
94	Superior Mellow Sherry	1.25	.75
96	Superior Muscatel	1.25	.75
98	Dinner Port (Tawny)	1.75	

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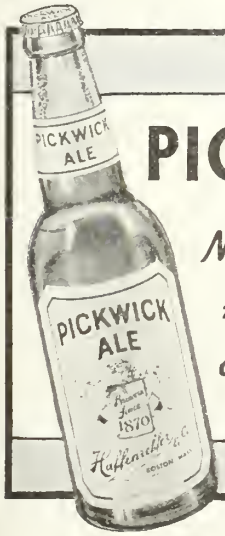

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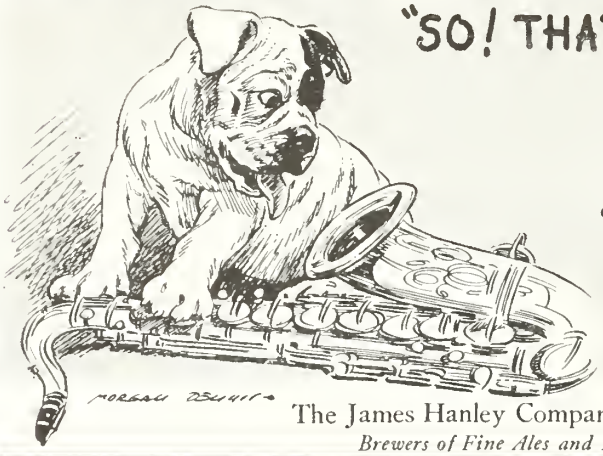

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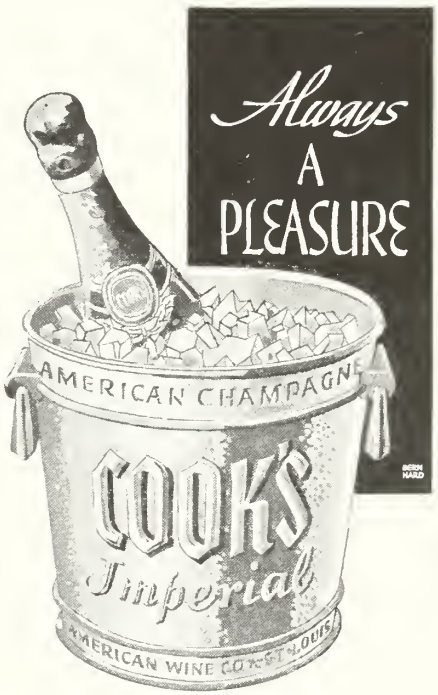
Regent . . .20 Sheffield . .20
Pall Malls . .20 Kools . . .25



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SUNDAY, JUNE 6, 1943 *Programme 33*

PAUL CHERKASSKY Conducting

PROGRAMME

*ENTRANCE OF THE BOYARDS . . . Halvorsen
TOCCATA . . . Frescobaldi
(Arranged by Hans Kindler)
ON THE STEPPES OF CENTRAL ASIA, Orchestral Sketch . . . Borodin
*OVERTURE to "Rienzi" . . . Wagner

THE STAR-SPANGLED BANNER

"UNFINISHED" SYMPHONY, Second Movement . . . Schubert
Andante con moto
BATAAN, Tone Poem . . . McDonald
SCHÉHÉRAZADE, Finale . . . Rimsky-Korsakov
Festival at Bagdad — The Sea — The Ship Goes to Pieces against a Rock
Surmounted by a Bronze Warrior — Conclusion

WALTZ OF THE FLOWERS, from the "Nutcracker" Suite . . . Tchaikovsky
*PAVANE from the American Symphonette . . . Morton Gould
SALUTE TO OUR FIGHTING FORCES . . . Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors
Aweigh — When the Caissons Go Rolling Along — God Bless America

Among those present: Employees of the Raytheon Mfg. Company of Waltham, Newton and Watertown, and the Mass. Federation of Music Clubs.

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Programme 34

MONDAY, JUNE 7, 1943

PROGRAMME

*WEDDING MARCH from "The Golden Cockerel" . . . Rimsky-Korsakov
THREE DANCES from Asiatic Russia . . . Rakov
*SOVIET IRON WORKS . . . Mossolov
*MARCHE SLAVE . . . Tchaikovsky

THE STAR-SPANGLED BANNER

CONCERTO FOR PIANOFORTE, No. 1, in B-flat minor, Op. 23 . . . Tchaikovsky
I. Allegro non troppo e molto maestoso. Allegro con spirito
II. Andantino semplice. Allegro vivace assai
III. Allegro con fuoco
Soloist: JESÚS MARÍA SANROMÁ

*WALTZ from "Eugene Oniegin" . . . Tchaikovsky
POLKA AND RUSSIAN DANCE from the Ballet "The Golden Age" . . . Shostakovitch
PROCESSION OF THE SARDAR from the "Caucasian Sketches" . . . Ippolitov-Ivanov

Auspices
HECHT NEIGHBORHOOD HOUSE
Among those present: Leyden Congregational Church of Brookline.

*Pops Recording

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Season Ticket Office open at both intermissions (see page 23)

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Dubonnet **HIGHBALL:**
jigger of Dubonnet, juice of half a lemon, add ice cubes, fill with soda and stir

MERRY WIDOW:
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POP-OVERS

WHEN JOHNNY COMES MARCHING HOME. Published in 1863 with "Louis Lambert" named as composer, this was really the work of Patrick Saarsfield Gilmore, the Union Army bandmaster who was to become famous for Peace Jubilees with orchestras of 1,000 and 2,000 players, and choruses of 10,000 and 20,000 heard in Boston in 1869 and 1872. Born in Ireland, he came to Canada with a military band, settled in Salem, Mass. On the outbreak of the Civil War, in 1861, he accompanied the 24th Massachusetts Volunteers to the Front, and was under Gen. Burnside's command in the Carolinas. Returning to Boston when the War Department, for reasons of economy, dissolved the Regimental Band, Gilmore was commissioned by Governor John A. Andrew to reorganize the State Military Band. With this group he reported for duty at New Orleans in 1863. Gen. Banks appointed him Bandmaster General of the Regimental Bands in the Department of Louisiana.

SYMPHONY NO. 7, IN A MAJOR — BEETHOVEN. The Finale, in 2-4 time, might well have been designated by the composer as "in the style of the Irish reel." Its theme is, with slight alteration, "Kitty Coleramie." Beethoven already had made use of this tune, in fashioning an accompaniment to "Nora Creina." He had been engaged by the noted Scottish collector of folk tunes, George Thomson, to write piano and violin accompaniments for a set of Irish songs. Beethoven was impressed by the individuality of Irish melody and rhythm.

THE SHAMROCK — ARRANGED BY W. H. MYDDLETON. In the version used here, the Irish melodies heard are: The Minstrel Boy, Oft in the Stilly Night, Norah Creina, Paddy Whack, St. Patrick's Day, The Valley Lay Smiling Before Me, Cruiskeen Lawn, The Shamrock, The Young May Moon, Thady You Gander, The Irish Washerwoman, Wearing of the Green, The Harp That Once Through Tara's Halls.

POMP AND CIRCUMSTANCE designates a set of six marches composed by Elgar. He published only five, however. The first, in the key of D, is the most familiar, from both instrumental and choral performances (sung to Arthur C. Benson's poem, "Land of Hope and Glory").

"BATAAN," TONE POEM — HARL McDONALD. The genesis of the work is narrated thus by the composer:

"During the weeks of late March and early April, 1942, the attention of all America was focused on Bataan Peninsula.

"It is natural for a composer to translate his most compelling emotional experiences into music, and as a result, during that three-week period, working late at night, or whenever I could find an hour of freedom from other duties, I composed the tone-poem.

"The composition bears a dedication to General MacArthur and the American and Philippine troops whose monumental courage and heroism will remain a bright spot in our history."

MORTON GOULD. (b. Long Island, N.Y., 1913). Composer at four, student of composition and piano recitalist in his 'teens, graduate of New York University at fifteen, he has become a sort of American Prokofieff. In other words, in his music are found inventiveness, admirable craftsmanship in orchestration, and humor — as for example in his adaptation of Europe's ancient dance, the pavane, to his American Symphonette, and his elaboration on Patrick Gilmore's song of the Civil War, "When Johnny Comes Marching Home."

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Programme 35

TUESDAY, JUNE 8, 1943

PROGRAMME

JACK TAR MARCH . . . . . Sousa
*OVERTURE to "A Midsummer Night's Dream" . . . . . Mendelssohn
VALSE BLUETTE . . . . . Drigo
"FINLANDIA," Symphonic Poem . . . . . Sibelius

THE STAR-SPANGLED BANNER

LES PRÉLUDES, Symphonic Poem . . . . . Liszt
*RHAPSODY IN BLUE . . . . . Gershwin

Soloist: LEO LITWIN

*ESPAÑA WALTZES . . . . . Waldteufel
AS TIME GOES BY, from "Casablanca" . . . . . Hupfeld-Bodge
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Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors
Aweigh — When the Caissons Go Rolling Along — God Bless America

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1812 (Ouverture Solenneile)	*Tchaikowsky*	
Album M-515	Price $2.50	
Favorite Overtures		
Album M-746		
Freischütz — Parts 1 and 2	*von Weber*	12040
La Gazza Ladra	*Rossini*	13751
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream		
Parts 1 and 2	*Mendelssohn*	11919
Part 3	*Mendelssohn*	11920
Mignon — Parts 1 and 2	*Thomas*	12038
Morning, Noon and Night	*von Suppé*	12479
Oberon — Parts 1 and 2	*von Weber*	12043
Poet and Peasant	*von Suppé*	11986
Rienzi	*Wagner*	
Album M-569	Price $2.50	
Roman Carnival (Le Carnaval Romain)	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	4427
Sakuntala	*Goldmark*	12610
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	
Album M-456	Price $2.00	
Zampa	*Hérold*	

OPERA

		No.
Aïda — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Aïda — Grand March (Act 2)	*Verdi*	11897
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Dance of the Camorristi	*Wolf-Ferrari*	4330
La Gioconda — Dance of the Hours — Parts 1 and 2	*Ponchielli*	11833
Natoma — Dagger Dance	*Herbert*	11932
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
Tannhäuser — Entrance of the Guests	*Wagner*	12448
Thaïs — Meditation	*Massenet*	11887

CONCERT PIECES

		No.
Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Schubert*	13589
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Bolero	*Ravel*	
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Bridal Procession (from "Coq D'Or")	*Rimsky-Korsakov*	13670
Capriccio Espagnol		
Parts 1 and 2	*Rimsky-Korsakov*	11827
Parts 3 and 4	*Rimsky-Korsakov*	11828
Capriccio Italien	*Tchaikovsky*	
Album M-632	Price $2.50	
Caucasian Sketches	*Ippolitov-Ivanov*	
In the Mosque		4526
In the Mountain Pass		12460
In the Village		11883
Procession of the Sardar		11883
Chanson Triste	*Tchaikovsky*	4527
Cradle Song (Wiegenlied)	*Brahms*	4435
Dances from Austria	*Schönherr*	4490
Dances (from Galanta)	*Kodaly*	
Album M-834		
Divertissement	*Ibert*	11951
Divertissement (Introduction — Cortège — Nocturne — Valse — Parade — Finale)	*Ibert*	11952
Drink to Me Only with Thine Eyes	*Arranged by Pochon*	4322
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Little Fauns	*Pierné*	4319
España Rapsodie (Spanish Rhapsody) Parts 1 and 2	*Chabrier*	4375
Five Miniatures (including Mosquito Dance)	*White*	4429
Hora Staccato (Roumanian Dance)	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
In a Persian Market — Parts 1 and 2	*Ketelbey*	4338
In the Mosque (from "Caucasian Sketches")	*Ippolitov-Ivanov*	4526
In the Mountain Pass (from "Caucasian Sketches")	*Ippolitov-Ivanov*	12460
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Jalousie (Jealousy) (Tango Tzigane)	*Gade*	12160
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11887
La Golondrina (Arr. for strings by Findlay)	*Serradell*	4434
La Paloma	*Yradier*	4434
L'Arlésienne Suite No. 2	*Bizet*	
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		No.
Le Tambourin	*Leclair*	4432
Malagueña (from Suite "Andalusia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Mexican Rhapsody (Part 1)	*McBride*	13825
Music Box	*Liadov*	4390
None but the Lonely Heart (Arr. by Crilliet)	*Tchaikovsky*	4413
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
Polonaise Militaire in A major (orch. by Glazounov)	*Chopin*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (No. 4 from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kremennoi Ostrow)	*Rubinstein*	12191
Scherzo (from String Octet)	*Mendelssohn*	11947
Slavonic Dance in C major, No. 15	*Dvořák*	4412
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Boatman	*Arranged by Glazounov*	4527
Soviet Iron Foundry	*Mossolov*	4378
Spanish Dance in G minor	*Moszkowski*	4532
Tambourin	*Leclair*	4432
Thunder and Lightning — Polka	*Strauss*	4319
Waltz in A-flat (arr. by G. H. L. Smith)	*Brahms*	4435
Wedding March (from "Le Coq d'Or")	*Rimsky-Korsakov*	4526
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920

BALLET MUSIC

Aida — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Ballet Music (from Gluck operas) Album M-787	*Arranged by Felix Mottl* Price $2.50	
Coppélia Ballet — Suite (Czardas — Dance of the Automatons — Waltz)	*Délibes*	12527
Dance of the Hours (from "La Gioconda") Parts 1 and 2	*Ponchielli*	11833
Faust Ballet Music	*Gounod*	13830
Ritual Dance of Fire (No. 7 from "El Amor Brujo")	*de Falla*	12160
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
The Incredible Flutist — Suite from Album M-621	*Piston* Price $2.50	
Three Ballet Pieces for Orchestra (Arr. by F. Mottl)	*J. P. Rameau*	
No. 1 — Minuet from "Platée"		4431
No. 2 — Musette from "Les Fêtes d'Hébé"		4431
No. 3 — Tambourin from "Les Fetes d'Hébé"		4431
Three-Cornered Hat — Dances (Neighbors — Dance of the Millers — Final Dance) Album M-505	*de Falla* Price $2.00	

WALTZES

Artists' Life Waltz	*Strauss*	12194
Cagliostro Waltz	*Strauss*	4479
Citronen Waltz	*Strauss*	11894
Danube Waves	*Ivanovici*	12510
Doctrinen Waltz	*Edward Strauss*	12428
Emperor Waltz	*Strauss*	12195
España Waltz	*Waldteufel*	4461
Estudiantina Waltz	*Waldteufel*	10–1024
Eugen Onegin — Waltz	*Tchaikovsky*	4565
Faust — Waltzes	*Gounod*	10–1009
Lagoon Waltz	*Strauss*	4480
Loves of the Poet Waltz	*Strauss*	4477
New Vienna Waltz	*Strauss*	4478
Skaters Waltz	*Waldteufel*	4396
Sleeping Beauty Waltz	*Tchaikovsky*	11932
Vienna Blood Waltz	*Strauss*	12193
Voices of Spring Waltz	*Strauss*	4387
Where the Citrons Bloom	*Strauss*	11894
Wine, Woman and Song Waltz	*Strauss*	12192

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Lagoon Waltz
Loves of the Poet Waltz
New Vienna Waltz
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America	*S. F. Smith and Carey*	4430
Arkansas Traveller	*Arranged by Guion*	4502
Carioca	*Youmans*	4287
Chester (Revolutionary Hymn)	*Billings*	4502
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	4428
Foster Gallery Album M-727	*Gould* Price $2.50	
Fugato on a Well-Known Theme	*McBride*	4378
Jingle Jangle	*McBride*	12597
Mosquito Dance	*White*	4319
Nobody Knows de Trouble I've Seen	*Arranged by Jacchia*	4428
Oh, Susannah	*Foster*	4569
Old Timers Night at the Pops	*Arranged by Lake*	4395
Tra-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On——After the Ball—A Hot Time in the Old Town		
Orchestral Rehearsal	*Cella*	4537
Oh, Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Sally in Our Alley	*Arranged by Frank Bridge*	4569
Star-Spangled Banner	*Key, Smith and Arnold*	4430
Swing Stuff	*McBride*	12597
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466

MARCHES

Aida — Grand March (Act 2)	*Verdi*	11885
Egyptian March Album EM-1	*Strauss*	
Persian March Album EM-1	*Strauss*	
Indigo March Album EM-1	*Strauss*	
"Gypsy Baron" March Album EM-1	*Strauss*	
El Capitan	*Sousa*	4501
Entrance of the Boyards	*Halvorsen*	12175
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Marche Militaire	*Schubert*	4314
Pomp and Circumstance	*Elgar*	11885
Stars and Stripes Forever	*Sousa*	4392
Semper Fidelis	*Sousa*	4392
Strike Up the Band	*Gershwin*	11823
Washington Post March	*Sousa*	4501
Wedding March — Midsummer Night's Dream	*Mendelssohn*	11920

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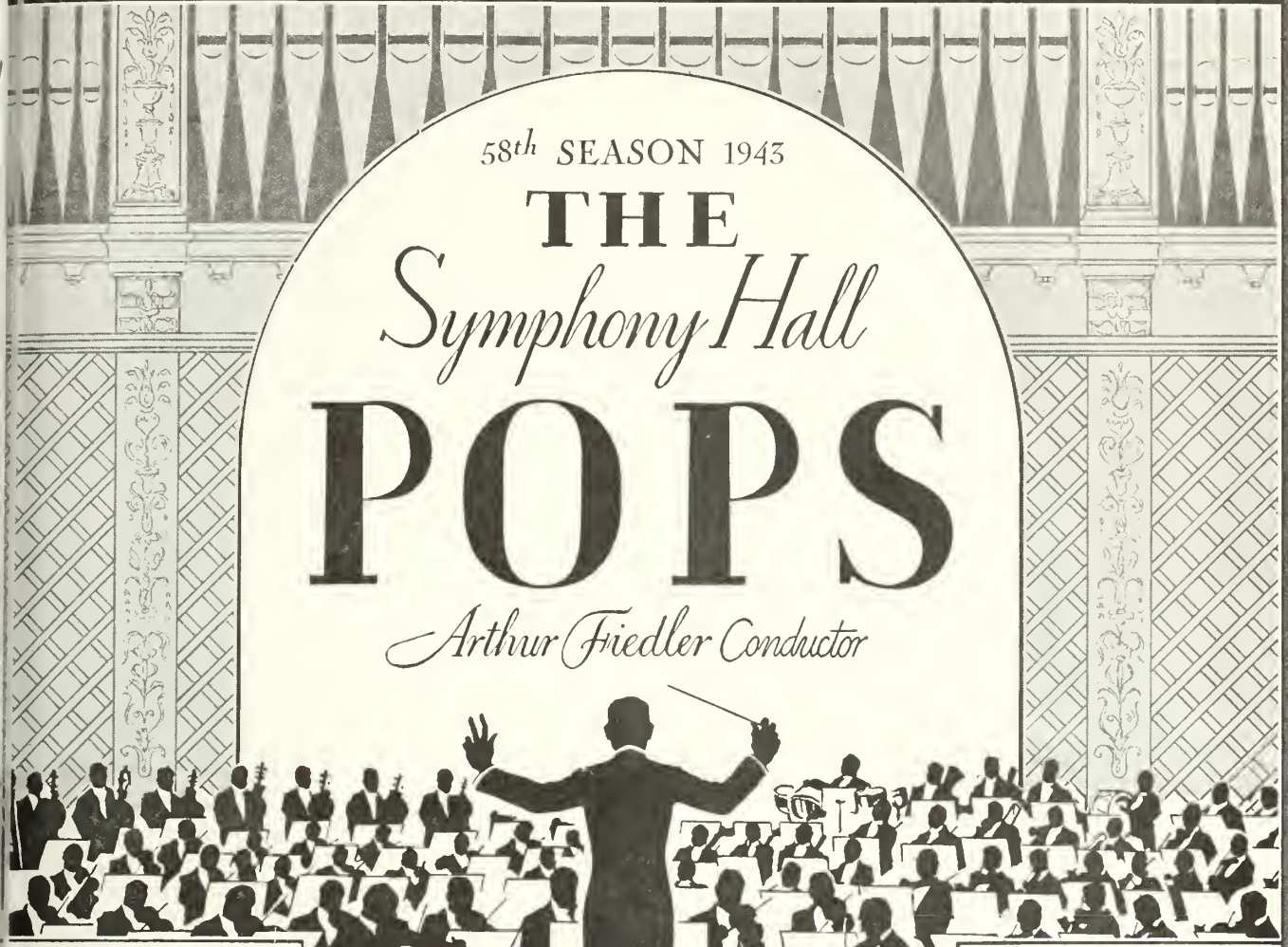

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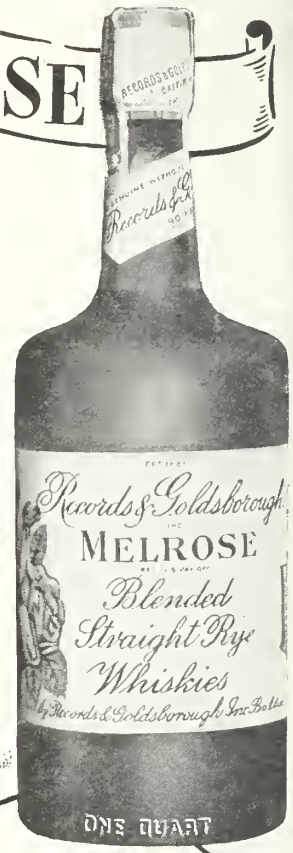

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Programme 35 — TUESDAY, JUNE 8, 1943 — *Number 6*

PROGRAMME

JACK TAR MARCH . . . . . Sousa
*OVERTURE to "A Midsummer Night's Dream" . . . Mendelssohn
VALSE BLUETTE . . . . . Drigo
"FINLANDIA," Symphonic Poem . . . . . Sibelius

THE STAR-SPANGLED BANNER

LES PRÉLUDES, Symphonic Poem . . . . . Liszt
*RHAPSODY IN BLUE . . . . . Gershwin
Soloist: LEO LITWIN

---

*ESPAÑA WALTZES . . . . . Waldteufel
AS TIME GOES BY, from "Casablanca" . . . . . Hupfeld-Bodge
SALUTE TO OUR FIGHTING FORCES . . . . . Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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Programme 36 WEDNESDAY, JUNE 9, 1943 *Number 6*

BOSTON COLLEGE NIGHT

PROGRAMME

*"STARS AND STRIPES FOREVER," March . . . . . Sousa
"TALES FROM THE VIENNA WOODS," Waltzes . . . . . Strauss
RED CAVALRY MARCH . . . . . Morton Gould
*BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns

THE STAR-SPANGLED BANNER

*OVERTURE to "The Barber of Seville" . . . . . Rossini
*AVE MARIA . . . . . Bach-Gounod
THIRD MOVEMENT, "Pathetic" Symphony . . . . . Tchaikovsky
Allegro molto vivace

*THUNDER AND LIGHTNING, Polka . . . . . Strauss
*OLD TIMERS' NIGHT AT THE POPS . . . . . Arranged by Lake
Ta-Ra-Ra Boom-De-Ay — The Bowery — Sidewalks of New York — Sweet Rosie O'Grady — Daisy Bell (On a Bicycle Built for Two) — Comrades — Little Annie Rooney — She May Have Seen Better Days — The Band Played On — After the Ball — A Hot Time in the Old Town Tonight
SALUTE TO OUR FIGHTING FORCES . . . . . Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

Among those present: The Hickox School.

*Pops Recording BALDWIN PIANO

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Lovely as a young birch . . . your child in the morning of life. Suddenly, into the budding grove, come the chill winds of war.

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Programme 37

THURSDAY, JUNE 10, 1943

PROGRAMME

*ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" . . . Wagner
*OVERTURE to "Mignon" . . . Thomas
*LARGO from "Xerxes" . . . Handel
WALTZ SCENE from "Faust" . . . Gounod

THE STAR-SPANGLED BANNER

SYMPHONY CONCERTANT for Violin and Viola . . . Mozart
I. Allegro maestoso
II. Andante
III. Presto

Violin Solo: WALTER TRAMPLER
Viola Solo: EMIL KORNSAND

FINALE, Fourth Symphony . . . Tchaikovsky
Allegro con fuoco

---

*WINE, WOMAN AND SONG, Waltzes . . . Strauss
*JEALOUSY, Gypsy Tango . . . Gade
*STRIKE UP THE BAND . . . Gershwin

Among those present: The Chandler School, All Saints Church of Brookline, and Radiation Laboratory, M. I. T.

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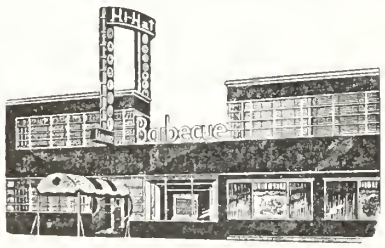

Luncheon
Dinner
Supper

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290 Huntington Ave., Boston.

FRIDAY, JUNE 11, 1943 *Programme 38*

CATHOLIC ALUMNI SODALITY NIGHT

PROGRAMME

*SEMPER FIDELIS, March . . . Sousa
*OVERTURE to "William Tell" . . . Rossini
SCHERZO from "A Midsummer Night's Dream" . . . Mendelssohn
*TRIUMPHAL MARCH from "Aïda" . . . Verdi

THE STAR-SPANGLED BANNER

*AVE MARIA . . . Schubert-Wilhelmj
WARSAW CONCERTO . . . Addinsell
(In one movement)
Piano: LEO LITWIN

*BOLERO . . . Ravel

VICTOR HERBERT FAVORITES . . . Arranged by Sanford
March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).
AS TIME GOES BY, from "Casablanca" . . . Hupfeld-Bodge
SALUTE TO OUR FIGHTING FORCES . . . Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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Lincoln 0170

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MARION FITCH JANE POOR

Programme 39

SATURDAY, JUNE 12, 1943

PROGRAMME

THE STAR-SPANGLED BANNER

PROCESSION OF BACCHUS, from the Ballet "Sylvia" . . . Delibes
OVERTURE, "Fingal's Cave" ("The Hebrides") . . . Mendelssohn
GYPSY DANCE from "Carmen" . . . Bizet
RED CAVALRY MARCH . . . Morton Gould
*OUVERTURE SOLENNELLE, "1812" . . . Tchaikovsky

HATIKVOH

ROUMANIAN RHAPSODY No. 1 . . . Enesco
DUBINUSHKA, Russian Folk Song . . . Arranged by Jacchia
PIANOFORTE CONCERTO No. 1 in E-flat . . . Liszt

Soloist: HAROLD RUBENS

SALUTE TO OUR FIGHTING FORCES . . . Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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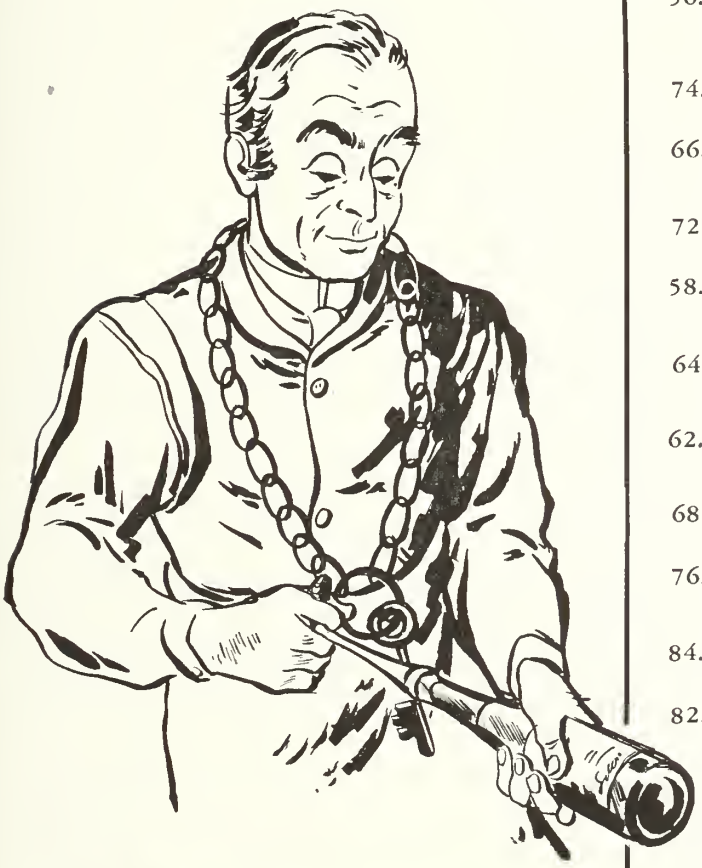

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POPS No. SEE WINE LIST ON PAGE 11

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100. *Sparkling Moscato.*
A moderately priced American Sparkling Muscat. Delightful after dinner. Semi-sweet.

110. *Sparkling Burgundy.*
A red fruity sparkling wine — Not too dry.

54. *Dry Sauterne. (Livermore Valley)*
An Estate Bottled dry Sauterne produced in one of the best vineyards of Livermore Valley.

56. *Haut Sauterne. (Livermore Valley)*
A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.

74. *Chablis. (Livermore Valley)*
Well balanced — full — rich — dry.

66. *Hock. (Livermore Valley)*
A delightful light dry wine. Typical of Livermore standards.

72. *Riesling, 1939. (Napa Valley)*
Light — fresh — fragrant — the ideal summer wine.

58. *Mt. St. John White 1937. (Napa Val.)*
A dry delicate wine made from the Muscadelle du Bordelais grapes — grown at the base of Mount St. John.

64. *Traminer 1937. (Sonoma Valley)*
A favorite, light — fruity white dry wine made from the Traminer grape.

62. *Sauvignon Vert. (Livermore Valley)*
Rich, tasty white wine made from a grape of the Sauvignon family.

68. *Moselle. (Livermore Valley)*
Very light, fresh and fragrant.

76. *Claret 1937. (Napa Valley)*
A well balanced red dry wine, from a hillside vineyard — moderately dry.

84. *Red Burgundy 1937. (Napa Valley)*
Light — soft texture and color.

82. *Red Chianti 1938. (Napa Valley)*
A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.

78. *Zinfandel 1935. (Sonoma Valley)*
Made from the Zinfandel grape — a tasty but not heavy red.

86. *Red Burgundy 1935. (Sonoma Valley)*
Full — vigorous — quite dry.

88. *Port. (Lodi District)*
A tawny — rich wine — excellent after dinner.

92. *Pale Dry Sherry. (Lodi District)*
Dry — nutty — with fine bouquet.

94. *Mellow Sherry. (Lodi District)*
Semi-sweet — full.

96. *Muscatel. (Lodi District)*
Pleasantly aromatic — rich bouquet.

37. *Extra Dry Cocktail Sherry.*
A favorite Extra Dry Sherry clean on the palate.

98. *Dinner Port (Tawny)*
A relatively dry Tawny Port of considerable quality.

S. S. PIERCE CO., BOSTON

S. S. Pierce Co.

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POPS WINE LIST

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		Bot.	½ Bot.
10	*Veuve Clicquot Yellow Label	9.50	5.00
20	Korbel Brut 1934	5.00	2.75
30	Great Western Brut Special	4.25	2.50
40	Pastene Champagne Cocktail For Two	1.00	—
50	Chateau Renault Champagne Cocktail For Two	1.00	—
60	Cooks Imperial Champagne Cocktail For Two	1.00	—
70	Gold Seal Champagne Cocktail For Two	1.25	—

RHINE WINES

1	*Blue Nun Liebfraumilch 1937	3.50	—
3	*Sichel Riesling Cabinet 1935 Alsatian	3.25	—
5	*Sichel Sylvaner 1937 Alsatian	3.00	—

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7	*Chateau Pontet Canet 1937 (Dry Claret)	2.75	1.50
9	*Chateau Latour Blanche 1934 (Sweet Sauterne)	4.00	—
11	Inglenook Red Wine 1938 (Burgundy Type)	1.50	1.00
13	Inglenook Cabernet 1936 (Claret Type)	1.75	1.00
15	Inglenook Riesling 1937	1.75	1.00
17	Wente Bros. Chateau Wente 1938 (Sauterne Type)	1.75	1.00
19	Wente Bros. Sauvignon Blanc 1938 (Medium)	2.00	1.25
21	Widmer's Lake Niagara 1933 (Medium Sweet)	2.00	1.25

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2	Haut Sauternes	1.25	.85
4	Sauternes	1.25	.85
6	Sherry	1.25	.85
8	Dry Sherry	1.25	.85
108	Muscatel	1.25	.85
12	Claret	1.25	.85
14	Still Burgundy	1.25	.85
16	Rhine	1.25	—
18	Tokay	1.25	—
22	Port	1.25	.85

CRESTA BLANCA WINES

24	Sauternes	1.50	1.00
26	Haut Sauterne	1.75	1.00
28	Chablis	1.75	1.00
32	Chateau (Sauterne Type)	2.00	1.25
34	Port	1.50	—
36	Sherry	1.50	—

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38	Haut Sauternes	1.25	.75
42	Red Burgundy	1.25	.75
44	White Burgundy	1.25	.75
46	Port	1.25	.75
48	Sherry	1.25	
52	Muscatel	1.25	

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54	Livermore Dry Sauterne	1.25	.75
56	Livermore Haut Sauterne	1.25	.75
58	Napa Mount St. John 1937	1.50	
62	Livermore Sauvignon	1.75	1.00
64	Sonoma Traminer 1937	1.50	.85
66	Livermore Hock	1.25	.75
68	Livermore Moselle	1.75	1.00
72	Napa Riesling 1939	1.75	1.00
74	Livermore Chablis	1.25	.75
76	Napa Claret 1937	1.25	.75
78	Sonoma Zinfandel 1935	1.50	.85
82	Napa Chianti 1938	1.25	.75
84	Napa Red Burgundy 1937	1.25	.75
86	Sonoma Red Burgundy 1935	1.50	.85
88	Superior Port	1.25	.75
92	Superior Pale Dry Sherry	1.25	.75
94	Superior Mellow Sherry	1.25	.75
96	Superior Muscatel	1.25	.75
98	Dinner Port (Tawny)	1.75	

102	Merry Widow Cocktail (Dubonnet and Vermouth)		.30
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alskin" Almonds (4 oz.)	.50

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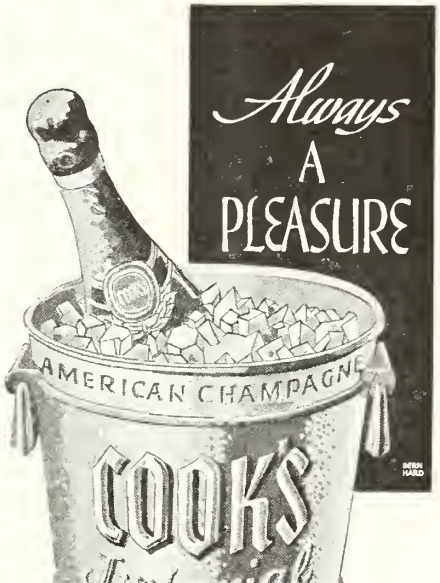
Raleigh, Plain & Tip	.20		
Regent	.20	Sheffield	.20
Pall Malls	.20	Kools	.25



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SUNDAY, JUNE 13, 1943 *Programme 40*

PROGRAMME

*POMP AND CIRCUMSTANCE, March . . . . . Elgar
DANSE YUGOSLAVE ("Simfinocko Kolo") . . . . . Gotovac
RED CAVALRY MARCH . . Morton Gould
*MILITARY POLONAISE . . . . . Chopin

THE STAR-SPANGLED BANNER

DANCE SUITE from "The Bartered Bride" . Smetana
Polka — Furiante — Dance of the Comedians
WARSAW CONCERTO . . . . . Addinsell
(In one movement)
Piano: LEO LITWIN
FIFTH SYMPHONY, Finale . . . . . Shostakovitch

GILBERT AND SULLIVAN FAVORITES . Arranged by Seredy
Pinafore — Iolanthe — The Gondoliers — The Mikado — The Pirates of Penzance
MINUET . . . Paderewski
KNIGHTSBRIDGE (March) from "London Suite" . . . Eric Coates

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Programme 41

MONDAY, JUNE 14, 1943
PROGRAMME

*"STARS AND STRIPES FOREVER," March . . . Sousa
*EMPEROR WALTZES . . . Strauss
*SONG OF INDIA . . . Rimsky-Korsakov
HUNGARIAN MARCH, "Rakoczy" . . . Berlioz

THE STAR-SPANGLED BANNER

SUITE from the Ballet "Swan Lake" . . . Tchaikovsky
Waltz — Dance of the Swans — Czardas
*FUGATO ON A WELL-KNOWN THEME . . . McBride
*BOLERO . . . Ravel

*STRIKE UP THE BAND . . . Gershwin
*OLD TIMERS' NIGHT AT THE POPS . . . Arranged by Lake
Ta-Ra-Ra Boom-De-Ay — The Bowery — Sidewalks of New York — Sweet Rosie O'Grady — Daisy Bell (On a Bicycle Built for Two) — Comrades — Little Annie Rooney — She May Have Seen Better Days — The Band Played On — After the Ball — A Hot Time in the Old Town Tonight
SALUTE TO OUR FIGHTING FORCES . . . Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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POP-OVERS

JOHN PHILIP SOUSA (b. Washington, D. C., 1854, d. Reading, Pa., 1932). As rightfully "The March King" as Johann Strauss, Jr., was "The Waltz King," he became, and remains, as highly esteemed in Europe for his marches as Strauss for his waltzes. A further bond of similarity is that Sousa, like the other king, held sway not only by virtue of his melodic inventiveness and his mastery of rhythm, but in addition by his command of the art of instrumentation. And just because Sousa was a band leader, let it not be forgotten that he, like Strauss, was an excellent violinist. To this should be added the fact that Sousa was a thoroughly trained orchestra musician and conductor before he headed a band.

BARTERED BRIDE — BEDRICH SMETANA.
The story revolves around the outwitting of a wily marriage broker (a customary adjunct to Czech peasant marriages) by Hans, the hero. Mary loves Hans. But her parents are rich, his are unknown, and he is a servant in her family. It is the plan of the marriage broker for Mary to be wedded to the dim-witted Wenzel, stepson of the wealthy peasant, Micha. Success with the match will bring a high fee to the broker. But he finds Mary and her mother immune to his arguments in favor of the virtuous character — and parental wealth — of Wenzel. He sets to work on the neediness of Hans, offering him money in return for a renunciation of Mary. An agreement is signed. Hans thereby puts himself in a very unfavorable light to Mary, the villagers — and the opera audience. But he has bartered with the elated marriage broker to adopt his own phraseology in the document, by which wording Hans agrees that "none other than Micha's son shall wed Mary." Then it turns out that Hans is the long-lost son of Micha. Since the rival Wenzel is only a stepson, Hans really has a signed contract with the broker to wed Mary himself, and all goes merrily thereafter. In fact, Wenzel obligingly falls in love with a dancer in a circus, and attempts to join the troupe by impersonating a trained bear.

HAROLD RUBENS. Born in Cardiff, Wales, 1922, made his début in London at the age of eleven.

WARSAW CONCERTO — RICHARD ADDINSELL. From music written for the English film, "London Moonlight," shown in the United States as "Suicide Squadron." The hero is a Polish pianist who fights beside the British as an aviator.

OVERTURE TO "MIGNON" — AMBROISE THOMAS.
A dancer in a group of gypsy entertainers wandering through Germany, Mignon remembers no associates but these, no family of her own. Actually, she is of noble birth, was kidnapped as a baby. Her tragic situation as a gypsy captive is reflected in the opening strains of the overture.

Next is heard a harp-like motif. This symbolizes the aged and temporarily deranged harper, Lotario, who befriends her.

In the lovely slow melody, Mignon speaks of the beautiful warm southern country where she vaguely remembers once living: "Knowest Thou That Land?"

Mignon's rival for the affections of the hero, Wilhelm Meister, is the actress Filina. She is represented in the overture by the song in which she describes herself in her role in "A Midsummer Night's Dream": "I am flaxen-haired Titania."

The plot of the opera ends with Wilhelm's discovery that he loves the long-worshipping Mignon; the mental recovery of Lotario, who is revealed as not a harper but a nobleman, and his discovery that Mignon is the daughter whose kidnapping had crazed him.

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Programme 12

TUESDAY, JUNE 15, 1943

PROGRAMME

NORWEGIAN WEDDING MARCH
SUITE FROM "PEER GYNT"
Morning Mood —
Anitra's Dance — In the Hall of the Troll King
SPRING, for String Orchestra
SIGURD JORSALFAR MARCH

Edvard Grieg
June 15, 1843 — Sept. 4, 1907

THE STAR-SPANGLED BANNER

CONCERTO FOR PIANOFORTE in A minor, Op. 16 — Grieg
I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato

Soloist: BERNHARD WEISER

WALTZ OF THE FLOWERS, from "Nutcracker" Suite — Tchaikovsky
THE CLARINET POLKA — Arranged by Bodge
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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OVERTURES

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Consecration of the House	*Beethoven*	
Album M-618	Price $2.50	
1812 (Ouverture Solennelle)	*Tchaikowsky*	
Album M-515	Price $2.50	
Favorite Overtures		
Album M-746		
Freischütz — Parts 1 and 2	*von Weber*	12040
La Gazza Ladra	*Rossini*	13751
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream		
Parts 1 and 2	*Mendelssohn*	11919
Part 3	*Mendelssohn*	11920
Mignon — Parts 1 and 2	*Thomas*	12038
Morning, Noon and Night	*von Suppé*	12479
Oberon — Parts 1 and 2	*von Weber*	12043
Poet and Peasant	*von Suppé*	11986
Rienzi	*Wagner*	
Album M-569	Price $2.50	
Roman Carnival (Le Carnaval Romain)	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	4427
Sakuntala	*Goldmark*	12610
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	
Album M-456	Price $2.00	
Zampa	*Hérold*	

OPERA

Aïda — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Aïda — Grand March (Act 2)	*Verdi*	11897
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Dance of the Camorristi	*Wolf-Ferrari*	4330
La Gioconda — Dance of the Hours — Parts 1 and 2	*Ponchielli*	11833
Natoma — Dagger Dance	*Herbert*	11932
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
Tannhäuser — Entrance of the Guests	*Wagner*	12448
Thaïs — Meditation	*Massenet*	11887

CONCERT PIECES

Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Schubert*	13589
Bolero	*Moszkowski*	4532
Bolero	*Ravel*	
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Bridal Procession (from "Coq D'Or")	*Rimsky-Korsakov*	13670
Capriccio Espagnol		
Parts 1 and 2	*Rimsky-Korsakov*	11827
Parts 3 and 4	*Rimsky-Korsakov*	11828
Capriccio Italien	*Tchaikovsky*	
Album M-632	Price $2.50	
Caucasian Sketches	*Ippolitov-Ivanov*	
In the Mosque		4526
In the Mountain Pass		12460
In the Village		11883
Procession of the Sardar		11883
Chanson Triste	*Tchaikovsky*	4527
Cradle Song (Wiegenlied)	*Brahms*	4435
Dances from Austria	*Schönherr*	4490
Dances (from Galanta)	*Kodaly*	
Album M-834		
Divertissement	*Ibert*	11951
Divertissement (Introduction — Cortège — Nocturne — Valse — Parade — Finale)	*Ibert*	11952
Drink to Me Only with Thine Eyes	*Arranged by Pochon*	4322
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Little Fauns	*Pierné*	4319
España Rapsodie (Spanish Rhapsody) Parts 1 and 2	*Chabrier*	4375
Five Miniatures (including Mosquito Dance)	*White*	4429
Hora Staccato (Roumanian Dance)	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
In a Persian Market — Parts 1 and 2	*Ketelbey*	4338
In the Mosque (from "Caucasian Sketches")	*Ippolitov-Ivanov*	4526
In the Mountain Pass (from "Caucasian Sketches")	*Ippolitov-Ivanov*	12460
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Jalousie (Jealousy) (Tango Tzigane)	*Gade*	12160
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11887
La Golondrina (Arr. for strings by Findlay)	*Serradell*	4434
La Paloma	*Yradier*	4434
L'Arlésienne Suite No. 2	*Bizet*	
Album M-683	Price $2.50	

		No.
Le Tambourin	*Leclair*	4432
Malagueña (from Suite "Andalusia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Mexican Rhapsody (Part I)	*McBride*	13825
Music Box	*Liadov*	4390
None but the Lonely Heart (Arr. by Cailliet)	*Tchaikovsky*	4413
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
Polonaise Militaire in A major (orch. by Glazounov)	*Chopin*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Saints (No. 4 from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennol Ostrow)	*Rubinstein*	12191
Scherzo (from String Octet)	*Mendelssohn*	11947
Slavonic Dance in C major, No. 15	*Dvořák*	4412
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Boatman	*Arranged by Glazounov*	4527
Soviet Iron Foundry	*Mossolov*	4378
Spanish Dance in G minor	*Moszkowski*	4532
Tambourin	*Leclair*	4432
Thunder and Lightning — Polka	*Strauss*	4319
Waltz in A-flat	*Brahms*	4435
Wedding March (from "Le Coq d'Or")	*Rimsky-Korsakov*	4526
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920

BALLET MUSIC

Aida — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Ballet Music (from Gluck operas) Album M-787	*Arranged by Felix Mottl* Price $2.50	
Coppélia Ballet — Suite (Czardas — Dance of the Automatons — Waltz)	*Délibes*	12527
Dance of the Hours (from "La Gioconda") Parts 1 and 2	*Ponchielli*	11833
Faust Ballet Music	*Gounod*	13830
Ritual Dance of Fire (No. 7 from "El Amor Brujo")	*de Falla*	12160
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
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Three Ballet Pieces for Orchestra (Arr. by F. Mottl)	*J. P. Rameau*	
No. 1 — Minuet from "Platée"		4431
No. 2 — Musette from "Les Fêtes d'Hébé"		4431
No. 3 — Tambourin from "Les Fetes d'Hébé"		4431
Three-Cornered Hat — Dances (Neighbors — Dance of the Millers — Final Dance) Album M-505	*de Falla* Price $2.00	

WALTZES

Artists' Life Waltz	*Strauss*	12194
Cagliostro Waltz	*Strauss*	4479
Citronen Waltz	*Strauss*	11894
Danube Waves	*Ivanovici*	12510
Doctrinen Waltz	*Edward Strauss*	12428
Emperor Waltz	*Strauss*	12195
España Waltz	*Waldteufel*	4461
Estudiantina Waltz	*Waldteufel*	10–1024
Eugen Onegin — Waltz	*Tchaikovsky*	4565
Faust — Waltzes	*Gounod*	10–1009
Lagoon Waltz	*Strauss*	4480
Loves of the Poet Waltz	*Strauss*	4477
New Vienna Waltz	*Strauss*	4478
Skaters Waltz	*Waldteufel*	4396
Sleeping Beauty Waltz	*Tchaikovsky*	11932
Vienna Blood Waltz	*Strauss*	12193
Voices of Spring Waltz	*Strauss*	4387
Where the Citrons Bloom	*Strauss*	11894
Wine, Woman and Song Waltz	*Strauss*	12192

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Mosquito Dance	*White*	4319
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Oh, Susannah	*Foster*	4569
Old Timers Night at the Pops	*Arranged by Lake*	4395
Ta-Ra-Ra Boom-De-Ay—The New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Bowery—Sidewalks of Played On——After the Ball—A Hot Time in the Old Town		
Orchestral Rehearsal	*Cella*	4537
Oh, Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Sally in Our Alley	*Arranged by Frank Bridge*	4569
Star-Spangled Banner	*Key, Smith and Arnold*	4430
Swing Stuff	*McBride*	12597
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466

MARCHES

Aida — Grand March (Act 2)	*Verdi*	11885
Egyptian March Album EM-1	*Strauss*	
Persian March Album EM-1	*Strauss*	
Indigo March Album EM-1	*Strauss*	
"Gypsy Baron" March Album EM-1	*Strauss*	
El Capitan	*Sousa*	4501
Entrance of the Boyards	*Halvorsen*	12175
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Marche Militaire	*Schubert*	4314
Pomp and Circumstance	*Elgar*	11885
Stars and Stripes Forever	*Sousa*	4392
Semper Fidelis	*Sousa*	4392
Strike Up the Band	*Gershwin*	11823
Washington Post March	*Sousa*	4501
Wedding March — Midsummer Night's Dream	*Mendelssohn*	11920

CONCERTOS—JESÚS MARÍA SANROMÁ, Soloist

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		Price $3.00
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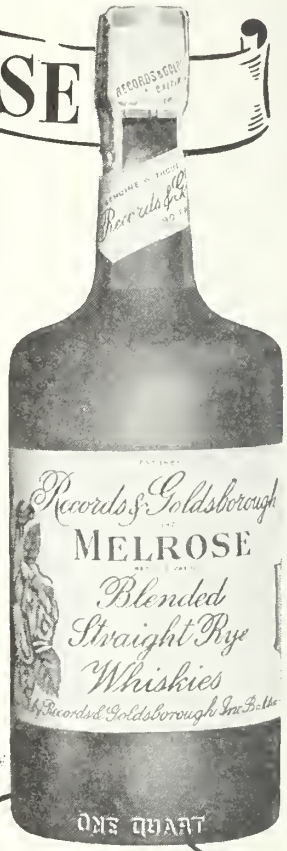

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Programme 42 — TUESDAY, JUNE 15, 1943 — *Number 7*

One Hundredth Anniversary of the Birth of Edvard Grieg
(June 15, 1843—September 4, 1907)

PROGRAMME

NORWEGIAN BRIDAL PROCESSION
SUITE FROM "PEER GYNT"
Morning Mood — Aase's Death
Anitra's Dance — In the Hall of the Troll King . . . Grieg
SPRING, for String Orchestra
SIGURD JORSALFAR MARCH

THE STAR-SPANGLED BANNER

CONCERTO FOR PIANOFORTE in A minor, Op. 16 — Grieg
I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato
Soloist: BERNHARD WEISER

WALTZ OF THE FLOWERS, from "Nutcracker" Suite — Tchaikovsky
THE CLARINET POLKA — Arranged by Bodge
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

Among those present: The Norwegian Glee Club of Boston, the Norwegian Society of Boston, the Norumbega Society, the Nordlyset Society, and the Edvard Grieg Society of Quincy.

Mr. Weiser uses the STEINWAY PIANO — BALDWIN PIANO

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Tremont at Temple Place

Symphony Hall is organized for your protection in case of a blackout. The auditorium and corridors will remain lighted. You are requested to keep your seats. Above all, keep calm.

Programme 43 WEDNESDAY, JUNE 16, 1943 *Number 7*

PROGRAMME

WAR MARCH OF THE PRIESTS, from "Athalia"	Mendelssohn
ANDANTE CANTABILE, Fifth Symphony	Tchaikovsky
*CAVALLERIA RUSTICANA, Intermezzo	Mascagni
*PROCESSION OF THE SARDAR, from "Caucasian Sketches"	Ippolitov-Ivanov

THE STAR-SPANGLED BANNER

*ARTISTS' LIFE Waltzes	Strauss
*AVE MARIA	Bach-Gounod
PRELUDE to "The Mastersingers of Nuremberg"	Wagner

SONG FEST, Medley

"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out To the Ball Game"—"Sweet Adeline"—"Put on Your Old Gray Bonnet"—"There is a Tavern in the Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"

SALUTE TO OUR FIGHTING FORCES — Arranged By Bodge

Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

among those present: Emmanuel College, and the Boston Ordnance District Personnel.

*Pops Recording

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 Season Ticket Office open at both intermissions (see page 23)

THURSDAY, JUNE 17, 1943 *Programme VI*

PROGRAMME

NEW ENGLAND CONSERVATORY NIGHT

Conducted by QUINCY PORTER, Director of the Conservatory

*TRIUMPHAL MARCH from "Aïda" . . . Verdi
*OVERTURE to "The Bartered Bride" . . . Smetana
BERCEUSE from "The Fire-Bird" . . . Stravinsky
*THE INCREDIBLE FLUTIST Ballet . . . Piston
Introduction and Tango
Entrance of the Circus
Solo of the Flutist
Spanish Waltz
Polka Finale

THE STAR-SPANGLED BANNER

CONCERTO FOR PIANOFORTE No. 1, in B-flat minor, Op. 23 . . . Tchaikovsky
I. Allegro non troppo e molto maestoso. Allegro con spirito
II. Andantino semplice. Allegro vivace assai
III. Allegro con fuoco

Soloist: BEVERIDGE WEBSTER

Conducted by FRANCIS FINDLAY, Supervisor of the Division of School Music:—

THE NEW ENGLAND CONSERVATORY CHORUS
Chorus of the Cigarette Girls, from "Carmen" . . . Bizet
Spring Chorus from "Samson and Delilah" . . . Saint-Saëns
Spinning Chorus from "The Flying Dutchman" . . . Wagner
TALES FROM THE VIENNA WOODS, Waltzes . . . Strauss
ENTRANCE OF THE GLADIATORS . . . Fucik

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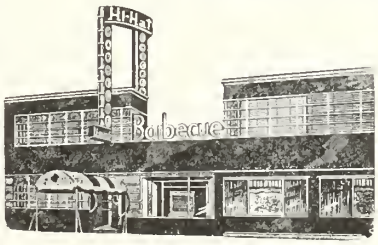

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Dinner
Supper

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During this week, "Jordan Night at the Pops" honors the musical memories of its founders. Perhaps they hear its echoes too, and nod in approval.

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FRIDAY, JUNE 18, 1943 *Programme 45*

JORDAN MARSH NIGHT

PROGRAMME

*SEMPER FIDELIS, March — Sousa
LIGHT CAVALRY OVERTURE — Suppé
JAMAICA RHUMBA — Arthur Benjamin
INVITATION TO THE DANCE — Weber

THE STAR-SPANGLED BANNER

NUTCRACKER Ballet Suite — Tchaikovsky
Miniature Overture — Dance of the Sugar Fairy — Arabian Dance — Russian Dance (Trepak)
*VARIATIONS on "Pop Goes the Weasel" — Cailliet
Theme — Fugue — Minuet — In Jerusalem — Music Box — A la Jazz
*MARCHE SLAVE — Tchaikovsky

GERSHWINIANA, Fantasy on Gershwin Melodies
AS TIME GOES BY, from "Casablanca" — Hupfeld-Bodge
VERITAS, March — Densmore

Among those present: The Radiation Laboratory, M.I.T.

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Programme 46

SATURDAY, JUNE 19, 1943

PROGRAMME

THE STAR-SPANGLED BANNER

FRENCH MILITARY MARCH from Algerian Suite — Saint-Saëns

EINE KLEINE NACHTMUSIK, Serenade for String Orchestra — Mozart
Allegro
Menuetto: Allegretto
Rondo: Allegro

WARSAW CONCERTO — Addinsell
(In one movement)
Piano: LEO LITWIN

OVERTURE to "Tannhäuser" — Wagner

SUITE from "Carmen" — Bizet
Introduction to Act I — Aragonaise — Intermezzo, Act III — Seguidilla — Dragoons of Alcala — The Toreadors

IRISH AIR from County Derry — Arranged by Percy Grainger

*ESTUDIANTINA WALTZES — Waldteufel

"UP THE STREET," March — Morse

Among those present: The Thompson Club, Endicott College, and the Radiation Laboratory, M.I.T.

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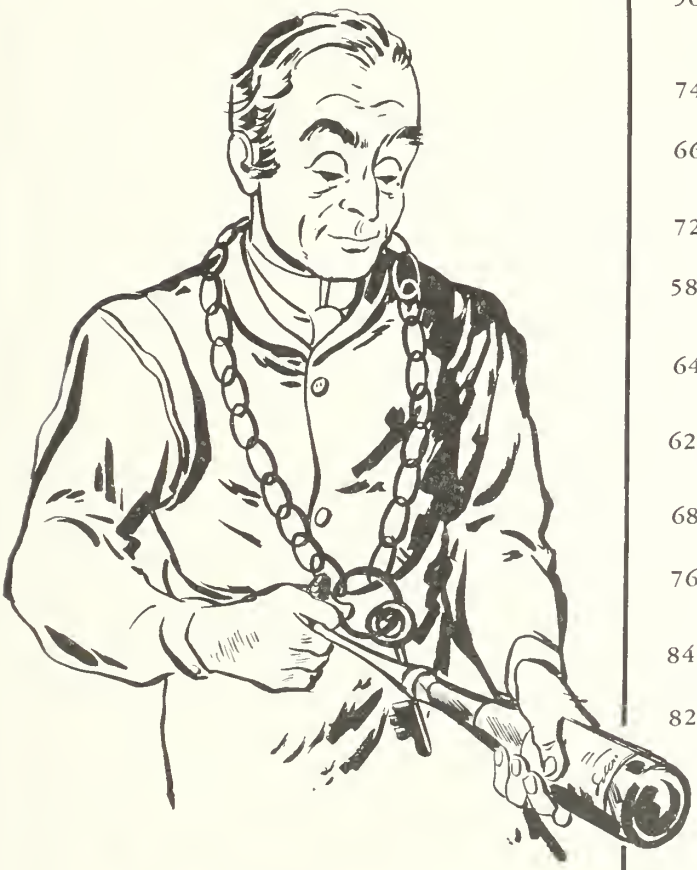

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POPS No. SEE WINE LIST ON PAGE 11

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A moderately priced American Sparkling Muscat. Delightful after dinner. Semi-sweet.

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54. *Dry Sauterne. (Livermore Valley)*
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56. *Haut Sauterne. (Livermore Valley)*
A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.

74. *Chablis. (Livermore Valley)*
Well balanced — full — rich — dry.

66. *Hock. (Livermore Valley)*
A delightful light dry wine. Typical of Livermore standards.

72. *Riesling, 1939. (Napa Valley)*
Light — fresh — fragrant — the ideal summer wine.

58. *Mt. St. John White 1937. (Napa Val.)*
A dry delicate wine made from the Muscadelle du Bordelais grapes — grown at the base of Mount St. John.

64. *Traminer 1937. (Sonoma Valley)*
A favorite, light — fruity white dry wine made from the Traminer grape.

62. *Sauvignon Vert. (Livermore Valley)*
Rich, tasty white wine made from a grape of the Sauvignon family.

68. *Moselle. (Livermore Valley)*
Very light, fresh and fragrant.

76. *Claret 1937. (Napa Valley)*
A well balanced red dry wine, from a hillside vineyard — moderately dry.

84. *Red Burgundy 1937. (Napa Valley)*
Light — soft texture and color.

82. *Red Chianti 1938. (Napa Valley)*
A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.

78. *Zinfandel 1935. (Sonoma Valley)*
Made from the Zinfandel grape — a tasty but not heavy red.

86. *Red Burgundy 1935. (Sonoma Valley)*
Full — vigorous — quite dry.

88. *Port. (Lodi District)*
A tawny — rich wine — excellent after dinner.

92. *Pale Dry Sherry. (Lodi District)*
Dry — nutty — with fine bouquet.

94. *Mellow Sherry. (Lodi District)*
Semi-sweet — full.

96. *Muscatel. (Lodi District)*
Pleasantly aromatic — rich bouquet.

37. *Extra Dry Cocktail Sherry.*
A favorite Extra Dry Sherry clean on the palate.

98. *Dinner Port (Tawny)*
A relatively dry Tawny Port of considerable quality.

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POPS WINE LIST

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10	*Veuve Clicquot Yellow Label	9.50	5.00
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70	Gold Seal Champagne Cocktail For Two	1.25	—

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1	*Blue Nun Liebfraumilch 1937	3.50	—
3	*Sichel Riesling Cabinet 1935 Alsatian	3.25	—
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7	*Chateau Pontet Canet 1937 (Dry Claret)	2.75	1.50
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15	Inglenook Riesling 1937	1.75	1.00
17	Wente Bros. Chateau Wente 1938 (Sauterne Type)	1.75	1.00
19	Wente Bros. Sauvignon Blanc 1938 (Medium)	2.00	1.25
21	Widmer's Lake Niagara 1933 (Medium Sweet)	2.00	1.25

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108	Muscatel	1.25	.85
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18	Tokay	1.25	—
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34	Port	1.50	—
36	Sherry	1.50	—

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42	Red Burgundy	1.25	.75
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46	Port	1.25	.75
48	Sherry	1.25	
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56	Livermore Haut Sauterne	1.25	.75
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62	Livermore Sauvignon	1.75	1.00
64	Sonoma Traminer 1937	1.50	.85
66	Livermore Hock	1.25	.75
68	Livermore Moselle	1.75	1.00
72	Napa Riesling 1939	1.75	1.00
74	Livermore Chablis	1.25	.75
76	Napa Claret 1937	1.25	.75
78	Sonoma Zinfandel 1935	1.50	.85
82	Napa Chianti 1938	1.25	.75
84	Napa Red Burgundy 1937	1.25	.75
86	Sonoma Red Burgundy 1935	1.50	.85
88	Superior Port	1.25	.75
92	Superior Pale Dry Sherry	1.25	.75
94	Superior Mellow Sherry	1.25	.75
96	Superior Muscatel	1.25	.75
98	Dinner Port (Tawny)	1.75	

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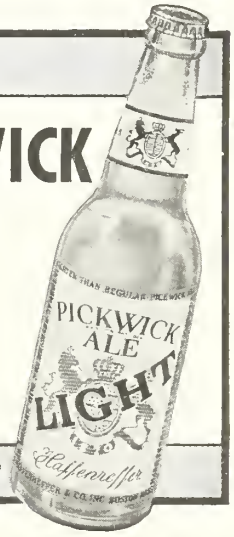

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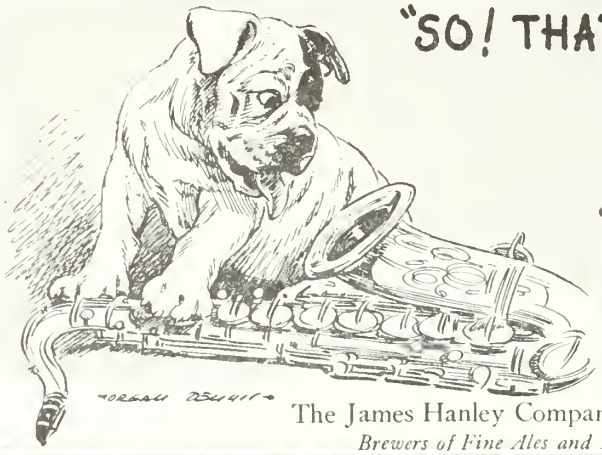

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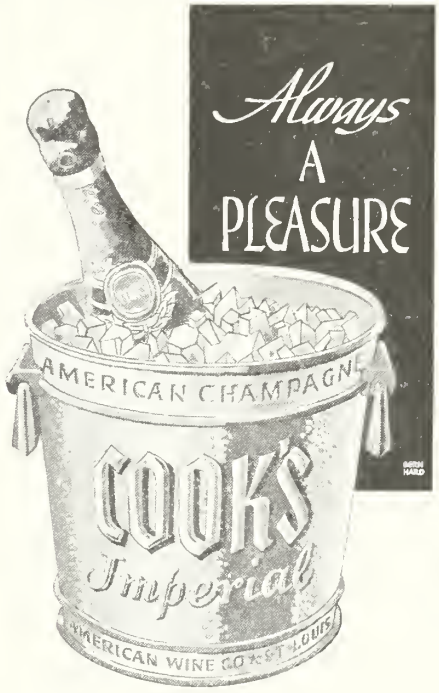

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MONDAY, JUNE 21, 1943 *Programme 47*

PROGRAMME

WEDDING MARCH from "A Midsummer Night's Dream" — Mendelssohn
OVERTURE to "The Bat" — Strauss
DREAMS — Wagner
Solo Violin: JULIUS THEODOROWICZ
PROCESSION OF BACCHUS, from "Sylvia" — Delibes

THE STAR-SPANGLED BANNER

VALSE TRISTE — Sibelius
*SPANISH CAPRICCIO — Rimsky-Korsakov
Alborada — Variations — Alborada — Scene and Gypsy Song — Fandango of the Asturias
GERSHWIN MEDLEY — Arranged by Phil Saltman
"Somebody Loves Me" — "Fascinating Rhythm" — "Mine" — "Clap Yo' Hands" — "Embraceable You" — "Who Cares"
Piano Solo: PHIL SALTMAN

GIRLS OF BADEN, Waltzes — Komzak
AS TIME GOES BY, from "Casablanca" — Hupfeld-Bodge
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Programme 48

TUESDAY, JUNE 22, 1943

PROGRAMME

*ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" — Wagner
PRELUDE to "Lohengrin" — Wagner
AIR, "Vesti la Giubba," from "Pagliacci" — Leoncavallo
Tenor Solo: INSPECTOR RALPH MASSARO
*BALLET from "Faust" — Gounod
Waltz — Dance of Phryné — Bacchanale

THE STAR-SPANGLED BANNER

CAPRICCIO BRILLANTE for Piano and Orchestra — Mendelssohn
Soloist: LEO LITWIN
*OUVERTURE SOLENNELLE, "1812" — Tchaikovsky

JOYOUS VIENNA, Waltzes — Komzak
BEGIN THE BEGUINE — Porter
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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POP-OVERS

"NUTCRACKER" SUITE is one of those universally acknowleged treasures which began with a pretty tepid reception (in 1892). Originally these dainty morsels were part of a complete score for a ballet of the same name.

AVE MARIA. In 1722, John Sebastian Bach completed a volume of twenty-four preludes and fugues which he entitled "The Well-Tempered Clavier, in all the tones and semitones. . . . For the use and practice of young musicians who desire to learn, as well as for those who are already skilled in this study, by way of amusement." More than a century later, Charles Gounod borrowed the first prelude in this book as an accompaniment, mated it with a melody of his own and a sacred text, and the "Ave Maria" resulted.

TRIUMPHAL MARCH FROM "AIDA." Rhadames, brilliant young Egyptian general, returns victorious from an expedition against the Ethiopians.

BARTERED BRIDE — BEDRICH SMETANA. Annoyance was the inspiration of this opera, so praised for its Czech flavor — annoyance, and not patriotic pride in Czech folk tunes. Smetana himself is responsible for that explanation. In commenting on the esteem he had won for himself by this opera as a champion of musical composition in the idiom of his native land, he wrote that he had not begun the work as a matter of taking up a national cause. He was so disappointed and angry, he said, when music that he wrote after studies at Gothenburg had been considered too German, that he wrote "The Bartered Bride" in revenge, to prove that he could compose in definitely Czech vein. Nevertheless, the characters of this opera are considered by the Czechs themselves to sing, dance, and otherwise behave with perfect authenticity. Recent revivals of the opera in this country have delighted American critics and audiences.

INVITATION TO THE DANCE. Orchestrated by Berlioz from a piano solo of Weber. The plot, as told by Weber himself: First appearance of the dancers. The lady's evasive reply. His pressing invitation. Her consent. He begins conversation. Her reply. He speaks with greater warmth. The sympathetic agreement. He addresses her with regard to the dance. Her answer. They take their places. Waiting for the commencement of the dance. The conclusion of the dance, his thanks, her reply, and their retirement.

MARCHE SLAVE (Slavic—not Slave—March). Written by Tchaikovsky in 1876. Commissioned for, but played more than year after, a concert for the benefit of Serbs wounded in the war between Serbia and Turkey. The sombre theme which gives the special mood and Oriental orchestral color to the march was based by the composer on the Serb folk-song, "Come, My Dearest, Why So Sad This Morning?" The second principal theme is, of course, Alexis Lvov's hymn, "God Preserve the Czar," composed at the command of Nicholas I, in 1833, and ordered by him to be adopted by the Russian Army.

"CARMEN." Bizet, when about to embark on composing the opera, journeyed no farther than the Library of the Paris Conservatory. There, his studies of Spanish music began, not with listening to its native players, but with writing on a slip of paper, "I request a list of the Spanish songs in the possession of the library."

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Programme 49

WEDNESDAY, JUNE 23, 1943

PAUL CHERKASSKY Conducting:

PROGRAMME

SEMPER PARATUS, U. S. Coast Guard Song	van Boskerck
OVERTURE to "Ruy Blas"	Mendelssohn
INTERMEZZO from "L'Amico Fritz"	Mascagni
BALLET MUSIC from "The Demon"	Rubinstein

THE STAR-SPANGLED BANNER

NOCTURNE: "Festivals"	Debussy
PRELUDE to "Khovanstchina"	Moussorgsky
FINALE, Fifth Symphony	Tchaikovsky

*VIENNA BLOOD, Waltzes	Strauss
INTERMEZZO, "Souvenir of Vienna"	Provost
DANCE OF THE BUFFOONS from "Snow Maiden"	Rimsky-Korsakov

Among those present: The U. S. Coast Guard Women's Reserve, SPARS, and the Navy Cost Inspection.

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1812 (Ouverture Solennelle)	*Tchaikowsky*	
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Album M-746		
Freischütz — Parts 1 and 2	*von Weber*	12040
La Gazza Ladra	*Rossini*	13751
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream		
Parts 1 and 2	*Mendelssohn*	11919
Part 3	*Mendelssohn*	11920
Mignon — Parts 1 and 2	*Thomas*	12038
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OPERA

Aïda — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Aïda — Grand March (Act 2)	*Verdi*	11897
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Dance of the Camorristi	*Wolf-Ferrari*	4330
La Gioconda — Dance of the Hours — Parts 1 and 2	*Ponchielli*	11833
Natoma — Dagger Dance	*Herbert*	11932
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
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In the Mountain Pass		12460
In the Village		11883
Procession of the Sardar		11883
Chanson Triste	*Tchaikovsky*	4527
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Divertissement (Introduction — Cortège — Nocturne — Valse — Parade — Finale)	*Ibert*	11952
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In the Mountain Pass (from "Caucasian Sketches")	*Ippolitov-Ivanov*	12460
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
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Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
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Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
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BALLET MUSIC

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MARCHES

Aida — Grand March (Act 2)	*Verdi*	11885
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"Gypsy Baron" March Album EM-1	*Strauss*	
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Entrance of the Boyards	*Halvorsen*	12175
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Marche Militaire	*Schubert*	4314
Pomp and Circumstance	*Elgar*	11885
Stars and Stripes Forever	*Sousa*	4392
Semper Fidelis	*Sousa*	4392
Strike Up the Band	*Gershwin*	11823
Washington Post March	*Sousa*	4501
Wedding March — Midsummer Night's Dream	*Mendelssohn*	11920

CONCERTOS—JESÚS MARÍA SANROMÁ, Soloist

Piano Concerto in A minor, Op. 17 Album M-614	*Paderewski* Price $4.50
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Programme 48 — TUESDAY, JUNE 22, 1943 — *Number 8*

PROGRAMME

*ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" — Wagner

PRELUDE to "Lohengrin" — Wagner

AIR, "Vesti la Giubba," from "Pagliacci" — Leoncavallo
Tenor Solo: Inspector RALPH MASSARO

*BALLET from "Faust" — Gounod
Waltz — Dance of Phryné — Bacchanale

THE STAR-SPANGLED BANNER

CAPRICCIO BRILLANTE for Piano and Orchestra — Mendelssohn
Soloist: LEO LITWIN

†*OUVERTURE SOLENNELLE, "1812" — Tchaikovsky

JOYOUS VIENNA, Waltzes — Komzak

BEGIN THE BEGUINE — Porter

SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

Among those present: The Boston Navy Yard Supply Department, Somerville Teachers' Club, and the Soroptimist Club.

†Played in honor of "Tribute to Russia Day" — BALDWIN PIANO

PENSION FUND CONCERT — SUNDAY, JUNE 27
(For Programme see page 15)

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Programme 49 WEDNESDAY, JUNE 23, 1943 *Number 8*

PAUL CHERKASSKY Conducting:

PROGRAMME

SEMPER PARATUS, U. S. Coast Guard Song	van Boskerck
OVERTURE to "Ruy Blas"	Mendelssohn
INTERMEZZO from "L'Amico Fritz"	Mascagni
BALLET MUSIC from "The Demon"	Rubinstein

THE STAR-SPANGLED BANNER

NOCTURNE: "Festivals"	Debussy
PRELUDE to "Khovanstchina"	Moussorgsky
FINALE, Fifth Symphony	Tchaikovsky

VIENNA BLOOD, Waltzes	Strauss
INTERMEZZO, "Souvenir of Vienna"	Provost
DANCE OF THE BUFFOONS from "Snow Maiden"	Rimsky-Korsakov

Among tho e pre ent: The U. S. Coast Guard W'omen's Reserve, SPARS, and the Navy Cost Inspection.

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Programme 50

THURSDAY, JUNE 24, 1943

SHAWMUT LODGE NIGHT

PROGRAMME

*MARCHE MILITAIRE — Schubert
"UNFINISHED" Symphony, First Movement — Schubert
TURKISH MARCH — Mozart
PEER GYNT Suite — Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King

---

THE STAR-SPANGLED BANNER

PRELUDE to "The Mastersingers of Nuremberg" — Wagner
LITTLE Fugue in G minor — Bach-Cailliet
*BOLERO — Ravel

GERSHWINIANA, Fantasy on Gershwin Melodies
LA QUITAÑA — Brown-Langendoen
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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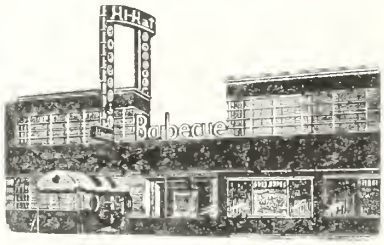

Luncheon
Dinner
Supper

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FRIDAY, JUNE 25, 1943 *Programme 51*

PROGRAMME

PRELUDE to "Carmen" . . . Bizet
OVERTURE to "Light Cavalry" . . . Suppé
LIEBESTRAUM . . . Liszt-Herbert
THE RIDE OF THE VALKYRIES . . . Wagner

THE STAR-SPANGLED BANNER

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Souvenir
Scherzo
Soloist: LUDWIG JUHT

BY THE BEAUTIFUL BLUE DANUBE, Waltzes . . . Strauss
RHAPSODY IN BLUE . . . Gershwin
Soloist: LEO LITWIN

*VARIATIONS on "Pop Goes the Weasel" . . . Cailliet
Theme — Fugue — Minuet — In Jerusalem — Music Box — A la Jazz
BRAZIL, Samba from "Saludos Amigos" . . . Barroso-Gould
SALUTE TO OUR FIGHTING FORCES . . . Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors
Aweigh — When the Caissons Go Rolling Along — God Bless America

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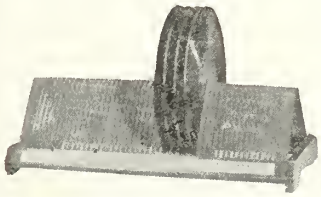

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Programme 52

SATURDAY, JUNE 26, 1943

PROGRAMME

THE STAR-SPANGLED BANNER

*SEMPER FIDELIS, March — Sousa

*EMPEROR WALTZES — Strauss

OVERTURE to "Sakuntala" — Goldmark

*VARIATIONS on "Pop Goes the Weasel" — Cailliet

Theme — Fugue — Minuet — In Jerusalem — Music Box — A la Jazz

*"ESPAÑA," Rhapsody — Chabrier

CONCERTO FOR PIANOFORTE in A minor, Op. 16 — Grieg

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III. Allegro moderato molto e marcato

Soloist: BERNHARD WEISER

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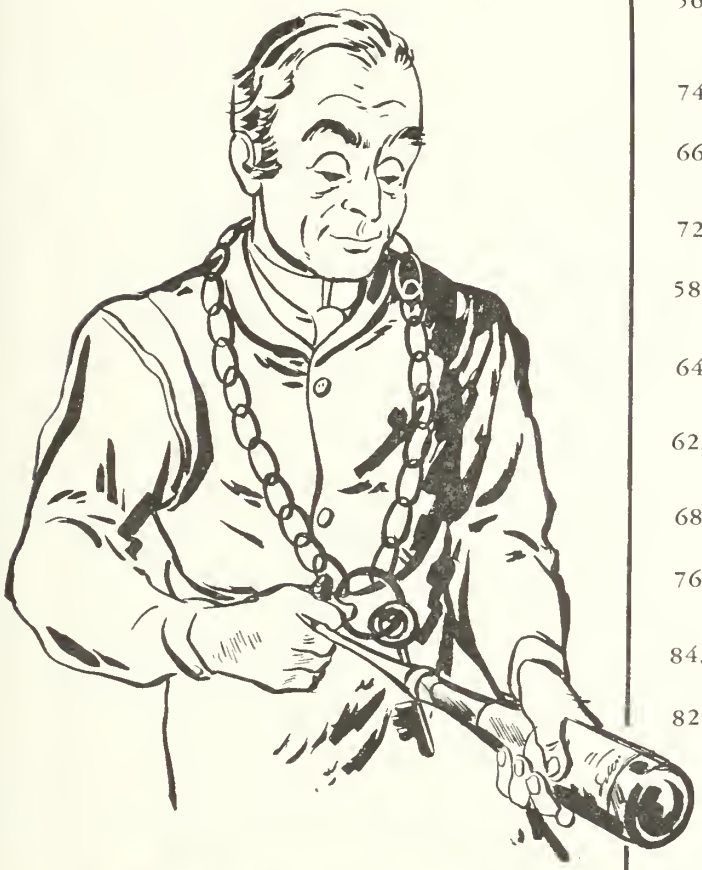

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Well balanced — full — rich — dry.

66. *Hock. (Livermore Valley)*
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58. *Mt. St. John White 1937. (Napa Val.)*
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64. *Traminer 1937. (Sonoma Valley)*
A favorite, light — fruity white dry wine made from the Traminer grape.

62. *Sauvignon Vert. (Livermore Valley)*
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82. *Red Chianti 1938. (Napa Valley)*
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92. *Pale Dry Sherry. (Lodi District)*
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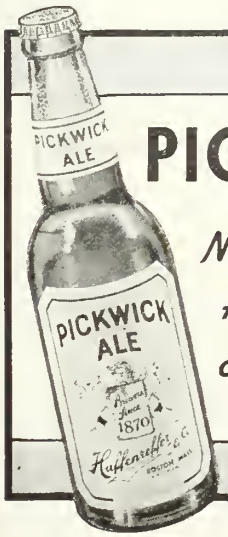

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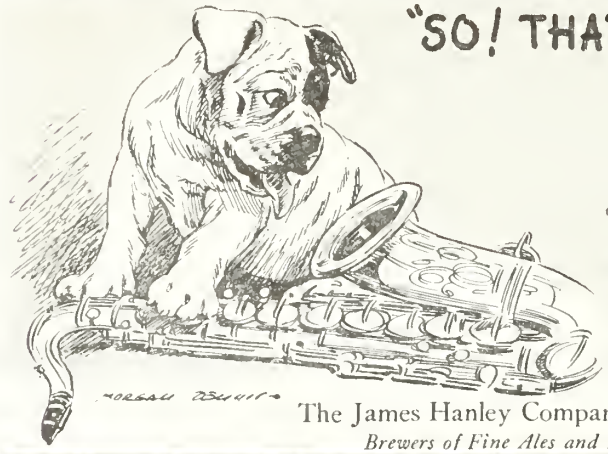

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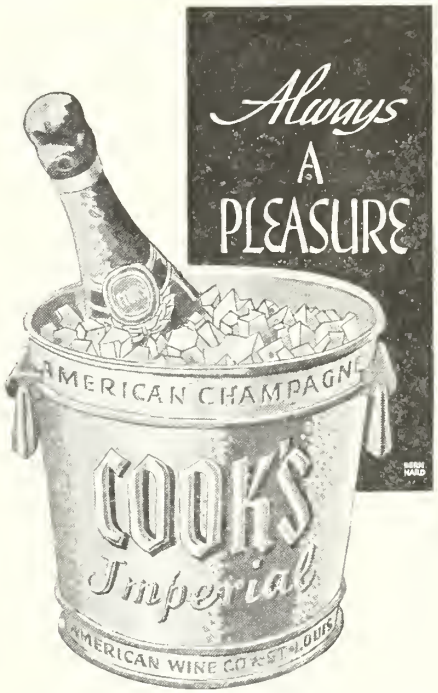

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SUNDAY, JUNE 27, 1943 *Programme 53*

98th PENSION FUND CONCERT

PROGRAMME

*"STARS AND STRIPES FOREVER," March	Sousa
*OVERTURE to "William Tell"	Rossini
THE FLIGHT OF THE BUMBLE BEE	Rimsky-Korsakov
*MARCHE SLAVE	Tchaikovsky

THE STAR-SPANGLED BANNER

*BALLET from "Faust"	Gounod
*LARGO from "Xerxes"	Handel
*BOLERO	Ravel

"TALES FROM THE VIENNA WOODS," Waltzes	Strauss
*RHAPSODY IN BLUE	Gershwin

Soloist: JESÚS MARÍA SANROMÁ

*Pops Recording

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Programme 54

TUESDAY, JUNE 29, 1943

PROGRAMME

INTRODUCTION to Act III, "Lohengrin" — Wagner
OVERTURE to "Orpheus in Hades" — Offenbach
LATVIAN PEASANT DANCE — Kalniņš
FINLANDIA, Symphonic Poem — Sibelius

THE STAR-SPANGLED BANNER

PIANO CONCERTO — Khatchatourian
I. Allegro ma non troppo e maestoso
II. Andante con anima
III. Allegro brillante

Soloist: BERNHARD WEISER

WALTZES from "The Merrow Widow" — Lehar
*MALAGUEÑA — Lecuona-Grofé
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

Among those present: The Office Workers' Canteen, the Massachusetts Association for Childhood Education, the Business and Professional Women's Republican Club, and the Y.W.C.A.

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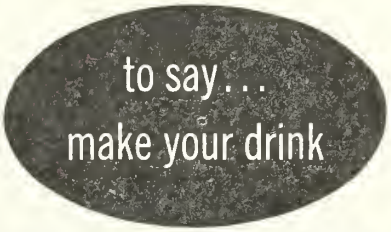

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POP-OVERS

ENTRANCE OF THE GUESTS. They have been called together in the singers' hall of Wartburg castle, to hear Tannhäuser and Wolfram contest in the knightly accomplishment of song improvisation.

"UNFINISHED" SYMPHONY. In sheer beauty of poetic expression — in exquisiteness of tone color; the wonderful matching, contrasting, and interplay of strings and woodwinds; in continuous power to stir poignant responses in the listener — this is a complete masterpiece. It is "unfinished" only in the sense that Schubert entitled it "Symphony in B minor," but completed only two movements, instead of the four conventionally required of a symphony. A few measures for a third movement were left by Schubert — some scored for instruments, some sketched in preliminary piano form. Why the composition was abandoned remains a mystery after much research. It is possible that Schubert felt the work to be artistically complete with the two movements.

LIEBESTRAUM. This excellent orchestration of Liszt's piano solo is a reminder that its creator, Victor Herbert, had serious musical gifts, abetted by thorough training at Stuttgart Conservatorium. The beloved Irish-born composer of American musical comedies also wrote 'cello concerti, orchestral suites, and a symphonic poem.

RIDE OF THE VALKYRIES.

Act Three of "Die Walkuere" (The Valkyrie) opens with this music.

It betokens the assembling, mounted on winged horses, of Brünnehilde and her eight sister-Valkyries — the War God Wotan's warrior daughters, whose mission is to gather up heroes slain in battle, and ride up through the skies with them to Valhalla, heaven of heroes in the old Teutonic myths.

Motifs in the music actually symbolize the neighing and pawing of the winged steeds, amid the re-echoed cries of the Valkyries to each other.

SEMPER FIDELIS. Perhaps the most far-reaching act of Chester A. Arthur as twenty-second President of the United States was an order to his Marine Band leader, John Philip Sousa. For as a result the world gained this march masterpiece.

At White House receptions, held in the East Room, musicians had customarily played "Hail to the Chief" to announce the approach of the Chief Executive.

"Neither I nor any bandmaster before me had dared to break the precedent," Sousa recounts in his biography, "Marching Along."

"President Arthur left his guests in the East Room one evening, and coming out into the corridor beckoned to me.

" 'What piece did you play when we went in to dinner?' he asked.

" 'Hail to the Chief,' Mr. President.

" 'Do you consider it a suitable air?'

"No, sir," I answered. "It was selected long ago on account of its name, and not on account of its character. It is a boat song, and lacks modern military character either for reception or a parade."

" 'Then change it!' said he, and walked away.

"I wrote the 'Presidential Polonaise' for White House Indoor affairs, and the 'Semper Fidelis' March for review purposes outdoors. The latter is the official march adopted by the Marine Corps, by order of the general commanding."

THE FLIGHT OF THE BUMBLE-BEE. The insect is an enchanted prince, hero of Rimsky-Korsakoff's opera, "The Fairy Tale of Tsar Saltan."

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Programme 55

WEDNESDAY, JUNE 30, 1943

PROGRAMME

*POMP AND CIRCUMSTANCE, March	Elgar
OVERTURE to "The Barber of Seville"	Rossini
DANSA BRASILEIRA ("Brazilian Dance")	Guarnieri
*BALLET MUSIC from "Aïda"	Verdi
Dance of the Little Black Slaves -- Ballabile	

THE STAR-SPANGLED BANNER

PIANO CONCERTO No. 2 in C minor, Op. 18	Rachmaninoff

I. Moderato
II. Adagio sostenuto
III. Allegro scherzando

Soloist: JESÚS MARÍA SANROMÁ

*AUSTRIAN PEASANT DANCES	Schönherr
AS TIME GOES BY, from "Casablanca"	Hupfeld-Bodge
UP THE STREET, March	Morse

Among those present: The GE Allerton Street Employees, the American Airlines, and the Polonaise Society.

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OVERTURES

		No.
Bartered Bride	*Smetana*	4498
Carneval (Opus 92) Parts 1 and 2	*Dvořák*	12159
1812 (Ouverture Solennelle)	*Tchaikowsky*	
Album DM-515	Price $2.50	
Favorite Overtures		
Album DM-746		
Freischütz — Parts 1 and 2	*von Weber*	12040
La Gazza Ladra ("The Thieving Magpie")	*Rossini*	13751
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream		
Parts 1 and 2	*Mendelssohn*	11919
Part 3	*Mendelssohn*	11920
Mignon — Parts 1 and 2	*Thomas*	12038
Morning, Noon and Night	*von Suppé*	12479
Oberon — Parts 1 and 2	*von Weber*	12043
Poet and Peasant	*von Suppé*	11986
Rienzi	*Wagner*	
Album M-569	Price $2.50	
Roman Carnival (Le Carnaval Romain)	*Berlioz*	12135
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	
Album M-456	Price $2.00	
Zampa	*Hérold*	13647

OPERA

Aïda — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Aïda — Grand March (Act 2)	*Verdi*	11897
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
Waltz	*Tchaikovsky*	4565
Faust — Ballet Music	*Gounod*	13830
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Dance of the Cammorristi	*Wolf-Ferrari*	4330
La Gioconda — Dance of the Hours — Parts 1 and 2	*Ponchielli*	11833
Natoma — Dagger Dance	*Herbert*	11932
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
Tannhäuser — Entrance of the Guests	*Wagner*	12448
Thaïs — Meditation	*Massenet*	11887

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Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Schubert*	13589
Bolero	*Moszkowski*	4532
Bolero	*Ravel*	
Album DM-552	Price $2.50	
Bridal Procession (from "Coq D'Or")	*Rimsky-Korsakov*	13670
Capriccio Espagnol		
Parts 1 and 2	*Rimsky-Korsakov*	11827
Parts 3 and 4	*Rimsky-Korsakov*	11828
Capriccio Italien	*Tchaikovsky*	
Album DM-632	Price $2.50	
Caucasian Sketches	*Ippolitov-Ivanov*	
In the Mosque		
In the Mountain Pass		
In the Village		
Procession of the Sardar		
Album DM-797	Price $3.50	
Chanson Triste	*Tchaikovsky*	4527
Cradle Song (Wiegenlied)	*Brahms*	4435
Dances from Austria	*Schönherr*	4490
Dances (from Galanta)	*Kodaly*	
Album DM-834		
Divertissement	*Ibert*	11951
Divertissement (Introduction — Cortège — Nocturne — Valse — Parade — Finale)	*Ibert*	11952
Drink to Me Only with Thine Eyes	*Arranged by Pochon*	4322
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Little Fauns	*Pierné*	4319
España Rapsodie (Spanish Rhapsody) Parts 1 and 2	*Chabrier*	4375
Hora Staccato (Roumanian Dance)	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
In a Persian Market — Parts 1 and 2	*Ketelbey*	4338
In the Mountain Pass (from "Caucasian Sketches")	*Ippolitov-Ivanov*	12460
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Jalousie (Jealousy) (Tango Tzigane)	*Gade*	12160
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11887
La Golondrina (Arr. for strings by Findlay)	*Serradell*	4434
La Paloma	*Yradier*	4434
L'Arlésienne Suite No. 2	*Bizet*	
Album M-683	Price $2.50	

		No.
Malagueña (from Suite "Andalusia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Mexican Rhapsody (Part I)	*McBride*	13825
Music Box	*Liadov*	4390
None but the Lonely Heart (Arr. by Cailliet)	*Tchaikovsky*	4413
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
Polonaise Militaire in A major (orch. by Glazounov)	*Chopin*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (No. 4 from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Reve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Scherzo (from String Octet)	*Mendelssohn*	11947
Slavonic Dance in C major, No. 15	*Dvořák*	4412
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Boatman	*Arranged by Glazounov*	4527
Thunder and Lightning — Polka	*Strauss*	4319
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920

BALLET MUSIC

Aida — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Ballet Music (from Gluck operas)	*Arranged by Felix Mottl*	
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Coppelia Ballet — Suite (Czardas — Dance of the Automatons — Waltz)	*Délibes*	12527
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Citronen Waltz	*Strauss*	11894
Danube Waves	*Ivanovici*	12510
España Waltz	*Waldteufel*	4461
Estudiantina Waltz	*Waldteufel*	10–1024
Eugen Onegin — Waltz	*Tchaikovsky*	4565
Faust — Waltzes	*Gounod*	10–1009
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Sleeping Beauty Waltz	*Tchaikovsky*	11932
Voices of Spring Waltz	*Strauss*	4387

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Lagoon Waltz
Loves of the Poet Waltz
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America	*S. F. Smith and Carey*	4430
Arkansas Traveller	*Arranged by Guion*	4502
Carioca	*Youmans*	4287
Chester (Revolutionary Hymn)	*Billings*	4502
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	4428
Foster Gallery	*Gould*	
Album M-727	Price $2.50	
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Wedding March — Midsummer Night's Dream	*Mendelssohn*	11920

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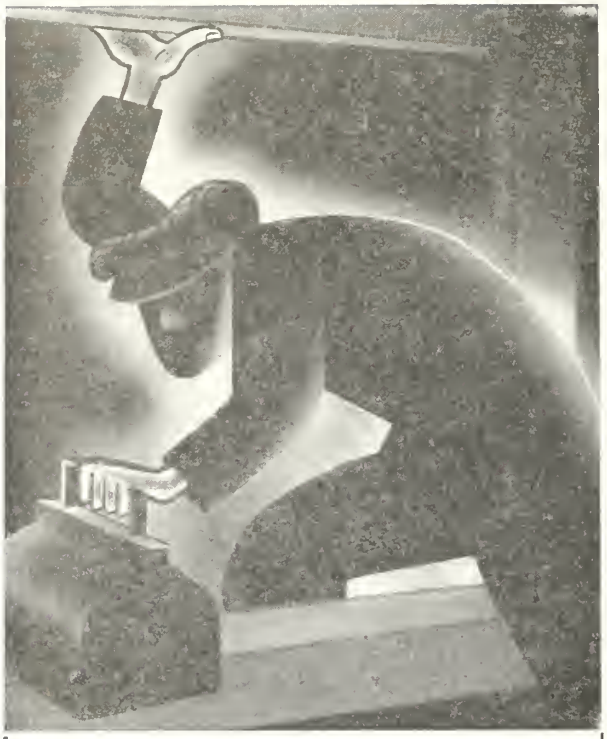

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Programme 54 — TUESDAY, JUNE 29, 1943 — *Number 9*

PROGRAMME

INTRODUCTION to Act III, "Lohengrin" . . . Wagner
OVERTURE to "Orpheus in Hades" . . . Offenbach
LATVIAN PEASANT DANCE . . . Kalniņš
FINLANDIA, Symphonic Poem . . . Sibelius

THE STAR-SPANGLED BANNER

PIANO CONCERTO . . . Khatchatourian
I. Allegro ma non troppo e maestoso
II. Andante con anima
III. Allegro brillante

Soloist: BERNHARD WEISER

WALTZES from "The Merry Widow" . . . Lehar
*MALAGUEÑA . . . Lecuona-Grofé
SALUTE TO OUR FIGHTING FORCES . . . Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

Among those present: The Office Workers' Canteen, the Massachusetts Association for Childhood Education, the Business and Professional Women's Republican Club, and the Y.W.C.A.

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Programme 55 WEDNESDAY, JUNE 30, 1943 *Number 9*

PROGRAMME

*POMP AND CIRCUMSTANCE, March — Elgar
OVERTURE to "The Barber of Seville" — Rossini
DANSA BRASILEIRA ("Brazilian Dance") — Guarnieri
*BALLET MUSIC from "Aïda" — Verdi
Dance of the Little Black Slaves — Ballabile

THE STAR-SPANGLED BANNER

PIANO CONCERTO No. 2 in C minor, Op. 18 — Rachmaninoff
I. Moderato
II. Adagio sostenuto
III. Allegro scherzando
Soloist: JESÚS MARÍA SANROMÁ

*AUSTRIAN PEASANT DANCES — Schönherr
Wedding March — Schuhplattler — Hog Dance — Zwoaschritt
AS TIME GOES BY, from "Casablanca" — Hupfeld-Bodge
UP THE STREET, March — Morse

Among those present: The GE Allerton Street Employees, the American Airlines, and the Polonaise Society.

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Programme 56

THURSDAY, JULY 1, 1943

PROGRAMME

*WASHINGTON POST March . . . Sousa

NUTCRACKER, Ballet Suite . . . Tchaikovsky
Miniature March — Dance of the Sugar Fairy — Chinese Dance — Russian Dance (Trepak)

CONCERTO for Harp and Orchestra . . . Handel
I. Allegro moderato
II. Larghetto
III. Allegro moderato
Soloist: OLIVIA HALL

THE RIDE OF THE VALKYRIES . . . Wagner

THE STAR-SPANGLED BANNER

BY THE BEAUTIFUL BLUE DANUBE, Waltzes . . . Strauss

WARSAW CONCERTO . . . Addinsell
(In one movement)
Piano: LEO LITWIN

*OUVERTURE SOLENNELLE, "1812" . . . Tchaikovsky

---

*"JEALOUSY," Gypsy Tango . . . Gade

*OLD TIMERS' NIGHT AT THE POPS . . . Arranged by Lake
Ta-Ra-Ra Boom-De-Ay — The Bowery — Sidewalks of New York — Sweet Rosie O'Grady — Little Annie Rooney — She May Have Seen Better Days — The Band Played On — After the Ball — A Hot Time in the Old Town Tonight

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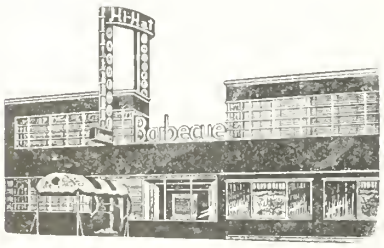

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FRIDAY, JULY 2, 1943 *Programme 57*

PROGRAMME

*ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" — Wagner
OVERTURE to "The Flying Dutchman" — Wagner
CONCERTO for Double Bass and Orchestra, Opus 3 — Koussevitzky
I. Allegro
II. Andante
III. Allegro

Soloist: GEORGES MOLEUX

THE STAR-SPANGLED BANNER

*WHERE THE CITRONS BLOOM, Waltzes — Strauss
*BOLERO — Ravel
*RHAPSODY IN BLUE — Gershwin

Soloist: LEO LITWIN

ON THE TRAIL, from the Grand Canyon Suite — Grofé
BRAZIL, Samba from "Saludos Amigos" — Barroso-Gould
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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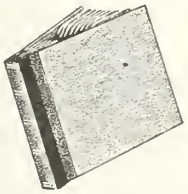

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Programme 58

SATURDAY, JULY 3, 1943

PROGRAMME

THE STAR-SPANGLED BANNER

*STARS AND STRIPES FOREVER, March — Sousa

OVERTURE to "The Barber of Seville" — Rossini

TOTENTANZ, Paraphrase on the Dies Irae, for Piano and Orchestra — Liszt

Soloist: JESÚS MARÍA SANROMÁ

*DIVERTISSEMENT, from "The Straw Hat" — Ibert

Introduction — Cortège — Nocturne — Valse — Parade — Finale

BY THE BEAUTIFUL BLUE DANUBE, Waltzes — Strauss

HUNGARIAN FANTASY for Piano and Orchestra — Liszt

Soloist: JESÚS MARÍA SANROMÁ

MOZART MATRICULATES — Alec Templeton (Arranged by Bodge)

SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge

Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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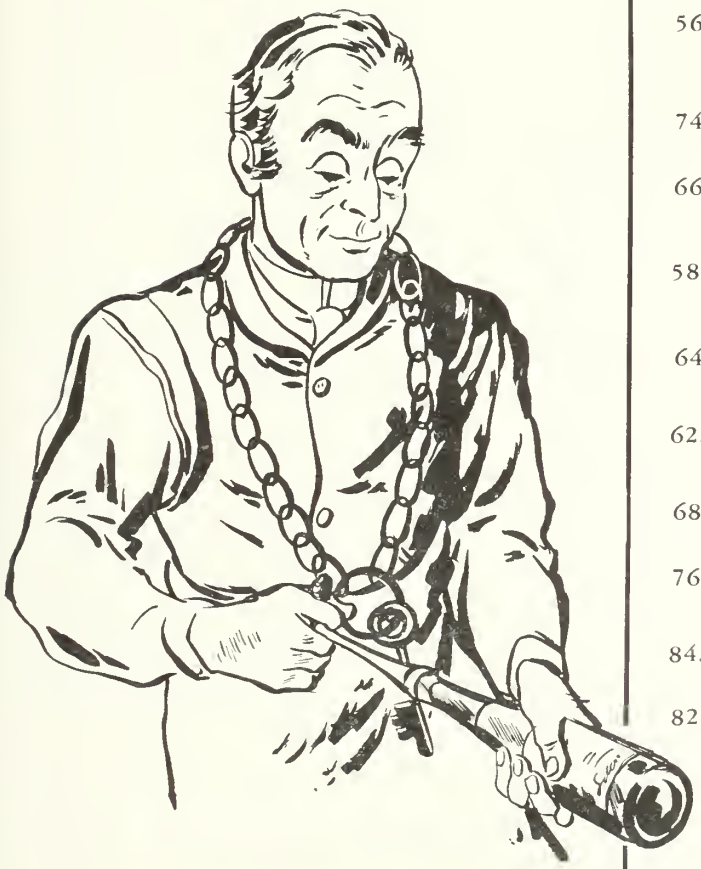

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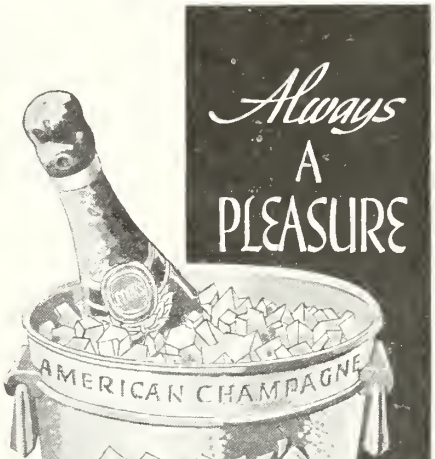

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SUNDAY, JULY 4, 1943 *Programme 59*

PROGRAMME

CHARLES O'CONNELL Conducting:

*STARS AND STRIPES FOREVER, March . . Sousa
JUBILEE OVERTURE . . . . . Weber
LARGO from the "New World" Symphony . . . Dvorák
RHUMBA . . . . . McDonald

PIÈCE HÉROIQUE . . . . . Franck-O'Connell
CORDOBA . . . . . Albeniz
OVERTURE-FANTASY, "Romeo and Juliet" . . . Tchaikovsky

*BRIAR ROSE WALTZ, from the "Sleeping Beauty" . . . Tchaikovsky
*VARIATIONS on "Pop Goes the Weasel" . . . . . Cailliet
Theme — Fugue — Minuet — In Jerusalem — Music Box — A la Jazz
AMERICAN FANTASY . . . . . Herbert

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Programmes continued on page 20

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Programme 60

TUESDAY, JULY 6, 1943

REQUEST NIGHT PROGRAMME

*POMP AND CIRCUMSTANCE, March — Elgar
"TALES FROM THE VIENNA WOODS," Waltzes — Strauss
WARSAW CONCERTO — Addinsell
(In one movement)
Piano: LEO LITWIN
*BOLERO — Ravel

THE STAR-SPANGLED BANNER

*LARGO from "Xerxes" — Handel
*OUVERTURE SOLENNELLE, "1812" — Tchaikovsky
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

AS TIME GOES BY, from "Casablanca" — Hupfeld-Bodge
*RHAPSODY IN BLUE — Gershwin
Soloist: LEO LITWIN

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POP-OVERS

"FINLANDIA," TONE POEM.
When Sibelius composed this score, in 1894, his native land was under the yoke of Russia. The deeply patriotic spirit of the music stirred the Finns to such a pitch of excitement that the Russian authorities forbade further performances in Finland. Even now, and to a listener not of Finnish blood, the music may easily convey the suggestion of an oppressed people brooding over their wrongs, then arising and striking for freedom.

OVERTURE TO "THE BARBER OF SEVILLE." There is a legend that Rossini worked on the composition of this opera while in bed, and that when a breeze whisked the overture out the window, he was too lazy to rise and retrieve it. Whatever the truth of the matter, Rossini borrowed an overture for "The Barber" from among his previous operas. This is attested by the earlier editions of the music used by the Pops orchestra. Their title-pages read: "Overture to 'Elisabeth, Queen of England.'" In turn, the "Elisabeth" overture had been borrowed from "Aureliano in Palmira."

AUSTRIAN PEASANT DANCES. This fetching suite has been neatly instrumented by Max Schoenherr from peasant music of various provinces of Austria. But its naïve tunes and forthright rhythms bring memories of one of those itinerant German bands gone from our streets since 1914, and wistfully regretted by many.

SECOND CONCERTO — RACHMANINOFF (1873-1943). First American performance with the composer as soloist was with the Boston Symphony Orchestra in New York, on December 3, 1908. The work is notable for its subtle exploitation of the piano's tonal resources.
Sharing with No. 3 the highest critical esteem among its creator's four piano concertos, this work marked a triumph over self. Rachmaninoff had fallen into such a state of despondency over his fancied lack of artistic progress, that he believed he never would be able to go on composing. His doctor convinced him otherwise, and renewed belief of the composer in himself produced this masterpiece — dedicated to the doctor.

JESÚS MARÍA SANROMÁ. Born of Catalonian parents in 1903, under the American flag, in Puerto Rico. A boy prodigy as pianist and even as theatre orchestra conductor, his powers attracted the attention of the island government, which sent him to Boston in 1917 to complete his musical education. Studied there with Antoinette Szumowska, then in Paris with Cortot and Berlin with Schnabel. Has played in those cities, and London, Paris, Vienna, Madrid, Barcelona, Mexico City, and various cities of the United States, Canada and Puerto Rico.

DIVERTISSEMENT. The old game of quotations is seldom so gaily applied to music, as it is in the course of this work. Ibert, however, is of serious enough character to have been appointed in 1937 to head the Villa Medici, residence in Rome of the French music students who win the Prix de Rome. He has been one of the winners.

BY THE BEAUTIFUL BLUE DANUBE is the correct title not always correctly quoted. It is the first line of the poem from which the composer first evolved the music as a waltz-song for male chorus and orchestra.

WARSAW CONCERTO — RICHARD ADDINSELL. From music written for the English film. "Dangerous Moonlight," shown in the United States as "Suicide Squadron." The hero is a Polish pianist who fights beside the British as an aviator.

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Programme 61

WEDNESDAY, JULY 7, 1943

PROGRAMME

OXFORD STREET, March, from "London Again" . . . . . Eric Coates
OVERTURE, "Fingal's Cave" ("The Hebrides") . . . . . Mendelssohn
CHANT RUSSE from the Russian Concerto for Violin . . . . . Lalo

Double Bass: GEORGES MOLEUX
(Accompanist: LEO LITWIN)

WALTZ OF THE FLOWERS, from the "Nutcracker" Suite . . . . Tchaikovsky

---

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CONCERTO NO. 2 for Piano and Orchestra . . . . . Alexander Miller
I. Presto
II. Andantino
III. Allegro animato

The composer as soloist
(First performance)

*BOLERO . . . . . Ravel
*"STRIKE UP THE BAND" . . . . . Gershwin
*OLD TIMERS' NIGHT AT THE POPS . . . . . Arranged by Lake
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Little Annie Rooney—She May Have Seen Better Days—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

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1812 (Ouverture Solennelle)	*Tchaikowsky*	
Album DM-515	Price $2.50	
Favorite Overtures		
Album DM-746		
Freischütz — Parts 1 and 2	*von Weber*	12040
La Gazza Ladra ("The Thieving Magpie")	*Rossini*	13751
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream		
Parts 1 and 2	*Mendelssohn*	11919
Part 3	*Mendelssohn*	11920
Mignon — Parts 1 and 2	*Thomas*	12038
Morning, Noon and Night	*von Suppé*	12479
Oberon — Parts 1 and 2	*von Weber*	12043
Poet and Peasant	*von Suppé*	11986
Rienzi	*Wagner*	
Album M 569	Price $2.50	
Roman Carnival (Le Carnaval Romain)	*Berlioz*	12135
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	
Album M-456	Price $2.00	
Zampa	*Hérold*	13647

OPERA

Aïda — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Aïda — Grand March (Act 2)	*Verdi*	11897
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
Waltz	*Tchaikovsky*	4565
Faust — Ballet Music	*Gounod*	13830
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Dance of the Camorristi	*Wolf-Ferrari*	4330
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Natoma — Dagger Dance	*Herbert*	11932
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Capriccio Espagnol		
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Parts 3 and 4	*Rimsky-Korsakov*	11828
Capriccio Italien	*Tchaikovsky*	
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In the Mosque		
In the Mountain Pass		
In the Village		
Procession of the Sardar		
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Album DM-834		
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Divertissement (Introduction — Cortège — Nocturne — Valse — Parade — Finale)	*Ibert*	11952
Drink to Me Only with Thine Eyes	*Arranged by Pochon*	4322
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Little Fauns	*Pierné*	4319
España Rapsodie (Spanish Rhapsody) Parts 1 and 2	*Chabrier*	4375
Hora Staccato (Roumanian Dance)	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
In a Persian Market — Parts 1 and 2	*Ketelbey*	4338
In the Mountain Pass (from "Caucasian Sketches")	*Ippolitov-Ivanov*	12460
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Jalousie (Jealousy) (Tango Tzigane)	*Gade*	12160
Kamennoi Ostaow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11887
La Golondaina (Arr. for strings by Findlay)	*Serradell*	4434
La Paloma	*Yradier*	4434
L'Arlésienne Suite No. 2	*Bizet*	
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Malagueña (from Suite "Andalusia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Mexican Rhapsody (Part I)	*McBride*	13825
Music Box	*Liadov*	4390
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Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
Polonaise Militaire in A major (orch. by Glazounov)	*Chopin*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (No. 4 from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Scherzo (from String Octet)	*Mendelssohn*	11947
Slavonic Dance in C major, No. 15	*Dvořák*	4412
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Boatman	*Arranged by Glazounov*	4527
Thunder and Lightning — Polka	*Strauss*	4319
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(Czardas — Dance of the Automatons — Waltz)		
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Citronen Waltz	*Strauss*	11894
Danube Waves	*Ivanovici*	12510
España Waltz	*Waldteufel*	4461
Estudiantina Waltz	*Waldteufel*	10–1024
Eugen Onegin — Waltz	*Tchaikovsky*	4565
Faust — Waltzes	*Gounod*	10–1009
Skaters Waltz	*Waldteufel*	4396
Sleeping Beauty Waltz	*Tchaikovsky*	11932
Voices of Spring Waltz	*Strauss*	4387

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New Vienna Waltz
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AMERICANA

America	*S. F. Smith and Carey*	4430
Arkansas Traveller	*Arranged by Guion*	4502
Carioca	*Youmans*	4287
Chester (Revolutionary Hymn)	*Billings*	4502
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	4428
Foster Gallery	*Gould*	
Album M-727	Price $2.50	
Incredible Flutist — Suite	*Piston*	
Album DM-621	Price $2.50	
Oh, Susannah	*Foster*	4569
Old Timers Night at the Pops	*Arranged by Lake*	4395
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On——After the Ball—A Hot Time in the Old Town		
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
A Boston Pops Concert		
Album M-554	Price $4.75	
Sally in Our Alley	*Arranged by Frank Bridge*	4569
Star-Spangled Banner	*Key, Smith and Arnold*	4430
Strike Up the Band	*Gershwin*	11823
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466

MARCHES

Aida — Grand March (Act 2)	*Verdi*	11885
Egyptian March	*Strauss*	
Album EM-1		
Persian March	*Strauss*	
Album EM-1		
Indigo March	*Strauss*	
Album EM-1		
"Gypsy Baron" March	*Strauss*	
Album EM-1		
El Capitan	*Sousa*	4501
Entrance of the Boyards	*Halvorsen*	12175
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Marche Militaire	*Schubert*	4314
Pomp and Circumstance	*Elgar*	11885
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strike Up the Band	*Gershwin*	11823
Washington Post March	*Sousa*	4501
Wedding March — Midsummer Night's Dream	*Mendelssohn*	11920

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Rhapsody in Blue	*Gershwin*	Album DM-358	Price $2.50

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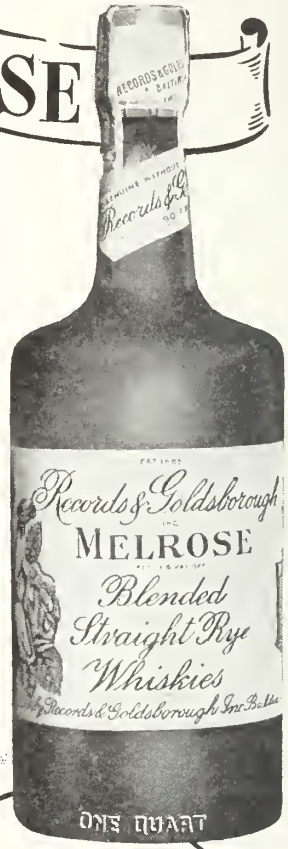

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Programme 61 — WEDNESDAY, JULY 7, 1943 — *Number 10*

PROGRAMME

OXFORD STREET, March, from "London Again" . . . . . Eric Coates

OVERTURE, "Fingal's Cave" ("The Hebrides") . . . . . Mendelssohn

CHANT RUSSE from the Russian Concerto for Violin . . . . . Lalo

Double Bass: GEORGES MOLEUX
(Accompanist: LEO LITWIN)

WALTZ OF THE FLOWERS, from the "Nutcracker" Suite . . . . Tchaikovsky

---

THE STAR-SPANGLED BANNER

CONCERTO NO. 2 for Piano and Orchestra . . . . . Alexander Miller

I. Presto
II. Andantino
III. Allegro animato

The composer as soloist
(*First performance*)

*BOLERO . . . . . Ravel

---

*"STRIKE UP THE BAND" . . . . . Gershwin

*OLD TIMERS' NIGHT AT THE POPS . . . . . Arranged by Lake

Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (A Bicycle Built for Two)—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

SALUTE TO OUR FIGHTING FORCES . . . . . Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors Aweigh—When the Caissons Go Rolling Along—God Bless America

Among those present: The Temple Lodge.

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CLOSING NIGHT . . . . . SATURDAY, JULY 17

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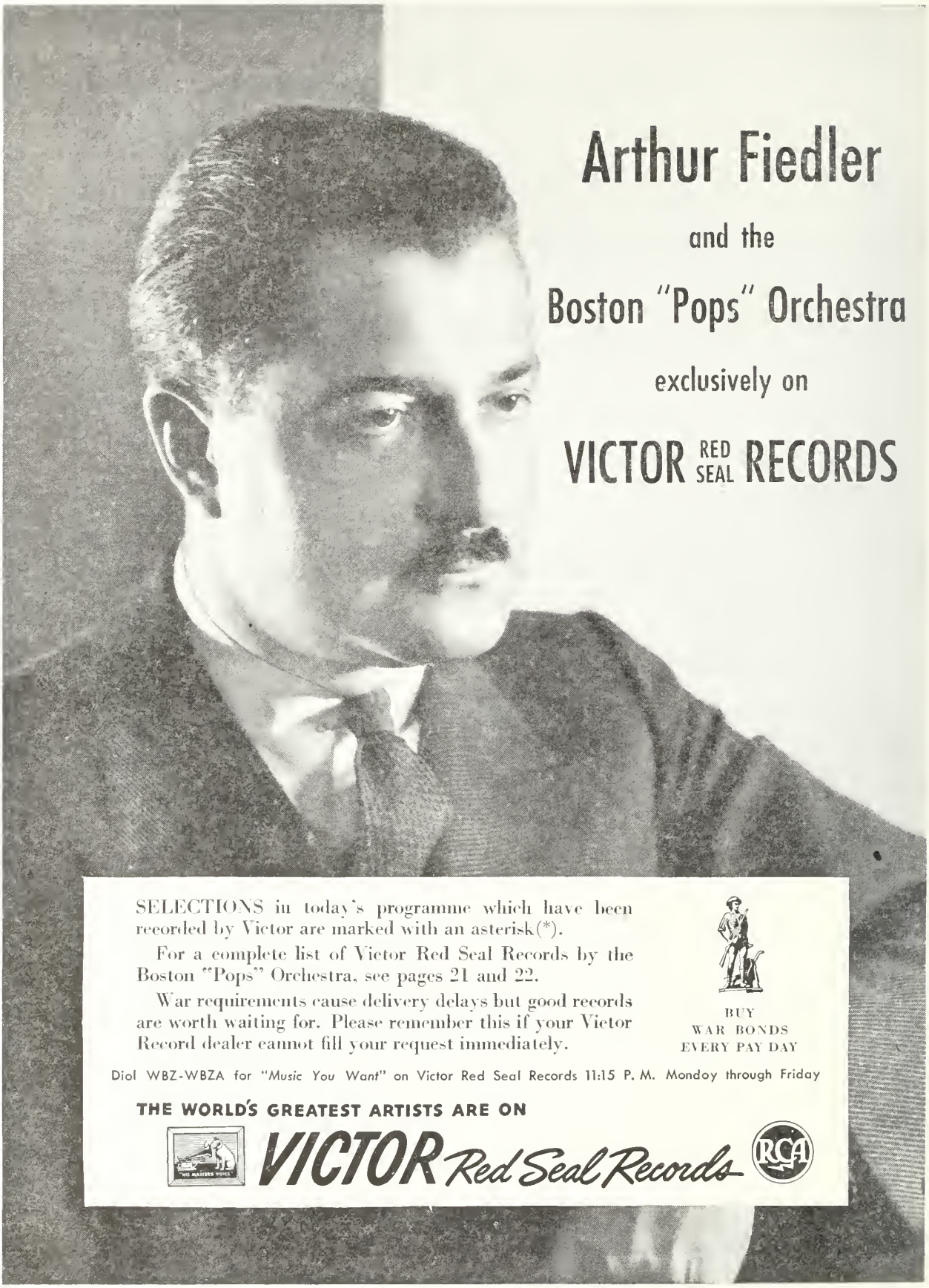

Season Ticket Office open at both intermissions (see page 23)

Programme 62 THURSDAY, JULY 8, 1943 *Number 10*

FORT DEVENS NIGHT

PROGRAMME

*STARS AND STRIPES FOREVER, March — Sousa
*OVERTURE to "The Bartered Bride" — Smetana
WALTZ OF THE FLOWERS, from the "Nutcracker" Suite — Tchaikovsky
CONCERTO FOR CLARINET, Koechel No. 622, First Movement — Mozart
Allegro moderato

Soloist: DAVID GLAZER

THE STAR-SPANGLED BANNER

THE RIDE OF THE VALKYRIES — Wagner
*RHAPSODY IN BLUE — Gershwin

Soloist: LEO LITWIN

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Star Dust
I Got Rhythm
Featuring Pvt. "Toots" Mondello — Saxophone; PFC Fred Collucci — Drums
PFC Irving Izen — Trumpet; Pvt. Caesar Fazioli — Piano
Sgt. Richard Kenney — Trombone; Pvt. Martin Bella — String Bass

---

AS TIME GOES BY, from "Casablanca" — Hupfeld-Bodge
SONG FEST, Medley
"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out to the Ball Game" — "Sweet Adeline" — "Put On Your Old Gray Bonnet" — "There is a Tavern in the Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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Programme 63

FRIDAY, JULY 9, 1943

PROGRAMME

*STARS AND STRIPES FOREVER, March — Sousa
*OVERTURE to "Mignon" — Thomas
FUGATO on a Well-Known Theme — McBride
*VOICES OF SPRING, Waltzes — Strauss

THE STAR-SPANGLED BANNER

CONCERTO for Pianoforte No. 1, in B-flat minor, Op. 23 — Tchaikovsky
I. Allegro non troppo e molto maestoso. Allegro con spirito
II. Andantino semplice. Allegro vivace assai
III. Allegro con fuoco
Soloist: JESÚS MARÍA SANROMÁ

OVER THERE, American War Song Selections
"Over There" — "Good-Bye Broadway, Hello France" — "The Rose of No Man's Land" — "K-K-K-Katie" — "Keep Your Head Down, Fritzie Boy" — "Where Do We Go From Here, Boys?" — "Over There"
*RHAPSODY IN BLUE — Gershwin
Soloist: JESÚS MARÍA SANROMÁ
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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SATURDAY, JULY 10, 1943 *Programme 64*

PROGRAMME

THE STAR-SPANGLED BANNER

*SLAVONIC DANCE No. 15 in C major . . . . . Dvorák

TOCCATA . . . . . Frescobaldi
(Arranged by Kindler)

CONCERTO FOR ORGAN, "The Cuckoo and the Nightingale" . . . Handel
Soloist: E. POWER BIGGS

FINALE, Violin Concerto . . . . . Mendelssohn
(The solo part played by the combined first violin section)

KNIGHTSBRIDGE, March from the "London" Suite . . . . Eric Coates

---

OVERTURE to "Die Fledermaus" . . . . . Strauss

CONCERT PIECE for Piano and Orchestra . . . Weber
Soloist: LEO LITWIN

VICTOR HERBERT FAVORITES . . . Arranged by Sanford
March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen)

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Programme 65

SUNDAY, JULY 11, 1943

EUGENE PLOTNIKOFF Conducting

RUSSIAN PROGRAMME

OVERTURE, "The Russian Easter" — Rimsky-Korsakov

SYMPHONY No. 5 in E minor, Op. 64 — Tchaikovsky

I. Andante; Allegro con anima
II. Andante cantabile, con alcuna licenza
III. Valse (Allegro moderato)
IV. Finale (Andante maestoso); Allegro vivace

THE STAR-SPANGLED BANNER

*CAPRICCIO ESPAGNOL — Rimsky-Korsakov

Alborada — Variations — Alborada — Scene and Gypsy Song — Fandango of the Asturias

CONCERT WALTZ in D major — Glazounov

POLOVETZIAN DANCES from "Prince Igor" — Borodin

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BALDWIN PIANO

There will be no concert on Monday, July 12

Programmes continued on page 15

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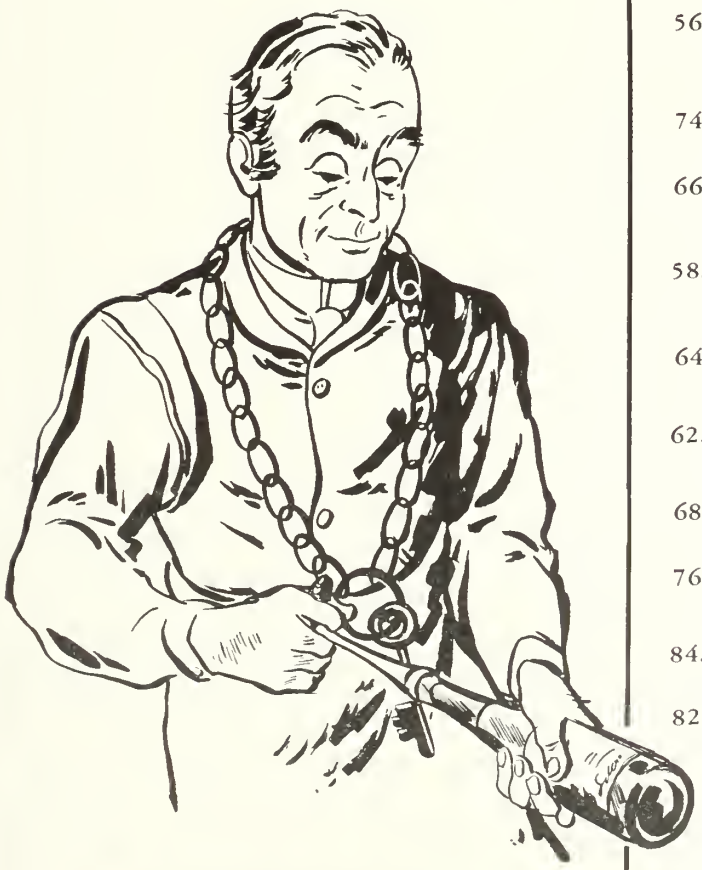

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110. *Sparkling Burgundy.*
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An Estate Bottled dry Sauterne produced in one of the best vineyards of Livermore Valley.

56. *Haut Sauterne. (Livermore Valley)*
A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.

74. *Chablis. (Livermore Valley)*
Well balanced — full — rich — dry.

66. *Hock. (Livermore Valley)*
A delightful light dry wine. Typical of Livermore standards.

58. *Mt. St. John White 1937. (Napa Val.)*
A dry delicate wine made from the Muscadelle du Bordelais grapes — grown at the base of Mount St. John.

64. *Traminer 1937. (Sonoma Valley)*
A favorite, light — fruity white dry wine made from the Traminer grape.

62. *Sauvignon Vert. (Livermore Valley)*
Rich, tasty white wine made from a grape of the Sauvignon family.

68. *Moselle. (Livermore Valley)*
Very light, fresh and fragrant.

76. *Claret 1937. (Napa Valley)*
A well balanced red dry wine, from a hillside vineyard — moderately dry.

84. *Red Burgundy 1937. (Napa Valley)*
Light — soft texture and color.

82. *Red Chianti 1938. (Napa Valley)*
A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.

78. *Zinfandel 1935. (Sonoma Valley)*
Made from the Zinfandel grape — a tasty but not heavy red.

86. *Red Burgundy 1935. (Sonoma Valley)*
Full — vigorous — quite dry.

88. *Port. (Lodi District)*
A tawny — rich wine — excellent after dinner.

92. *Pale Dry Sherry. (Lodi District)*
Dry — nutty — with fine bouquet.

94. *Mellow Sherry. (Lodi District)*
Semi-sweet — full.

96. *Muscatel. (Lodi District)*
Pleasantly aromatic — rich bouquet.

37. *Extra Dry Cocktail Sherry.*
A favorite Extra Dry Sherry clean on the palate.

98. *Dinner Port (Tawny)*
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90	Pastene Champagne Extra Dry or Brut	3.90	2.25
100	Pastene Moscato Sparkling (White Semi Sweet)	3.25	1.75
110	Pastene Sparkling Burgundy (Fruity - Semi Dry)	3.25	
120	Gold Seal Special Dry	4.00	2.25
130	Gold Seal Pink Special	4.25	
140	Gold Seal Sparkling Burgundy	4.00	2.25

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5	*Sichel Sylvaner 1937 Alsatian	3.00	—

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15	Inglenook Riesling 1937	1.75	1.00
17	Wente Bros. Chateau Wente 1938 (Sauterne Type)	1.75	1.00
19	Wente Bros. Sauvignon Blanc 1938 (Medium)	2.00	1.25
21	Widmer's Lake Niagara 1933 (Medium Sweet)	2.00	1.25

GOLD SEAL EASTERN

2	Haut Sauternes	1.25	.85
4	Sauternes	1.25	.85
6	Sherry	1.25	.85
8	Dry Sherry	1.25	.85
108	Muscatel	1.25	.85
12	Claret	1.25	.85
14	Still Burgundy	1.25	.85
16	Rhine	1.25	—
18	Tokay	1.25	—
22	Port	1.25	.85

CRESTA BLANCA WINES

24	Sauternes	1.50	1.00
26	Haut Sauterne	1.75	1.00
28	Chablis	1.75	1.00
32	Chateau (Sauterne Type)	2.00	1.25
34	Port	1.50	—
36	Sherry	1.50	—

S. S. PIERCE GOLD COAST CALIFORNIA

38	Haut Sauternes	1.25	.75
42	Red Burgundy	1.25	.75
44	White Burgundy	1.25	.75
46	Port	1.25	.75
48	Sherry	1.25	
52	Muscatel	1.25	

PASTENE "ESTATE BOTTLED" CALIFORNIA

54	Livermore Dry Sauterne	1.25	.75
56	Livermore Haut Sauterne	1.25	.75
58	Napa Mount St. John 1937	1.50	
62	Livermore Sauvignon	1.75	1.00
64	Sonoma Traminer 1937	1.50	.85
66	Livermore Hock	1.25	.75
68	Livermore Moselle	1.75	1.00
74	Livermore Chablis	1.25	.75
76	Napa Claret 1937	1.25	.75
78	Sonoma Zinfandel 1935	1.50	.85
82	Napa Chianti 1938	1.25	.75
84	Napa Red Burgundy 1937	1.25	.75
86	Sonoma Red Burgundy 1935	1.50	.85
88	Superior Port	1.25	.75
92	Superior Pale Dry Sherry	1.25	.75
94	Superior Mellow Sherry	1.25	.75
96	Superior Muscatel	1.25	.75
98	Dinner Port (Tawny)	1.75	

102	Merry Widow Cocktail (Dubonnet and Vermouth)		.30
104	Vermouth	Glass	.25
106	Dubonnet Straight	"	.35

SHERRIES — PORTS MADEIRA

		Bot.	Glass
23	*Cuvillo Vino de Pasto (Semi Sweet)	2.50	.25
25	*Cuvillo Amontillado (Dry Nutty)	2.75	.30
27	*Duff Gordon Generoso Sherry (Medium Sweet)	2.50	.25
29	*Duff Gordon Amontillado Sherry (Dry)	3.50	.30
31	*Duff Gordon Oloroso Sherry (Rich Sweet)	4.00	.35
33	*Cockburn Smithes Ruddy Port	2.50	.25
35	*Cossart Gordon Southside Madeira (Soft Full)	2.50	.25
37	Pastene Extra Dry Cocktail Sherry	1.50	.25

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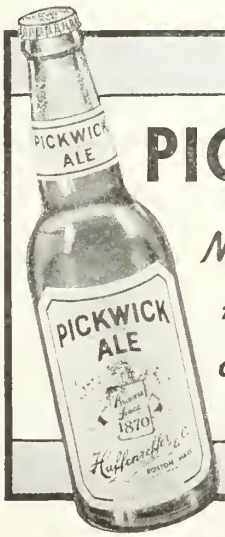
Pabst Blue Ribbon Beer and Ale	.30
Hanley's Ale	.25
Jacob Ruppert Ale & Beer	.25
Famous Narragansett Light Ale and Lager Beer	.25
"Light Pickwick" and "Pickwick Ale"	.25
*Bass Ale	.50
*Guinness Stout	.50

*IMPORTED

TAKE YOUR 'PICK' of "ALE that is ALE"



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Choice of those who prefer a Lager type Beer or Lighter Ale

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The countless fine impressions left through three generations distinguish Hanley's as *the standard of excellence.*

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HANLEY'S *for* ALE

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Brewers of Fine Ales and Porter Since 1876

YOU COULDN'T ASK FOR BETTER BEER OR ALE

First Balcony Service Huntington Ave. Foyer

POPS

SANDWICHES
(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.25
Ham	.25
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.25
Camembert, with Crackers	.25

Leanermaise, the non-fattening dressing, served on request.

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Pretzels	.10
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Brownies	.15
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Assorted Tea Cakes	.15
Fudge Cake	.10
Vienna Tea Cakes	.15
Ice Box Cookies	.10

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Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Orange Sherbet			.20
Cherry Sundae			.25
Pineapple Sundae			.25
Strawberry Sundae			.25

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Silex Coffee

Hot Coffee, Individual Pots	.2
Hot Tea, Individual Pots	.2
Iced Coffee or Tea	.2

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Lemonade	.20	Claret Lemonade	.3
Welch's Grape Juice			.1
Pop Punch (non-alcoholic)			.2
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Poland Spring Pale Dry 7 oz.	.1
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POP PUNCH served in pitchers	$1.0
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CLARET or SAUTERNE PUNCH served in pitchers	$1.2

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Poland Spring Water 7 oz.	.1
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Second Balcony Refreshment Service — End of Left Corridor

AGAIN—this Year

Kemp's SALTED NUTS

Featured Exclusively at the "POPS"

MENU

Second Balcony Service End of Left Corridor

KEMP'S
SALTED NUTS
(in glass jars)

irginia Peanuts (8 oz.)	.35
panish Peanuts (8 oz.)	.30
Step-A-Head" Mixed Nuts (7 oz.)	.60
Selected" Mixed Nuts (7 oz.)	.80
Mammoth Pecans, (5½ oz.)	.80
Selected" Almonds (7 oz.)	.95
Sealskin" Almonds (7 oz.)	.85

KEMP'S
SALTED NUTS
(in boxes)

Step-A-Head" Mixed Nuts (1 lb.)	1.20
irginia Peanuts (4 oz.)	.25
Selected" Mixed Nuts (4 oz.)	.45
Mammoth Pecans (3 oz.)	.50
Selected" Almonds (4 oz.)	.50
Sealskin" Almonds (4 oz.)	.50

CIGARS

*Overland Panetellas	.10
*Overland Perfectos	2 for .30
*Armas del Casa Bankers	2 for .30
El Blason Belvedere	.20
Punch Perfeccionados	2 for .55
Partagas Belvedere	2 for .55
Belinda Belvedere	2 for .55

**Domestic *Imported

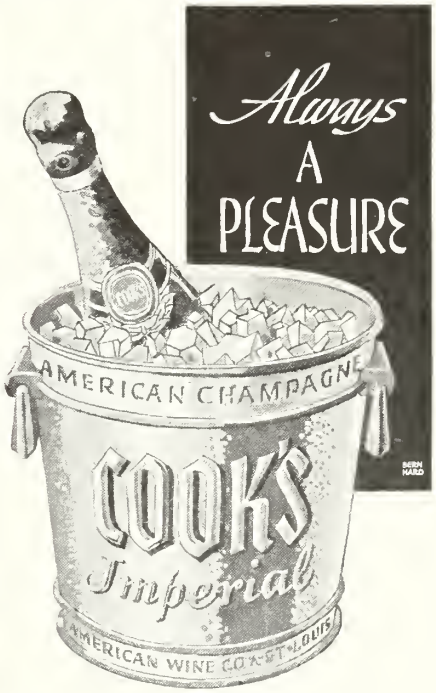
INTERNATIONAL CIGAR BRANDS

‡La Corona Belvedere	.20
‡La Corona Perfectos	3 for .55
‡La Corona Demi Tasse	.15
‡La Carolina Perfectos	3 for .55
‡La Corona Grenadier	.15

‡Clear Havana

CIGARETTES

Philip Morris	.20		
Marlboro	.25		
Virginia Blends, S. S. Pierce	.20		
Benson & Hedges, Virginia Rounds	.25		
Old Gold, Camels	.20		
Chesterfields or Lucky Strikes	.20		
Raleigh, Plain & Tip	.20		
Regent	.20	Sheffield	.20
Pall Malls	.20	Kools	.25



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POLAND CLUB SODA
POLAND SPRING GINGER ALE

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Summer Resort Hotels. Mansion House opens May 26th, and the Poland Spring House June 8th. (See page 8)

HIRAM RICKER & SONS, POLAND SPRING, MAINE

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NEW UNIFORM SHOP FOR WOMEN — SECOND FLOOR, MAIN STORE

Season Ticket Office open at both intermissions (see page 23)

OLD TIMERS' NIGHT AT THE POPS

SYMPHONY HALL • JULY 13, 1943

THE STAR-SPANGLED BANNER

O say! can you see, by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming?
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
O say, does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the brave?

OLD TIMERS' NIGHT AT THE POPS

TA-RA-RA BOOM-DE-AY

A bright and stylish girl you see,
Belle of good society;
Not too strict, but rather free,
Yet as right as right can be.
Never forward, never bold,
Not too shy, and not too cold;
But the very thing, I'm told,
That in your arms you'd like to fold.
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay,
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay,
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay,
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay.

THE BOWERY

Oh, the night that I struck New York,
I went out for a quiet walk;
Folks that are on to the city say,
Better by far had I taken Broadway.
I was out to enjoy the sights,
There was the Bowery ablaze with lights;
I had one of the devil's own nights,
And I'll never go there any more.
The Bow'ry, the Bow'ry,
They say such things, and they do strange things on the Bow'ry, the Bow'ry,
I'll never go there any more.

THE SIDEWALKS OF NEW YORK

East side, West side, all around the town,
The tots sang "Ring-a-Rosie,
London Bridge is falling down";
Boys and girls together, me and Mamie O'Rourke,
Tripped the light fantastic
On the sidewalks of New York.

SWEET ROSIE O'GRADY

Sweet Rosie O'Grady, my dear little Rose,
You're my steady lady, 'most everyone knows;
And when we are married, how happy we'll be,
For I love sweet Rosie O'Grady, and Rosie O'Grady loves me.

DAISY (On a bicycle built for two)

Daisy, Daisy, give me your answer true,
I'm half crazy all for the love of you.
It won't be a stylish marriage—
I can't afford a carriage;
But you'll look sweet upon the seat
Of a bicycle built for two.

WHILE THE BAND PLAYED ON

Casey would waltz with a strawberry blonde,
While the band played on.
He waltzed 'round the floor with the girl he adored,
While the band played on.
His head, it was loaded, it nearly exploded;
The poor girl, she shook with alarm.
He ne'er left the girl with the strawberry curl,
While the band played on.

AFTER THE BALL

After the ball was over,
After the break of morn,
After the dancers' leaving,
After the stars are gone,
Many a heart is aching,
If you could read them all;
Many the hopes that have vanished
After the ball.

A HOT TIME IN THE OLD TOWN

When you hear dem bells go ding, ling, ling,
All join 'round and sweetly you must sing;
And when the verse am through, in the chorus all join in —
There'll be a hot time in the old town tonight!

WE'VE GOT 'EM ON THE RUN!

Words and Music by JACOBUS LANGENDOEN

Chorus:

The Jap — the Hun —
We've got 'em on the run!
They can't stand up against our might,
We show 'em how the Yank can fight!
The Jap — the Hun —
We've got 'em on the run!
Hip hooray! Hip hip hooray!!
For the U. S. A., for the U. S. A.!
Hip hooray! Hip hip hooray!!
For the grand old U. S. A.!

SONG FEST, Medley

PACK UP YOUR TROUBLES

Pack up your troubles in your old kit-bag,
And smile, smile, smile.
While you've a lucifer to light your fag,
Smile, boys, that's the style.
What's the use of worrying?
It never was worth while.
So pack up your troubles in your old kit-bag,
And smile, smile, smile.

SMILES

There are smiles that make us happy,
There are smiles that make us blue;
There are smiles that steal away the tear-drops
As the sunbeams steal away the dew.
There are smiles that have a tender meaning
That the eyes of love alone may see,
But the smiles that fill my life with sunshine
Are the smiles that you give to me.

TILL WE MEET AGAIN

Smile the while you kiss me sad adieu,
When the clouds roll by, I'll come to you.
Then the skies will seem more blue
Down in lovers' lane, my dearie.
Wedding bells will ring so merrily,
Ev'ry tear will be a memory;
So wait and pray each night for me,
Till we meet again.

IN THE SHADE OF THE OLD APPLE TREE

In the shade of the old apple tree,
Where the love in your eyes I could see,
When the voice that I heard, like the song of the bird,
Seem'd to whisper sweet music to me;
I could hear the dull buzz of the bee,
In the blossoms as you said to me,
"With a heart that is true,
I'll be waiting for you,
In the shade of the old apple tree."

MY WILD IRISH ROSE

My wild Irish rose, the sweetest flow'r that grows,
You may search ev'rywhere, but none can compare
With my wild Irish rose.
My wild Irish rose, the dearest flow'r that grows,
And some day for my sake, she may let me take
The bloom from my wild Irish rose.

TAKE ME OUT TO THE BALL GAME

Take me out to the ball game, take me out with the crowd,
Buy me some peanuts and cracker-jack,
I don't care if I never get back!
Let me root root root for the home-team,
If they don't win it's a shame—
For it's one, two, three strikes,
You're out at the old ball game.

SWEET ADELINE

Sweet Adeline, my Adeline,
At night, dear heart, for you I pine;
In all my dreams your fair face beams;
You're the flower of my heart, sweet Adeline.

PUT ON YOUR OLD GREY BONNET

Put on your old grey bonnet,
With the blue ribbon on it,
While I hitch old Dobbin to the shay,
And through the fields of clover
We will drive to Dover
On our golden wedding day.

THERE IS A TAVERN IN THE TOWN

There is a tavern in the town, in the town
And there my true love sits him down, sits him down
And takes his ease 'mid laughter free
And never, never thinks of me.
Fare thee well, for I must leave thee,
Do not let this parting grieve thee,
And remember that the best of friends must part, must part.
Adieu, adieu, kind friends, adieu, adieu, adieu,
I can no longer stay with you, stay with you;
I'll hang my harp on a weeping willow tree,
And may the world go well with thee.

MAINE STEIN SONG

Fill the steins to dear old Maine,
Shout till the rafters riug!
Stand and drink a toast ouce again!
Let every loyal Maiue mau sing.
Then—drink to all the happy hours,
Driuk to the careless days,
Drink to Maiue, our Alma Mater,
The college of our hearts always.

To the trees, to the sky!
To the spring in its glorious happiness,
To the youth, to the fire,
To the life that is moving and calling us!
To the Gods, to the Fates,
To the rulers of men and their destinies;
To the lips, to the eyes,
To the girls who will love us some day!

Oh, fill the steins to dear old Maine,
Shout till the rafters ring!
Stand and driuk a toast once again!
Let every loyal Maine man sing.
Then — drink to all the happy hours,
Drink to the careless days.
Drink to Maine, our Alma Mater,
The college of our hearts always.

LET ME CALL YOU SWEETHEART

Let me call you "Sweetheart"; I'm in love with you;
Let me hear you whisper that you love me, too.
Keep the lovelight glowing in your eyes so true,
Let me call you "Sweetheart"; I'm in love with you.

VICTOR HERBERT FAVORITES

ABSINTHE FRAPPÉ

from "It Happened in Nordland"

It will free you first from the buruing thirst
That is born of a night of the bowl.
Like a sun 'twill rise through the inky skies
That so heavily hang o'er your soul.
At the first cool sip on your fever'd lip
You determine to live through the day;
Life's again worth while as with dawning smile,
You imbibe your absinthe frappé.

BECAUSE YOU'RE YOU

from "The Red Mill"

Not that I am fair, dear,
Not that I am true,
Not my golden hair, dear,
Not my eyes of blue,
When we ask the reason
Words are all too few!
So I know I love you dear,
Because you're you!

WHEN YOU'RE AWAY

from "The Only Girl"

When you're away, dear, how weary the lonesome hours!
Sunshine seems gray, dear! The fragrance has left the flow'rs.
Ever I hear you iu seeming, whisperiug soft love words to me!
Hold me again to your heart! I love you alone!

I CAN'T DO THE SUM

from "Babes in Toyland"

Put dowu six and carry two,
Oh, but this is hard to do!
You can think, and think, and think
Till your brains are uumb!
I don't care what teacher says
I can't do the sum!

I'M FALLING IN LOVE WITH SOMEONE

from "Naughty Marietta"

For I'm falling in love with someone,
Some one girl;
I'm falling in love with someone,
Head awhirl;
Yes, I'm falling in love with someone,
Plain to see,
I'm sure I could love someone madly,
If someone would only love me!

GYPSY LOVE SONG

from "Fortune Teller"

Slumber ou, my little gypsy sweetheart,
Dream of the field and the grove.
Can you hear me, hear me in that dreamland
Where your fancies rove?
Slumber on, my little gypsy sweetheart,
Wild little woodland dove,
Cau you hear the song that tells you
All my heart's true love?

ITALIAN STREET SONG
from "Naughty Marietta"

Zing, zing, zizzy, zizzy, zing, zing boom, boom aye,
Zing, zing, zizzy, zizzy, zing, ziug, mandolinas gay,
Zing, zing, zizzy, zizzy, zing, zing, boom, boom, aye,
La, la, la, ha! ha! ha! zing, boom, aye,
La, la la, la, ha! ha! ha! zing, boom, aye!

KISS ME AGAIN
from "Mlle. Modiste"

Sweet summer breeze, whispering trees,
Stars shining softly above;
Roses in bloom, wafted perfume,
Sleepy birds dreaming of love.
Safe in your arms, far from alarms,
Daylight shall come but in vain.
Tenderly press'd close to my breast,
Kiss me, kiss me again!

THE IRISH HAVE A GREAT DAY TONIGHT
from "Eileen"

'Tis a great day tonight for the Irish
For the cause we fought for and died.
And the time is soon to be
When you'll see old Ireland free!
'Tis the land of our love and our pride!
We despise and defy our oppressors
And their tyrant laws we will fight.
But as fast as they can make 'em,
Begorra, we can break 'em.
Sure the Irish have a great day tonight!

HOME ON THE RANGE

O give me a home where the buffalo roam,
Where the deer and the antelope play;
Where seldom is heard a discouraging word
And the skies are not cloudy all day.
Home, home on the range,
Where the deer and the antelope play;
Where seldom is heard a discouraging word
And the skies are not cloudy all day.

AMERICA SINGS

A HOT TIME IN THE OLD TOWN

When you hear dem bells go ding, ling, ling,
All join 'round and sweetly you must sing;
And when the verse am through, in the chorus all join in —
There'll be a hot time in the old town tonight!

I'VE BEEN WORKIN' ON THE RAILROAD

Oh, I've been workin' on the railroad,
All the live-long day.
I've been workin' on the railroad,
Just to pass the time away.
Don't you hear the whistle blowin'?
Rise up so early in the morn,
Don't you hear the captain shouting:
"Dinah, blow your horn."

DOWN BY THE OLD MILL STREAM

Dowu by the old mill stream, where I first met you,
With your eyes of blue, dressed in gingham too,
It was there I knew, that you loved me true,
You were sixteen, my village queen,
Down by the old mill stream.

IN THE GOOD OLD SUMMER TIME

In the good old summer time,
In the good old summer time,
Strolling through the shady lanes
With your "baby mine";
You hold her hand and she holds yours,
And that's a very good sign
That she's your tootsy-wootsy in
The good old summer time.

JINGLE, BELLS

Dashing through the snow,
In a one-horse open sleigh;
O'er the fields we go,
Laughing all the way;
Bells on bobtail ring,
Making spirits bright;
What fun it is to ride and sing,
A sleighing song tonight!

Jingle, bells! jingle, bells!
Jingle all the way!
Oh! what fun it is to ride
In a one-horse open sleigh!

WHEN IRISH EYES ARE SMILING

When Irish eyes are smiling,
Sure it's like a morn in Spring.
In the lilt of Irish laughter
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure they steal your heart away.

GOD BLESS AMERICA

God bless America,
Land that I love,
Stand beside her and guide her
Thru the night with a light from above;
From the mountains, to the prairies,
To the oceans white with foam,
God bless America
My home sweet home.

PLAN FOR TOMORROW . . . *today*

Maintaining Today's Contacts Protects Tomorrow's Markets

Today's task for American industry is all-out war production. The splendid record it is making will hasten the day when mills and factories will again be manufacturing goods for peacetime consumption.

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TUESDAY, JULY 13, 1943 *Programme 66*

OLD TIMERS' NIGHT

CARLOS PINFIELD Conducting

PROGRAMME

KING COTTON, March . . . . Sousa

*CARNEVAL OVERTURE . . . Dvorák

SOUTHERN ROSES, Waltzes . . . Strauss

*OLD TIMERS' NIGHT AT THE POPS . Arranged by Lake

Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

THE STAR-SPANGLED BANNER

THE MERRY WIDOW, Selection . . . . . Lehar

THE SOUL OF THE SURF . . . . Clay Smith

Trombone Solo: JOHN COFFEY

SONG FEST, Medley

"Pack up your Troubles"—"Smiles"—"Till we meet again"—"In the Shade of the Old Apple Tree"—"My Wild Irish Rose"—"Take me out to the Ball Game"—"Sweet Adeline"—"Put on Your Old Gray Bonnet"—"There is a Tavern in the Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"

VICTOR HERBERT FAVORITES . Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen)

*TURKEY IN THE STRAW . . . . . Guion

AMERICA SINGS

"A Hot Time in the Old Town Tonight"—"I've Been Working on the Railroad"—"Down by the Old Mill Stream"—"In the Good Old Summer Time"—"Jingle Bells"—"When Irish Eyes Are Smiling"—"God Bless America"

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*Pops Recording

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Programme 67

WEDNESDAY, JULY 14, 1943

PROGRAMME

MARCH, "Lorraine" — Ganne
DANSE MACABRE, Symphonic Poem — Saint-Saëns
"LITTLE" Fugue in G minor — Bach-Cailliet
POLKA AND RUSSIAN DANCE from "The Golden Age" — Shostakovitch

THE STAR-SPANGLED BANNER

CONCERTO FOR PIANOFORTE No. 1, in B-flat minor, Op. 23 — Tchaikovsky
I. Allegro non troppo e molto maestoso. Allegro con spirito
II. Andantino semplice. Allegro vivace assai
III. Allegro con fuoco
Soloist: JESÚS MARÍA SANROMÁ

WINE, WOMAN AND SONG, Waltzes . . . . . — Strauss
AS TIME GOES BY, from "Casablanca" . . . . . — Hupfeld-Bodge
SALUTE TO OUR FIGHTING FORCES . . . . . — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

Among those present: The Boston Port of Embarkation.

*Pops Recording

BALDWIN PIANO

Programmes continued on page 20

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POP-OVERS

"HEBRIDES" OVERTURE (ALSO KNOWN AS "FINGAL'S CAVE"). Such mastery of orchestral color, such power to evoke a mood, does Mendelssohn reach in this score, that Wagner showed boundless enthusiasm for it, listening to it over and over on the piano.

An actual Scottish journey inspired the composer. His music suggests the loneliness of the cave, the movement of the sea, the cries of the seabirds, the wail of the wind and its increasing agitation of the water, then a return to the solitude of the cave.

OVERTURE TO "MIGNON" — AMBROISE THOMAS. A dancer in a group of gypsy entertainers wandering through Germany, Mignon remembers no associates but these, no family of her own. Actually, she is of noble birth, was kidnapped as a baby. Her tragic situation as a gypsy captive is reflected in the opening strains of the overture.

Next is heard a harp-like motif. This symbolizes the aged and temporarily deranged harper, Lotario, who befriends her.

In the lovely slow melody, Mignon speaks of the beautiful warm southern country where she vaguely remembers once living: "Knowest Thou That Land?"

Mignon's rival for the affections of the hero, Wilhelm Meister, is the actress Filina. She is represented in the overture by the song in which she describes herself in her role in "A Midsummer Night's Dream": "I am flaxen-haired Titania."

The plot of the opera ends with Wilhelm's discovery that he loves the long-worshipping Mignon; the mental recovery of Lotario, who is revealed as not a harper but a nobleman, and his discovery that Mignon is the daughter whose kidnapping had crazed him.

CONCERTO FOR PIANO AND ORCHESTRA, No. 1, TCHAIKOVSKY. It almost defies belief that this masterpiece was hotly condemned as musically worthless and pianistically unplayable, by Nicholas Rubinstein, when the composer sought his judgment as friend and mentor. As a result, Tchaikovsky struck the name of this savage critic from the dedication, and substituted that of the celebrated German pianist and conductor, Hans von Bülow. The latter wrote that he found the ideas original, noble and powerful; the form mature, the style distinguished.

To Boston went the honor of the world's first performance of the concerto. With von Bülow as soloist, and a small orchestra assembled and conducted by Benjamin J. Lang, it was introduced October 25, 1875, in Music Hall. (Its first performance in Russia or elsewhere in Europe did not take place until the following month, in St. Petersburg.)

For the lively second theme of the first movement, Tchaikovsky has acknowledged his indebtedness to a blind beggar whom he heard sing the tune at a country fair. In the middle of the second movement appears a waltz which the composer is said to have picked up in a dance hall. A peasant-like dance is heard toward the beginning of the third movement.

Bostonian enthusiasm for the work was unbounded, von Bülow reported by cable to the composer. The message raised Tchaikovsky so far from his previous dejection over Rubinstein's opinion of the music that he spent his last ready cash replying. At a repetition of the performance, the Finale was encored, as Bülow hastened to write the composer, sending newspaper clippings.

Elatedly, Tchaikovsky passed the news along to Rimsky-Korsakov, with this comment:

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Programme 68

THURSDAY, JULY 15, 1943

PROGRAMME

WEDDING MARCH from "Le Coq d'Or" — Rimsky-Korsakov
OVERTURE to "Raymond" — Thomas
*HORA STACCATO — Dinicu-Heifetz
CARMEN, Fantasia — Bizet

THE STAR-SPANGLED BANNER

PIANO CONCERTO in A minor, Op. 85 — Hummel
I. Allegro moderato
II. Larghetto
III. Rondo: Allegro moderato
Soloist: HELEN ZOE DUNCAN

*BOLERO — Ravel

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasy — Saint-Saëns
Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with long ears
The Cuckoo in the depth of the forest
Pianists
The Swan (Solo Violoncello, J. Langendoen)
Finale

Pianos: JESÚS MARÍA SANROMÁ — LEO LITWIN

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OVERTURES

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Carneval (Opus 92) Parts 1 and 2	*Dvorák*	12159
1812 (Ouverture Solennelle)	*Tchaikowsky*	
Album DM-515	Price $2.50	
Favoaite Overtures		
Album DM-746		
Freischütz — Parts 1 and 2	*von Weber*	12040
La Gazza Ladra ("The Thieving Magpie")	*Rossini*	13751
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream		
Parts 1 and 2	*Mendelssohn*	11919
Part 3	*Mendelssohn*	11920
Mignon — Parts 1 and 2	*Thomas*	12038
Morning, Noon and Night	*von Suppé*	12479
Oberon — Parts 1 and 2	*von Weber*	12043
Poet and Peasant	*von Suppé*	11986
Rienzi	*Wagner*	
Album M-569	Price $2.50	
Roman Carnival (Le Carnaval Romain)	*Berlioz*	12135
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	
Album M-456	Price $2.00	
Zampa	*Hérold*	13647

OPERA

Aïda — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Aïda — Grand March (Act 2)	*Verdi*	11897
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
Waltz	*Tchaikovsky*	4565
Faust — Ballet Music	*Gounod*	13830
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Dance of the Camorristi	*Wolf-Ferrari*	4330
La Gioconda — Dance of the Hours — Parts 1 and 2	*Ponchielli*	11833
Natoma — Dagger Dance	*Herbert*	11932
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
Tannhäusea — Entrance of the Guests	*Wagner*	12448
Thaïs — Meditation	*Massenet*	11887

CONCERT PIECES

Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Schubert*	13589
Boleao	*Moszkowski*	4532
Boleao	*Ravel*	
Album DM-552	Price $2.50	
Bridal Paocession (from "Coq D'Or")	*Rimsky-Korsakov*	13670
Capaiccio Espagnol		
Parts 1 and 2	*Rimsky-Korsakov*	11827
Parts 3 and 4	*Rimsky-Korsakov*	11828
Capaiccio Italien	*Tchaikovsky*	
Album DM-632	Price $2.50	
Caucasian Sketches	*Ippolitov-Ivanov*	
In the Mosque		
In the Mountain Pass		
In the Village		
Procession of the Sardar		
Album DM-797	Price $3.50	
Chanson Triste	*Tchaikovsky*	4527
Cradle Song (Wiegenlied)	*Brahms*	4435
Dances from Austria	*Schönherr*	4490
Dances (from Galanta)	*Kodaly*	
Album DM 834		
Diveatissement	*Ibert*	11951
Divertissement (Introduction — Cortège — Nocturne — Valse — Parade — Finale)	*Ibert*	11952
Drink to Me Only with Thine Eyes	*Arranged by Pochon*	4322
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Little Fauns	*Pierné*	4319
España Rapsodie (Spanish Rhapsody) Parts 1 and 2	*Chabrier*	4375
Hora Staccato (Roumanian Dance)	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
In a Persian Market — Parts 1 and 2	*Ketelbey*	4338
In the Mountain Pass (from "Caucasian Sketches")	*Ippolitov-Ivanov*	12460
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Jalousie (Jealousy) (Tango Tzigane)	*Gade*	12160
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11887
La Golondrina (Arr. for strings by Findlay)	*Serradell*	4434
La Paloma	*Yradier*	4434
L'Arlésienne Suite No. 2	*Bizet*	
Album M-683	Price $2.50	

		No.
Malagueña (from Suite "Andalusia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Mexican Rhapsody (Part I)	*McBride*	13825
Music Box	*Liadov*	4390
None but the Lonely Heart (Arr. by Cailliet)	*Tchaikovsky*	4413
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
Polonaise Militaire in A major (orch. by Glazounov)	*Chopin*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (No. 4 from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennol Ostrow)	*Rubinstein*	12191
Scherzo (from String Octet)	*Mendelssohn*	11947
Slavonic Dance in C major, No. 15	*Dvořák*	4412
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Boatman	*Arranged by Glazounov*	4527
Thunder and Lightning — Polka	*Strauss*	4319
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920

BALLET MUSIC

Aida — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Ballet Music (from Gluck operas)	*Arranged by Felix Mottl*	
Album M-787	Price $2.50	
Coppelia Ballet — Suite	*Délibes*	12527
(Czardas — Dance of the Automatons — Waltz)		
Faust Ballet Music	*Gounod*	13830
Ritual Dance of Fire (No. 7 from "El Amor Brujo")	*de Falla*	12160
The Incredible Flutist — Suite from	*Piston*	
Album M-621	Price $2.50	
Three-Cornered Hat — Dances (Neighbors — Dance of the Millers — Final Dance)	*de Falla*	
Album DM-505	Price $2.00	

WALTZES

Artists' Life Waltz	*Strauss*	12194
Citronen Waltz	*Strauss*	11894
Danube Waves	*Ivanovici*	12510
Emperor Waltz	*Strauss*	12195
España Waltz	*Waldteufel*	4461
Estudiantina Waltz	*Waldteufel*	10–1024
Eugen Onegin — Waltz	*Tchaikovsky*	4565
Faust — Waltzes	*Gounod*	10–1009
Skaters Waltz	*Waldteufel*	4396
Sleeping Beauty Waltz	*Tchaikovsky*	11932
Voices of Spring Waltz	*Strauss*	4387

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America	*S. F. Smith and Carey*	4430
Arkansas Traveller	*Arranged by Guion*	4502
Carioca	*Youmans*	4287
Chester (Revolutionary Hymn)	*Billings*	4502
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	4428
Foster Gallery	*Gould*	
Album M-727	Price $2.50	
Incredible Flutist — Suite	*Piston*	
Album DM-621	Price $2.50	
Oh, Susannah	*Foster*	4569
Old Timers Night at the Pops	*Arranged by Lake*	4395
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On——After the Ball—A Hot Time in the Old Town		
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
A Boston Pops Concert		
Album M-554	Price $4.75	
Sally in Our Alley	*Arranged by Frank Bridge*	4569
Star-Spangled Banner	*Key, Smith and Arnold*	4430
Strike Up the Band	*Gershwin*	11823
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466

MARCHES

Aida — Grand March (Act 2)	*Verdi*	11885
Egyptian March	*Strauss*	
Album EM-1		
Persian March	*Strauss*	
Album EM-1		
Indigo March	*Strauss*	
Album EM-1		
"Gypsy Baron" March	*Strauss*	
Album EM-1		
El Capitan	*Sousa*	4501
Entrance of the Boyards	*Halvorsen*	12175
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Marche Militaire	*Schubert*	4314
Pomp and Circumstance	*Elgar*	11885
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strike Up the Band	*Gershwin*	11823
Washington Post March	*Sousa*	4501
Wedding March — Midsummer Night's Dream	*Mendelssohn*	11920

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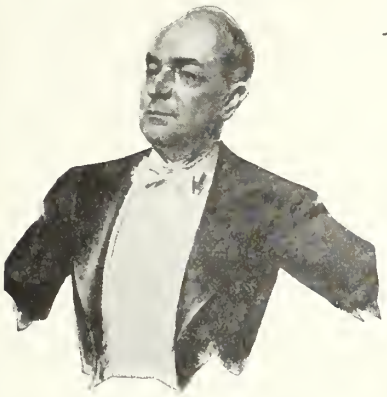

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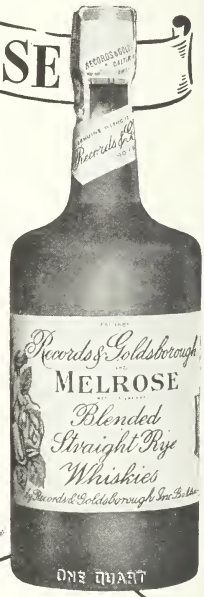

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Programme 63 | FRIDAY, JULY 9, 1943 | *Number 11*

PROGRAMME

*STARS AND STRIPES FOREVER, March — Sousa
*OVERTURE to "Mignon" — Thomas
FUGATO on a Well-Known Theme — McBride
*VOICES OF SPRING, Waltzes — Strauss

THE STAR-SPANGLED BANNER

CONCERTO for Pianoforte No. 1, in B-flat minor, Op. 23 — Tchaikovsky
I. Allegro non troppo e molto maestoso. Allegro con spirito
II. Andantino semplice. Allegro vivace assai
III. Allegro con fuoco

Soloist: JESÚS MARÍA SANROMÁ

OVER THERE, American War Song Selections
"Over There" — "Good-Bye Broadway, Hello France" — "The Rose of No Man's Land" — "K-K-K-Katie" — "Keep Your Head Down, Fritzie Boy" — "Where Do We Go From Here, Boys?" — "Over There"

*RHAPSODY IN BLUE — Gershwin

Soloist: JESÚS MARÍA SANROMÁ

SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

Auspices: BUNDLES FOR AMERICA, Inc.

*Pops Recording — BALDWIN PIANO

CLOSING NIGHT . . . . . SATURDAY, JULY 17

Fashion Authority

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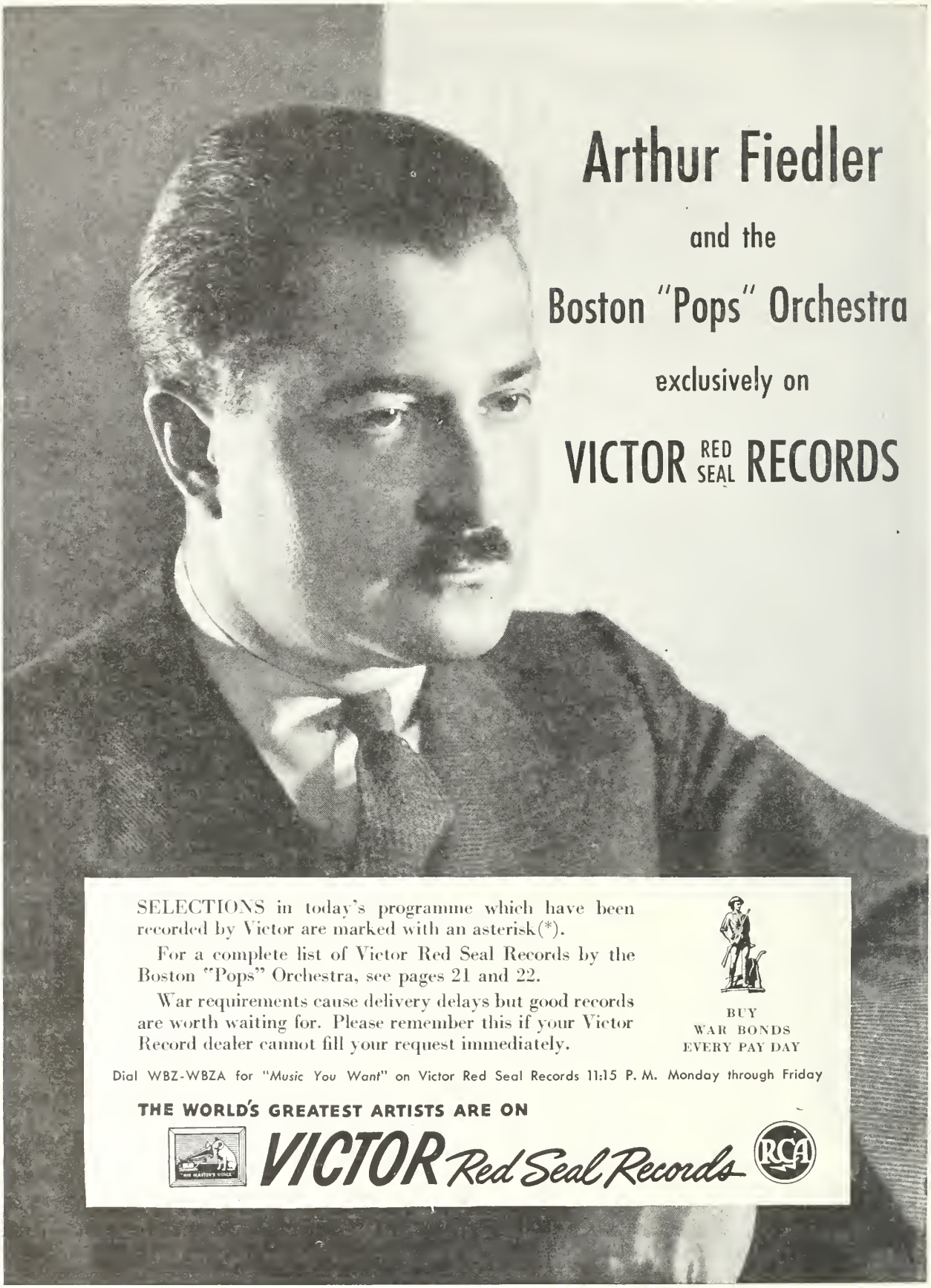
Symphony Hall is organized for your protection in case of a blackout. The auditorium and corridors will remain lighted. You are requested to keep your seats. Above all, keep calm.



Season Ticket Office open at both intermissions (see page 23)

Programme 64 SATURDAY, JULY 10, 1943 *Number 11*

PROGRAMME

THE STAR-SPANGLED BANNER

*SLAVONIC DANCE No. 15 in C major — Dvorák

TOCCATA — Frescobaldi (Arranged by Kindler)

CONCERTO FOR ORGAN, "The Cuckoo and the Nightingale" — Handel

Soloist: E. POWER BIGGS

FINALE, Violin Concerto — Mendelssohn

(The solo part played by the combined first violin section)

KNIGHTSBRIDGE, March from the "London" Suite — Eric Coates

OVERTURE to "Die Fledermaus" — Strauss

CONCERT PIECE for Piano and Orchestra — Weber

Soloist: LEO LITWIN

VICTOR HERBERT FAVORITES — Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen)

SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge

Among those present: The Baltic American Society.

*Pops Recording

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THE FLOWERING BRANCH

Lovely as a young birch . . . your child in the morning of life. Suddenly, into the budding grove, come the chill winds of war.

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Programme 65

SUNDAY, JULY 11, 1943

EUGENE PLOTNIKOFF Conducting

RUSSIAN PROGRAMME

OVERTURE, "The Russian Easter" — Rimsky-Korsakov

SYMPHONY No. 5 in E minor, Op. 64 — Tchaikovsky

I. Andante; Allegro con anima
II. Andante cantabile, con alcuna licenza
III. Valse (Allegro moderato)
IV. Finale (Andante maestoso); Allegro vivace

THE STAR-SPANGLED BANNER

*CAPRICCIO ESPAGNOL — Rimsky-Korsakov

Alborada — Variations — Alborada — Scene and Gypsy Song — Fandango of the Asturias

CONCERT WALTZ in D major — Glazounov

POLOVETZIAN DANCES from "Prince Igor" — Borodin

*Pops Recording

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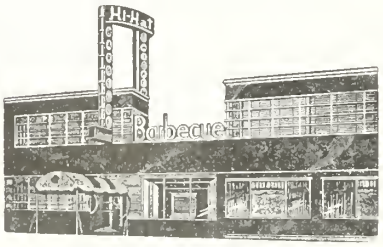

Luncheon
Dinner
Supper

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TUESDAY, JULY 13, 1943 *Programme 66*

OLD TIMERS' NIGHT

CARLOS PINFIELD Conducting

PROGRAMME

KING COTTON, March . . . . . Sousa

*CARNEVAL OVERTURE . . . . . Dvorák

SOUTHERN ROSES, Waltzes . . . . . Strauss

*OLD TIMERS' NIGHT AT THE POPS . . . . Arranged by Lake

Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

THE STAR-SPANGLED BANNER

THE MERRY WIDOW, Selection . . . . . Lehar

THE SOUL OF THE SURF . . . . . Clay Smith

Trombone Solo: JOHN COFFEY

SONG FEST, Medley

"Pack up your Troubles"—"Smiles"—"Till we meet again"—"In the Shade of the Old Apple Tree"—"My Wild Irish Rose"—"Take me out to the Ball Game"—"Sweet Adeline"—"Put on Your Old Gray Bonnet"—"There is a Tavern in the Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"

VICTOR HERBERT FAVORITES . . . . Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen)

*TURKEY IN THE STRAW . . . . . Guion

AMERICA SINGS

"A Hot Time in the Old Town Tonight"—"I've Been Working on the Railroad"—"Down by the Old Mill Stream"—"In the Good Old Summer Time"—"Jingle Bells"—"When Irish Eyes Are Smiling"—"God Bless America"

Among those present: The American Institute of Banking

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Programme 67

WEDNESDAY, JULY 14, 1943

PROGRAMME

MARCH, "Lorraine" — Ganne
DANSE MACABRE, Symphonic Poem — Saint-Saëns
"LITTLE" Fugue in G minor — Bach-Cailliet
POLKA AND RUSSIAN DANCE from "The Golden Age" — Shostakovitch

THE STAR-SPANGLED BANNER

CONCERTO FOR PIANOFORTE No. 1, in B-flat minor, Op. 23 — Tchaikovsky
I. Allegro non troppo e molto maestoso. Allegro con spirito
II. Andantino semplice. Allegro vivace assai
III. Allegro con fuoco

Soloist: JESÚS MARÍA SANROMÁ

WINE, WOMAN AND SONG, Waltzes — Strauss
AS TIME GOES BY, from "Casablanca" — Hupfeld-Bodge
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

Among those present: The Army Base, Boston

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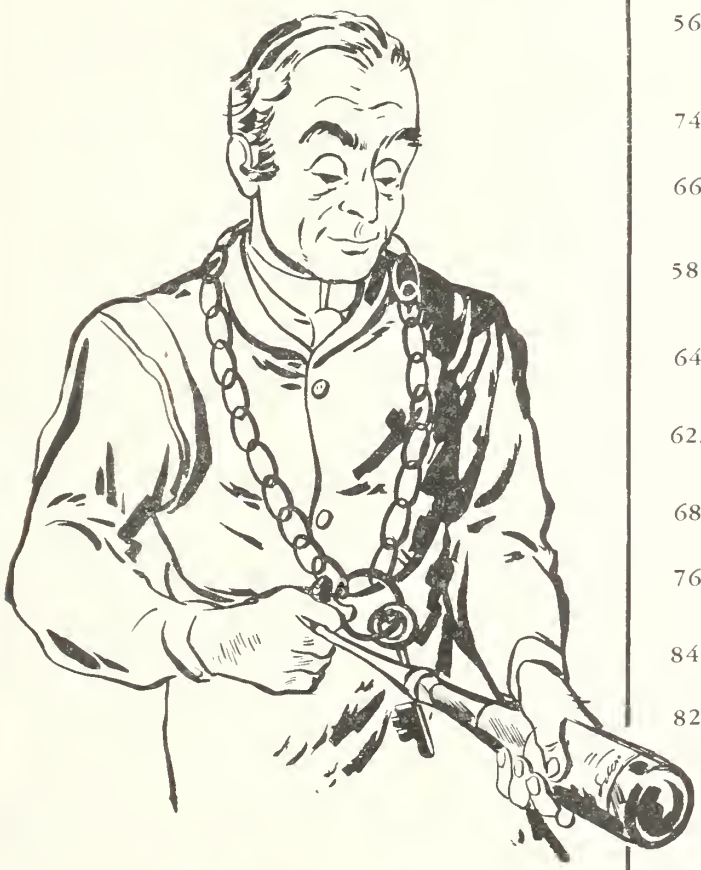

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POPS No. SEE WINE LIST ON PAGE 11

90. *Amer. Champagne. "Extra Dry"*
Made from the choicest Champagne grapes. Naturally fermented in the bottle.

100. *Sparkling Moscato.*
A moderately priced American Sparkling Muscat. Delightful after dinner. Semi-sweet.

110. *Sparkling Burgundy.*
A red fruity sparkling wine — Not too dry.

54. *Dry Sauterne. (Livermore Valley)*
An Estate Bottled dry Sauterne produced in one of the best vineyards of Livermore Valley.

56. *Haut Sauterne. (Livermore Valley)*
A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.

74. *Chablis. (Livermore Valley)*
Well balanced — full — rich — dry.

66. *Hock. (Livermore Valley)*
A delightful light dry wine. Typical of Livermore standards.

58. *Mt. St. John White 1937. (Napa Val.)*
A dry delicate wine made from the Muscadelle du Bordelais grapes — grown at the base of Mount St. John.

64. *Traminer 1937. (Sonoma Valley)*
A favorite, light — fruity white dry wine made from the Traminer grape.

62. *Sauvignon Vert. (Livermore Valley)*
Rich, tasty white wine made from a grape of the Sauvignon family.

68. *Moselle. (Livermore Valley)*
Very light, fresh and fragrant.

76. *Claret 1937. (Napa Valley)*
A well balanced red dry wine, from a hillside vineyard — moderately dry.

84. *Red Burgundy 1937. (Napa Valley)*
Light — soft texture and color.

82. *Red Chianti 1938. (Napa Valley)*
A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.

78. *Zinfandel 1935. (Sonoma Valley)*
Made from the Zinfandel grape — a tasty but not heavy red.

86. *Red Burgundy 1935. (Sonoma Valley)*
Full — vigorous — quite dry.

88. *Port. (Lodi District)*
A tawny — rich wine — excellent after dinner.

92. *Pale Dry Sherry. (Lodi District)*
Dry — nutty — with fine bouquet.

94. *Mellow Sherry. (Lodi District)*
Semi-sweet — full.

96. *Muscatel. (Lodi District)*
Pleasantly aromatic — rich bouquet.

37. *Extra Dry Cocktail Sherry.*
A favorite Extra Dry Sherry clean on the palate.

98. *Dinner Port (Tawny)*
A relatively dry Tawny Port of considerable quality.

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NATIVE VINTAGE WINES

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Season Ticket Office open at both intermissions (see page 23)

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

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		Bot.	½ Bot.
10	*Veuve Clicquot Yellow Label	9.50	5.00
20	Korbel Brut 1934	5.00	2.75
30	Great Western Brut Special	4.25	2.50
40	Pastene Champagne Cocktail For Two	1.00	—
80	Cooks Imperial Champagne	4.00	
90	Pastene Champagne Extra Dry or Brut	3.90	2.25
100	Pastene Moscato Sparkling (White Semi Sweet)	3.25	1.75
110	Pastene Sparkling Burgundy (Fruity - Semi Dry)	3.25	
120	Gold Seal Special Dry	4.00	2.25
130	Gold Seal Pink Special	4.25	
140	Gold Seal Sparkling Burgundy	4.00	2.25

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1	*Blue Nun Liebfraumilch 1937	3.50	—
72	Blue Nun Liebfraumilch Auslese 1934	4.00	—
3	*Sichel Riesling Cabinet 1935 Alsatian	3.25	—
5	*Sichel Sylvaner 1937 Alsatian	3.00	—

OTHER VINTAGE WINES

7	*Chateau Pontet Canet 1937 (Dry Claret)	2.75	1.50
9	*Chateau Latour Blanche 1934 (Sweet Sauterne)	4.00	—
11	Inglenook Red Wine 1938 (Burgundy Type)	1.50	1.00
13	Inglenook Cabernet 1936 (Claret Type)	1.75	1.00
15	Inglenook Riesling 1937	1.75	1.00
17	Wente Bros. Chateau Wente 1938 (Sauterne Type)	1.75	1.00
19	Wente Bros. Sauvignon Blanc 1938 (Medium)	2.00	1.25
21	Widmer's Lake Niagara 1933 (Medium Sweet)	2.00	1.25

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2	Haut Sauternes	1.25	.85
4	Sauternes	1.25	.85
6	Sherry	1.25	.85
8	Dry Sherry	1.25	.85
108	Muscatel	1.25	.85
12	Claret	1.25	.85
14	Still Burgundy	1.25	.85
16	Rhine	1.25	—
18	Tokay	1.25	—
22	Port	1.25	.85

CRESTA BLANCA WINES

24	Sauternes	1.50	1.00
26	Haut Sauterne	1.75	1.00
28	Chablis	1.75	1.00
32	Chateau (Sauterne Type)	2.00	1.25
34	Port	1.50	—
36	Sherry	1.50	—

S. S. PIERCE GOLD COAST CALIFORNIA

38	Haut Sauternes	1.25	.75
42	Red Burgundy	1.25	.75
44	White Burgundy	1.25	.75
46	Port	1.25	.75
48	Sherry	1.25	
52	Muscatel	1.25	

PASTENE "ESTATE BOTTLED" CALIFORNIA

54	Livermore Dry Sauterne	1.25	.75
56	Livermore Haut Sauterne	1.25	.75
58	Napa Mount St. John 1937	1.50	
62	Livermore Sauvignon	1.75	1.00
64	Sonoma Traminer 1937	1.50	.85
66	Livermore Hock	1.25	.75
68	Livermore Moselle	1.75	1.00
74	Livermore Chablis	1.25	.75
76	Napa Claret 1937	1.25	.75
78	Sonoma Zinfandel 1935	1.50	.85
82	Napa Chianti 1938	1.25	.75
84	Napa Red Burgundy 1937	1.25	.75
86	Sonoma Red Burgundy 1935	1.50	.85
88	Superior Port	1.25	.75
92	Superior Pale Dry Sherry	1.25	.75
94	Superior Mellow Sherry	1.25	.75
96	Superior Muscatel	1.25	.75
98	Dinner Port (Tawny)	1.75	

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33	*Cockburn Smithes Ruddy Port	2.50	.25
35	*Cossart Gordon Southside Madeira (Soft Full)	2.50	.25
37	Pastene Extra Dry Cocktail Sherry	1.50	.25

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Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Orange Sherbet			.20
Cherry Sundae			.25
Pineapple Sundae			.25
Strawberry Sundae			.25

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Welch's Grape Juice			.1
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Virginia Peanuts (8 oz.)	.35
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"Step-A-Head" Mixed Nuts (7 oz.)	.60
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Mammoth Pecans, (5½ oz.)	.80
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"Selected" Almonds (4 oz.)	.50
"Sealskin" Almonds (4 oz.)	.50

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**Overland Panetellas	.10
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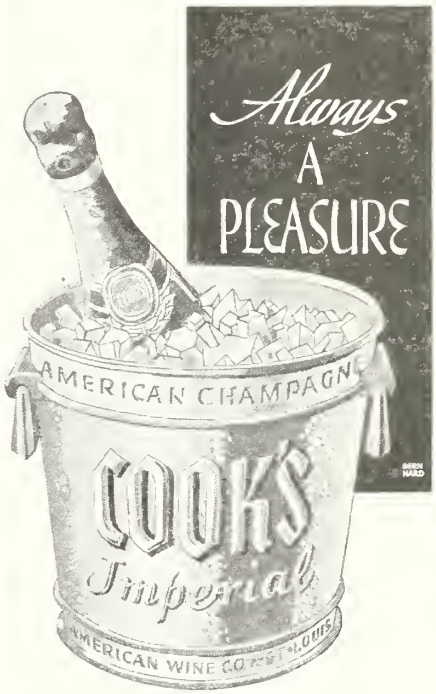
Philip Morris	.20		
Marlboro	.25		
Virginia Blends, S. S. Pierce	.20		
Benson & Hedges, Virginia Rounds	.25		
Old Gold, Camels	.20		
Chesterfields or Lucky Strikes	.20		
Raleigh, Plain & Tip	.20		
Regent	.20	Sheffield	.20
Pall Malls	.20	Kools	.25



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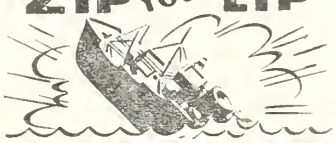

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THURSDAY, JULY 15, 1943 *Programme 68*

PROGRAMME

WEDDING MARCH from "Le Coq d'Or" — Rimsky-Korsakov
OVERTURE to "Raymond" — Thomas
*HORA STACCATO — Dinicu-Heifetz
CARMEN, Fantasia — Bizet

THE STAR-SPANGLED BANNER

PIANO CONCERTO in A minor, Op. 85 — Hummel
I. Allegro moderato
II. Larghetto
III. Rondo: Allegro moderato
Soloist: HELEN ZOE DUNCAN

*BOLERO — Ravel

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasy — Saint-Saëns
Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with long ears
The Cuckoo in the depth of the forest
Pianists
The Swan (Solo Violoncello, J. Langendoen)
Finale
Pianos: JESÚS MARÍA SANROMÁ — LEO LITWIN

SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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Programme 69

FRIDAY, JULY 16, 1943

PROGRAMME

*ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" — Wagner
*OVERTURE to "Oberon" — Weber
THIRD MOVEMENT, Scherzo, from the "Eroica" Symphony — Beethoven
*WALTZ SCENE from "Faust" — Gounod

THE STAR-SPANGLED BANNER

PIANO CONCERTO in A minor — Schumann
I. Allegro affettuoso
II. Intermezzo: Andantino grazioso
III. Allegro vivace

Soloist: SELMA KRAMER

*VOICES OF SPRING, Waltzes — Strauss
BRAZIL, Samba from "Saludos Amigos" — Barroso-Gould
SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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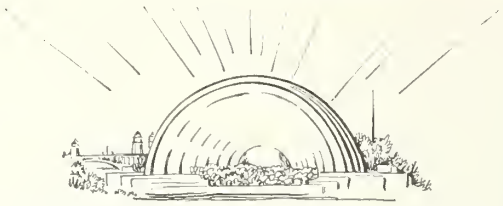

ARTHUR FIEDLER, Founder and Conductor

My dear Pops-goers:

Never in the last fifteen years have I felt that public-spirited citizens would join me with so much satisfaction in planning a season of Esplanade Concerts.

When in April there was uncertainty about the continuance of these concerts, there came a voluntary flood of endorsements and encouragement from civil, public and military leaders urging that these free concerts be undertaken. Last year it was possible to extend the length of the season. This year, by broadcasting the Saturday programs, the significance of the Esplanade Concerts will be further enlarged.

In cooperation with the Metropolitan District Commission, the starting time of the concerts has been advanced to 7:30 P.M. They will close at 9:00 P.M. and will comply with all dim-out regulations.

The season will open Thursday evening, July 22nd. With the one reservation concerning finances, it will continue nightly through August 18th, omitting Mondays. Four extra Wednesday morning concerts will be played for children.

I hope you agree with me that the Esplanade Concerts are more important than ever. Will you contribute what you can to their support?

Very truly yours,

Symphony Hall, Boston, Mass.
July 13, 1943

ARTHUR FIEDLER

Checks and money orders should be made payable to Esplanade Concerts Fund, and sent to Merchants National Bank, 513 Boylston St., Boston. Cash contributions may be left at that bank, which is in the New England Mutual Building, Copley Square.

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Programme 70

SATURDAY, JULY 17, 1943

CLOSING NIGHT

PROGRAMME

THE STAR-SPANGLED BANNER

*WASHINGTON POST, March — Sousa
*BALLET SUITE from "Faust" — Gounod
Waltz — Dance of Phryné — Bacchanale
HOE DOWN, from the Ballet "Rodeo" — Copland
THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasy — Saint-Saëns

Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with long ears
The Cuckoo in the depth of the forest
Pianists
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianos: JESÚS MARÍA SANROMÁ — LEO LITWIN

SALUTE TO OUR FIGHTING FORCES — Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors Aweigh — When the Caissons Go Rolling Along — God Bless America

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*OVERTURE to "The Merry Wives of Windsor" — Nicolai
*AUSTRIAN PEASANT DANCES — Schönherr
Wedding March — Schuhplattler — Hog Dance — Zwoaschritt
*PRAYER OF THANKSGIVING, Old Dutch Hymn — Valerius
*STARS AND STRIPES FOREVER, March — Sousa

*Pops Recording — BALDWIN PIANO

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Carneval (Opus 92) Parts 1 and 2	*Dvořák*	12159
1812 (Ouverture Solennelle)	*Tchaikowsky*	
Album DM-515	Price $2.50	
Favorite Overtures		
Album DM-746		
Freischütz — Parts 1 and 2	*von Weber*	12040
La Gazza Ladra ("The Thieving Magpie")	*Rossini*	13751
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream		
Parts 1 and 2	*Mendelssohn*	11919
Part 3	*Mendelssohn*	11920
Mignon — Parts 1 and 2	*Thomas*	12038
Morning, Noon and Night	*von Suppé*	12479
Oberon — Parts 1 and 2	*von Weber*	12043
Poet and Peasant	*von Suppé*	11986
Rienzi	*Wagner*	
Album M-569	Price $2.50	
Roman Carnival (Le Carnaval Romain)	*Berlioz*	12135
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	
Album M-456	Price $2.00	
Zampa	*Hérold*	13647

OPERA

Aïda — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Aïda — Grand March (Act 2)	*Verdi*	11897
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
Waltz	*Tchaikovsky*	4565
Faust — Ballet Music	*Gounod*	13830
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Dance of the Camorristi	*Wolf-Ferrari*	4330
La Gioconda — Dance of the Hours — Parts 1 and 2	*Ponchielli*	11833
Natoma — Dagger Dance	*Herbert*	11932
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
Tannhäuser — Entrance of the Guests	*Wagner*	12448
Thaïs — Meditation	*Massenet*	11887

CONCERT PIECES

Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Schubert*	13589
Bolero	*Moszkowski*	4532
Bolero	*Ravel*	
Album DM-552	Price $2.50	
Bridal Procession (from "Coq D'Or")	*Rimsky-Korsakov*	13670
Capriccio Espagnol		
Parts 1 and 2	*Rimsky-Korsakov*	11827
Parts 3 and 4	*Rimsky-Korsakov*	11828
Capriccio Italien	*Tchaikovsky*	
Album DM-632	Price $2.50	
Caucasian Sketches	*Ippolitov-Ivanov*	
In the Mosque		
In the Mountain Pass		
In the Village		
Procession of the Sardar		
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Chanson Triste	*Tchaikovsky*	4527
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Divertissement (Introduction — Cortège — Nocturne — Valse — Parade — Finale)	*Ibert*	11952
Drink to Me Only with Thine Eyes	*Arranged by Pochon*	4322
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Little Fauns	*Pierné*	4319
España Rapsodie (Spanish Rhapsody) Parts 1 and 2	*Chabrier*	4375
Hora Staccato (Roumanian Dance)	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
In a Persian Market — Parts 1 and 2	*Ketelbey*	4338
In the Mountain Pass (from "Caucasian Sketches")	*Ippolitov-Ivanov*	12460
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Jalousie (Jealousy) (Tango Tzigane)	*Gade*	12160
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11887
La Golondrina (Arr. for strings by Findlay)	*Serradell*	4434
La Paloma	*Yradier*	4434
L'Arlésienne Suite No. 2	*Bizet*	
Album M-683	Price $2.50	

		No.
Malaguena (from Suite "Andalusia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Mexican Rhapsody (Part I)	*McBride*	13825
Music Box	*Liadov*	4390
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Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
Polonaise Militaire in A major (orch. by Glazounov)	*Chopin*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (No. 4 from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Scherzo (from String Octet)	*Mendelssohn*	11947
Slavonic Dance in C major, No. 15	*Dvořák*	4412
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Boatman	*Arranged by Glazounov*	4527
Thunder and Lightning — Polka	*Strauss*	4319
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920

BALLET MUSIC

Aïda — Ballet Suite — Parts 1 and 2	*Verdi*	11985
Ballet Music (from Gluck operas)	*Arranged by Felix Mottl*	
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WALTZES

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Citronen Waltz	*Strauss*	11894
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Emperor Waltz	*Strauss*	12195
España Waltz	*Waldteufel*	4461
Estudiantina Waltz	*Waldteufel*	10–1024
Eugen Onegin — Waltz	*Tchaikovsky*	4565
Faust — Waltzes	*Gounod*	10–1009
Skaters Waltz	*Waldteufel*	4396
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Voices of Spring Waltz	*Strauss*	4387

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Virginia Reel	*Coffey*	4466

MARCHES

Aida — Grand March (Act 2)	*Verdi*	11885
Egyptian March	*Strauss*	
Album EM-1		
Persian March	*Strauss*	
Album EM-1		
Indigo March	*Strauss*	
Album EM-1		
"Gypsy Baron" March	*Strauss*	
Album EM-1		
El Capitan	*Sousa*	4501
Entrance of the Boyards	*Halvorsen*	12175
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave — Parts 1 and 2	*Tchaikovsky*	12006
Marche Militaire	*Schubert*	4314
Pomp and Circumstance	*Elgar*	11885
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strike Up the Band	*Gershwin*	11823
Washington Post March	*Sousa*	4501
Wedding March — Midsummer Night's Dream	*Mendelssohn*	11920

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